

The National Women's Studies Association
and
Oswego State University
Welcome You
to
**The Nineteenth Annual
NWSA Conference**



June 10-14, 1998
Oswego, New York



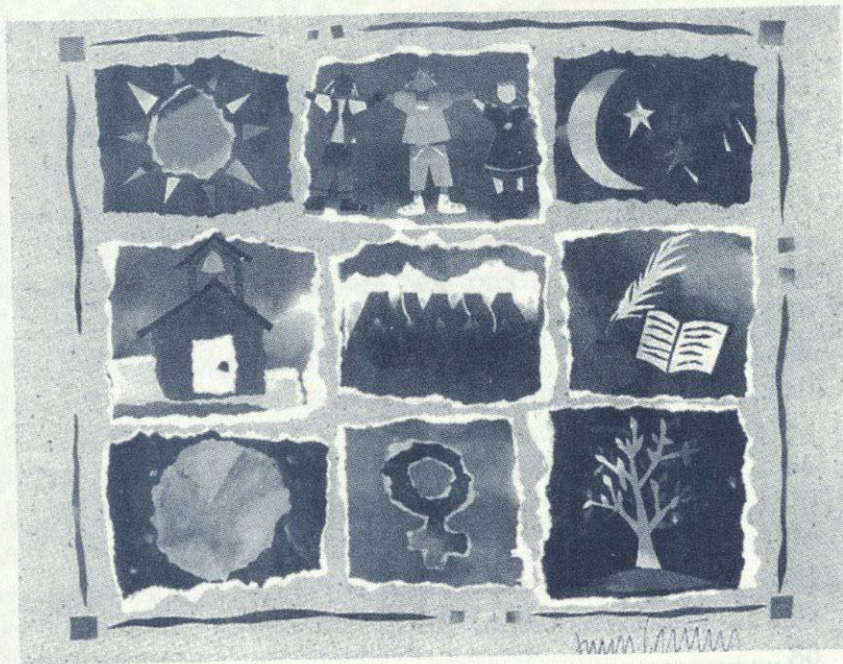
**1999
Annual
Conference**

Albuquerque

June 16-20, 1999

The National Women's Studies Association
and
Oswego State University
Welcome You to

The Nineteenth Annual
NWSA Conference



Artwork by Amy E. Bartell

June 10-14, 1998
Oswego, New York

The National Women's Studies Association

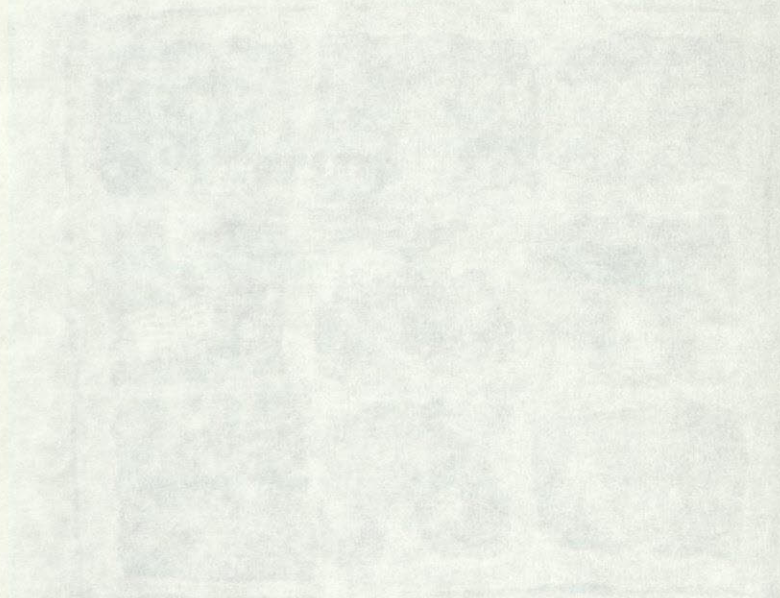
and

Georgetown University

Washington, D.C.

The Nineteenth Annual

NWWSA Conference



June 10-14, 1998

Oswego, New York

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Mayor
Terrence M. Hammill

APRIL 6, 1998

DEAR CONFEREES:

IT IS WITH GREAT PLEASURE AS MAYOR OF OSWEGO, AND ON BEHALF OF ALL THE RESIDENTS OF OSWEGO, THAT I WELCOME YOU TO THE NATIONAL WOMEN'S STUDIES ASSOCIATION CONFERENCE, BEING HELD IN ONE OF THE MOST UNIQUE LOCATIONS NEW YORK STATE HAS TO OFFER. OSWEGO WAS FIRST VIEWED BY EUROPEAN EXPLORERS IN 1654, AND SINCE THEN HAS A WONDERFUL HISTORY IN THE GROWTH OF OUR NATION.

FIRST A 17TH AND 18TH CENTURY FRONTIER, OSWEGO PLAYED IMPORTANT ROLES IN THE AMERICAN REVOLUTION AND THE WAR OF 1812. WITH THE OPENING OF THE FAMED ERIE CANAL AND ITS OSWEGO CANAL BRANCH, OSWEGO BECAME A GATEWAY TO THE AMERICAN WEST. OSWEGO LATER BECAME AN IMPORTANT STOP ON THE UNDERGROUND RAILROAD DURING THE LATE 19TH CENTURY. DURING THE 20TH CENTURY OSWEGO STOOD AS THE ONLY COMMUNITY IN NORTH AMERICA WHICH PROVIDED A SAFE HAVEN FOR EUROPEAN REFUGEES FROM THE HOLOCAUST.

TODAY, OSWEGO IS A MAJOR NORTHEAST ENERGY CENTER AND AN AQUATIC PLAYGROUND. YOU WILL FIND MUCH TO INTEREST YOU.

WHETHER YOU VISIT OSWEGO ONE TIME OR MANY TIMES, YOU WILL FIND A FRIENDLY AMBIANCE AND PRODUCTIVE PEOPLE.

WELCOME TO ONE OF NEW YORK'S SHINING STARS.

SINCERELY,

A handwritten signature in dark ink, appearing to read "Terrence M. Hammill".

**TERRENCE M. HAMMILL
MAYOR**



OSWEGO

STATE UNIVERSITY OF NEW YORK
OSWEGO, NEW YORK 13126

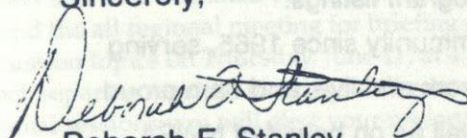
Office of the President

Dear Conference Participants:

Welcome to Oswego State University. We are pleased to be the venue for the 19th Annual National Women's Studies Association Conference. As will no doubt be the subject of some of your planned gatherings, Women's Studies Programs have demonstrated that they continue to thrive across the nation. In fact, we at Oswego are excited that a proposal for a new bachelors degree in Women's Studies was recently approved by our campus governance processes. Association members should be very proud to have played such significant roles in increasing the respect for and the strength and integrity of Women's Studies curricula. NWSA has helped address broad issues faced by educators, scholars, students, and community leaders who participate productively in the academy on behalf of Women's Studies.

Our lake front site should promote collegiality and provide a brilliant backdrop for your activities. We wish you many rewarding and enlightening experiences during the next few days.

Sincerely,


Deborah F. Stanley
President

Barbara W. Gerber, President 1997-98



April 30, 1998

Dear Conference Participants-

As I write this I am looking out at budding trees and daffodils, the heralds of warmer weather, and Oswego's most pleasant seasons, late Spring and Summer. In a short time you will actually be here participating in the 1998 NWSA Conference. I wish you a wonderful experience in your several days here at Oswego State.

When I accepted the challenge to become President of NWSA for the academic year 1997-98, the conference was scheduled to be in another part of the country. That we ended up having it here has had both good and bad aspects to it. The bad, of course, is that in addition to the job of being President, I have had a large, but far from singular, role in both planning and delivering the conference. The good parts are more numerous, and have to do with the wonderful women and men with whom I have been privileged to work, leading up to this conference. You will find their names listed in this Program.

This program book offers you information about the conference to be sure, but that is not all. You can also find considerable information about National Women's Studies Association and how it governs itself. This past year we have been looking at the Constitution with an eye for change that makes governance run more smoothly. Please read the Constitution contained in this volume, you will be able to see the old and the suggested revisions simultaneously. They will be discussed at meetings designated for that purpose and noted within the daily program listings.

I have been a member of the Oswego campus community since 1965, serving as both faculty and administrator. It is a terrific place to work and live, and I am proud to welcome you on behalf of the campus community as well as on behalf of NWSA itself. It truly is my pleasure to say welcome to each of you, please enjoy yourselves as you partake of the conference sessions, and especially enjoy the setting we are privileged to occupy on the shores of Lake Ontario.

Barbara W. Gerber, President 1997-98

THE NATIONAL WOMEN'S STUDIES ASSOCIATION

NWSA accomplishes its work through the efforts of member volunteers, with the able paid support of an executive administrator and her part-time staff in the national office, and a half time Conference Coordinator who manages the conference program data base, the website and other work associated with the conferences. Responsibility for projects, including programming for the national conference falls to elected officers and governing council members, committee chairs and members, and other volunteers from various constituencies within NWSA. What this means is that NWSA is all of us, and we need people to volunteer— for committee membership, to strengthen regional associations, to join and energize sub-groups within NWSA. In addition, we would like for more members to run for office, to encourage their programs and departments to pay for an institutional membership in NWSA, and to give consideration to hosting the national conference.

The Governing Council and NWSA's Mission

The officers and members of the Governing Council welcome suggestions, financial support, constructive criticism, and offers to help with the work of the association. The volunteers who make NWSA possible are committed, in the works of the Constitution ratified in the spring of 1993, "to further the social, political, and professional development of Women's Studies throughout the country and the world, at every educational level and in every educational setting." This is a large and even global mission, and it only becomes a reality when members volunteer for service in NWSA. The Constitution continues, "To this end, this organization is committed to being a forum conducive to dialogue and collective action dedicated to feminist education and change." NWSA members from different identity groups and disciplinary backgrounds work in coalition with each other in order to ensure a future for Women's Studies both in the academy and in the community.

Regional Women's Studies Associations

Regional women's studies associations exist to strengthen networks among the approximately 600 women's studies programs, departments, women's centers and their affiliated community organizations. Attend the all regional meeting for briefing on potential discussion topics on Thursday, June 11, at 4 pm after which separate regional meetings will convene. At the regional sessions you will elect your regional representative who goes to the Constituency Council and also have an opportunity to network with neighboring region colleagues, students and activists. If you have further questions please contact Annette Van Dyke, University of Illinois - Springfield, Springfield, IL 62794-9243. <vandyke.annette@uis.edu>

If you do not know the region to which you belong, see the list that follows this section. Please check the location of meetings in the Conference Overview, Thursday 4 - 6 pm.

Regions of NWSA

Great Lakes

Illinois, Michigan, Wisconsin

Mid-Atlantic

Delaware, District of Columbia
Maryland, New Jersey, Pennsylvania

Midwest

Iowa, Kansas, Missouri, Nebraska

New England

Connecticut, Maine, Massachusetts,
New Hampshire, Rhode Island, Vermont

New York

New York

North Central

Indiana, Kentucky, Ohio, West Virginia

Northwest

Alaska, Idaho, Montana, Oregon, Washington
Wyoming

Pacific Southwest

California, Hawaii

Rocky Mountain

Arizona, Colorado, Nevada, New Mexico,
Utah

South Central

Arkansas, Louisiana, Oklahoma, Texas

Southeast

Alabama, Florida, Georgia, Mississippi, North
Carolina, South Carolina, Tennessee, Virginia

Upper Midwest

Minnesota, North Dakota, South Dakota

Caucuses and Task Forces

Caucuses have a long history in NWSA, beginning with the founding conference in 1977; they reflect the desire of some NWSA members to affiliate in sub-groups which reflect our diversity of identities. Although neither the Constitution nor the Bylaws clarify difference between the caucuses and task forces, the working distinction we use designates CAUCUSES as appropriate if the group's major goal involves representation of point(s) of view. TASK FORCES are oriented towards an issue or problem that can be solved through action. NWSA has acted from the beginning on the belief that members whose identities, voices, and points of view may be numerically under-represented within NWSA might not find an organizational base or be able to make themselves heard without caucus representation. Task Forces however, do not require representation within the governance structure, and can accomplish their projects without its intervention. Currently active caucuses and task forces, and any group that specifically asked for time to discuss formalizing a caucus or task force, have scheduled meetings at this conference. If your group does not already have a time and place, and wishes to have a meeting, contact the NWSA desk in Hewitt Union Lobby, and we will try to accommodate your request.

Governance Structure: Governing Council, Constituency Council, and the Membership Assembly

The Governing Council (GC) is comprised of the elected officers, 5 elected Members-at-Large, 5 elected Representatives by//from the Constituency Council, Conference Committee Chair, and remaining (but non-voting) Committee Chairs. The GC meets twice a year (in January, before and after the conference) to establish policy for NWSA; between GC meetings, the Executive Committee (comprised of the elected officers and Conference Chair) is authorized to make decision on behalf of the GC and NWSA.

The Constituency Council (CC) is comprised of the elected representatives of the caucuses and regions. It is chaired by the NWSA Liaison, Annette Van Dyke. The CC elects five members of its body to the GC at a meeting that takes place after all contributing groups have met.

The Membership Assembly (MA) meets annually at the conference to hear reports from the officers and other members of the GC, to vote on any constitutional amendments that have been proposed and duly circulated, and to consider approving recommendations and resolutions from the membership or from regions, caucuses, or task forces directed to the Governing Council. Members of record 60 days prior to the meeting may participate in, and vote at, the meeting.

Constituency Council meeting will be Friday at 4:30 pm in Room 213 Hewitt Union, Membership Assembly meeting will begin immediately following the conclusion of the CC. Meeting room will remain the same unless participants exceed room capacity.

How to Submit Recommendations and Resolutions at the Membership Assembly

Recommendations and resolutions, if approved by the Membership Assembly, are addressed to the Governing Council for further endorsement or implementation; the GC takes up recommendations and resolutions at its meeting immediately following the close of the conference, June 14.

-A **recommendation** is an expression of concern or principle; it does not require action on the part of NWSA, although it may recommend writing a letter, sending a telegram, or making a similar educational gesture, endorsing the substance of the recommendation.

-A **resolution** urges the Governing Council to develop and/or implement policies, procedures, or plans of action; a resolution involves a commitment of the Association's resources, either in money or in

THE NATIONAL WOMEN'S STUDIES ASSOCIATION

time of the officers of the organization. Sponsors of recommendations and resolutions should consider and include in the proposal the following categories as appropriate: cost (and source of funding; responsibility for implementation (and to what extent the sponsors are willing to do the work); timetable (and who is responsible for meeting deadlines); and specifics (names, addresses, e-mail, phone numbers, etc.).

RECOMMENDATION/RESOLUTION FORMS are available at the Conference Registration Desk throughout the conference. Completed forms must be returned to the registration table by Friday, June 12 at 4 pm.

Membership Information

Membership in NWSA is open to anyone interested in promoting Women's Studies education in the community, schools, colleges and universities. Membership dues range from \$25 for student, adjunct and activist members to \$60 for individual membership to \$1000 for a life membership.

NOTE: NWSA is a 501(c)3 organization as classified by the IRS. This means that in order to keep our status as a tax-exempt, non-profit organization, we are prohibited as an organization from engaging in political activities. While it is far from certain that NWSA members and the IRS would agree on the meaning of the phrase "political activity," NWSA must restrict its external advocacy or actions to those that clearly fall within the rubric of our educational mission. Although NWSA itself may be prohibited from engaging in political activity, this does not restrict the speech or action of NWSA's membership. Persons or groups wishing to enlist the advocacy of NWSA's membership may circulate petitions at the conference and/or may purchase mailing labels from the national office in order to communicate directly with members. Persons or groups outside of NWSA may not solicit conference attendees for financial support.

NWSA National Office

7100 Baltimore Blvd. Suite 301
University of Maryland
College Park, MD 20740
301-403-0525

National Staff Members

Loretta Younger, National Executive Administrator
Beatrice Thompson, Conference Coordinator
BJ Eaton, Editor of NWSAction

Governing Council 1997-98

Executive Committee

President - Barbara W. Gerber
President-elect - Bonnie Zimmerman
Secretary - Bethania Maria
Treasurer - Diana Scully
Liasion - Annette Van Dyke
Conference Chair - Ellen Cronan Rose

GC Members at Large

Janet Afary
Wendy Kolmar
Mary Davidson
Patricia Del Rey
Innes Senna Shaw

GC Committee Chairs

Communications - Debra Beck
Conflict Resolution - Kathleen Crowley-Long,
Trisha Franzen, Patsy Schweichart, Virginia
Cyrus, Marilyn Hoder-Salmon, Judith Fetterley,
Robin Powers
Continuing Education - Carol O. Perkins
Development Committee - open
Elections - Gail Cohee
Ethics & Equity - Bette Tallen
Membership - Marjorie Pryse
Personnel - Maria Gonzalez

Constituency Council Representatives to the GC

Dana Shugar, Lesbian Caucus
Jacqueline Zita, Program Administrators
Christina Brinkley, Women of Color
Ginnie Gessford, Pacific SW Region
Linda Lopez McAlister, Southeast Region

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Caucus, Task Force & Regional Representatives to the CC

Student Caucus - Myrna Morales
 Aging & Ageism Caucus -
 Community College - Barbara Horn
 Women's Centers Caucus - Kelli Zaytoun Byrne
 Jewish Women - Susan Koppleman &
 Elizabeth Ribet
 Catholic Interest - Lorine M. Getz
 Teacher Education - Tania Ramalho
 New England Region - Pam Menke
 New York Region - Jennifer Scanlon
 Mid-Atlantic Region - Myrna Goldenberg
 Midwest Region - Lisa Spaulding
 Upper Midwest Region - Virginia Norris
 Great Lakes Region - Emily Berry
 South Central Region - Susan Turell
 Women of Color Alternate - Bonita Hampton
 Independent Scholars TF - Patricia Legermann

Academic Discrimination Task Force -

Annis Pratt

Coordinator for TF Disbursements -

Sharon Leder

Oswego Site Coordinator -

Barbara St. Michel

Diane James, Administrative Assistant

NWSA 1998-99 Executive Committee

President - Bonnie Zimmerman
 President Elect - Berenice Carroll
 Secretary - Kathleen Merchant
 Treasurer - Diana Scully
 Liason - Annette Van Dyke
 Conference Chair - Ellen Cronan Rose

1998-99 GC Members at Large

Mary Davidson
 Patricia Del Rey
 Magdalena Garcia-Pinto
 Miriam Kalman-Harris
 Innes Senna Shaw

Regional Representatives

-Great Lakes -

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 Ann Arbor, MI 48104
 saute@umich.edu

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-Midwest -

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-New York -

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-North Central-

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-South Central -

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 Houston, TX 77058-1098
 TURELL@UHCL4.CL.UH.EDU

-Southeast -

Linda Lopez McAlister,
 Dep't Women's Studies, HMS 4136
 University of South Florida
 Tampa, FL 33620
 mcaliste@chuma.cas.usf.edu

-Upper Midwest-

Virginia Norris
 South Dakota State University
 Women's Studies/Box 504, 325 Scobey
 Brookings, SD 57007

NWSA Lifetime Members

Ambler, Effie

Bellairs, Priscilla B.

Bingham, Sally

Braine, Lila

Brewer, David L.

Brown, Janet E.

Carroll, Berenice A.

Concord, C.M. Stapleton

Cooper, Virginia N.

Coyner, Sandra

Crowe, Edith L.

Cyrus, Virginia

Daso, Judith

Davidson, Mary

DeSole, Gloria

Duesterhoeft, Diane M.

Dzamba, Anne O.

Farley, Tucker Pamella

Fetterley, Judith

Fowlkes, Diane L.

Frank, Francine

Fultz, Lucille P.

Gerber, Barbara W.

Gilbert, Kathie S.

Goldman, Irene C.

Goldsmith, Margo L.

Gozemba, Patricia A.

Gurko, Jane

Harding, Sandra

Hartmann, Susan N.

Inoue, Teruko

Johnson, Judith

Kanner, S. Barbara

Kennedy, Elizabeth

Kolodny, Annette

Kramarae, Cheris

Leone, Vivien

Lewis, Elissa N.

MacPike, Lorelee

Mansfield, Sue

Maria, Bethania

Matthews, Barbara C.

McIntosh, Kathleen

Messer-Davidow, Ellen

Moses, Yolanda T.

Musil, Caryn McTigue

O'Neill, Sylvia T.

Ohio State University

Osborne, Nancy Seale

Rothenberg, Paula

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Schetlin, Eleanor M.

Schweickart, Patrocinio

Sherman, Sarah

Siegel, Rachel Josefowitz

Spivak, Gayatri Chakravorty

Stitzel, Judith

Strauss, Nary Jo

Taub, Nadine

Thompson, Patricia J.

Ueno, Chizuko

University of Minnesota

Walker, Heather L.

Yamaguchi, Ayako

Yamaguchi, Noriko

Zimmerman, Bonnie

1998 Institutional Members

Albion College, Albion, MI
Alfred Univ., Alfred, NY
Aquinas College, Grand Rapids, MI
Atlanta-Fulton Public Library, GA
Avila College, Kansas City, MO

Ball State Univ., Muncie, IN
Bates College, Lewiston, ME
Binghamton Univ., Binghamton, NY
Boston Public Library, Boston, MA
Brigham Young Univ., Provo, UT
Bryn Mawr College, Bryn Mawr, PA

Calif. State Univ., Fresno, Fresno, CA
Calif. State Univ., Long Beach, CA
Capital University, Columbus, OH
Casper College, Casper, WY
Central Conn. State Univ., New Britain, CT
Central Washington Univ., Ellensburg, WA
Century College, White Bear Lake, MN
Chatham College, Pittsburgh, PA
Chatham College, Pittsburgh, PA
City Colleges of Chicago, Chicago, IL
Claremont Graduate School, Claremont, CA
Clark University, Worcester, MA
Colby College, Waterville, ME
College of Notre Dame, Baltimore, MD
College of St. Catherine, St. Paul, MN
College of St. Mary, Omaha, NE
College of the Holy Cross, Worcester, MA
Colorado State Univ., Ft. Collins, CO
Connecticut College, New London, CT
Cuyahoga Comm. College, Highland Hills, OH

Denison Univ., Granville, OH
Duke Univ., Durham, NC

East Stroudsburg Univ., East Stroudsburg, PA
Eastern Conn. State Univ., Willimantic, CT
Eastern New Mexico Univ., Portales, NM
Edgewood College, Madison, WI
Elmira College, Elmira, NY
Emporia State Univ., Emporia, KS

Florida State Univ., Tallahassee, FL
Foothill College, Los Altos Hills, CA

George Washington Univ., Washington, DC
Georgetown Univ., Washington, DC
Georgia College & State Univ., Milledgeville, GA
Georgia State Univ., Atlanta, GA
Georgia State University, Atlanta, GA
Gettysburg College, Gettysburg, PA
Goucher College, Baltimore, MD
Greenfield Community Col., Greenfield, MA

Hope College, Holland, MI
Humboldt State University, Arcata, CA

Illinois Wesleyan University, Bloomington, IL
Indiana State Univ., Terre Haute, IN
Indiana Univ., South Bend, South Bend, IN

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Indiana Univ./Purdue Univ., Ft. Wayne, IN
Iowa State Univ., Ames, IA
Ithaca College, Ithaca, NY

Keene State College, Keene, NH
Kenyon College, Gambier, OH
Kutztown University, Kutztown, PA

Lafayette College, Easton, PA
Lehigh Univ., Bethlehem, PA
Lehigh Valley Assn of Indep. Coll., Bethlehem, PA
Lehman College, Bronx, NY
Louisiana State University, Baton Rouge, LA
Louisiana State University, Shreveport, LA
Loyola Univ. Library, New Orleans, LA
Luther College, Decorah, IA

Mankato State Univ., Mankato, MN
Mansfield University, OH
Massachusetts College of Art, Women's Center, MA

Metropolitan State College, Denver, CO
Miami Univ., Oxford, OH
Michigan State Univ., E. Lansing, MI
Middle Tennessee State Univ., Murfreesboro, TN

Middlebury College, Middlebury, VT
Mills College, Oakland, CA
Minneapolis Comm. & Tech. College, Minneapolis, MN
Moravian College, Bethlehem, PA

Mount Holyoke College, S. Hadley, MA
North Carolina State Univ., Raleigh, NC
North Dakota State Univ., Fargo, ND
Northern Arizona Univ., Flagstaff, AZ
Northwestern University Library, IL

Oberlin College, Oberlin, OH
Office of Children & Fam. Serv., Rensselaer, NY
Ohio State Univ., Columbus, OH
Ohio State Univ., Columbus, OH
Ohio University, Athens, OH
Ohio Wesleyan Univ., Delaware, OH
Old Dominion University, VA

Pacific Univ., Forest Grove, OR
Penn State Univ., University Park, PA
Providence College, Providence, RI
Purdue Univ., Calumet, Hammond, IN

Radcliffe College, Cambridge, MA
Regis College, Weston, MA
Rider University, Lawrenceville, NJ
Rollins College, Winter Park, FL
Rowan Univ., Glassboro, NJ
Rutgers Univ.-Douglass, New Brunswick, NJ

SUNY-Albany, Albany, NY
SUNY-Brockport, Brockport, NY
SUNY-Fredonia, Fredonia, NY
SUNY-New Paltz, New Paltz, NY
SUNY-Oswego, Oswego, NY
SUNY-Plattsburgh, Plattsburgh, NY

SUNY-Potsdam, Potsdam, NY
SUNY Central Administration, Albany, NY
Saint Michael's College, Colchester, VT
San Diego State Univ., San Diego, CA
Scripps College, Claremont, CA
Shippensburg Univ., Shippensburg, PA
Simmons College, Boston, MA
Sinte Gleska Univ., Mission, SD
Skidmore College, Saratoga Springs, NY
Smith College, Northampton, MA
South Dakota State Univ., Brookings, SD
Southern Illinois Univ., Carbondale, IL
Southern Illinois Univ., Edwardsville, IL
Southern Methodist Univ., Dallas, TX
Southern Oregon State, Ashland, OR
Southwestern Univ., Georgetown, TX
St. Lawrence Univ., Canton, NY
State Univ. College, Oneonta, NY
Stephens College, Columbia, MO
Swarthmore College, Swarthmore, PA

Temple Univ., Philadelphia, PA
Texas A&M Univ., College Station, TX
Texas A&M Univ.-Corpus Christi, Corpus Christi, TX
Texas Tech. Univ., Lubbock, TX
Texas Woman's University, Denton, TX
The College of New Jersey, Trenton, NJ
Towson University, Towson, MD
Tufts University, Medford, MA
Tulane Univ., New Orleans, LA

Univ. of Akron, Akron, OH
Univ. of Alabama-Birmingham, Birmingham, AL

Univ. of Alaska-Anchorage, Anchorage, AK
Univ. of Arizona, Tucson, AZ
Univ. of Calif.-Davis, Davis, CA
Univ. of Calif.-San Diego, La Jolla, CA
Univ. of Calif.-San Francisco, San Francisco, CA

Univ. of Central Florida, Orlando, FL
Univ. of Cincinnati, Cincinnati, OH
Univ. of Colorado at Boulder, Boulder, CO
Univ. of Connecticut, Storrs, CT
Univ. of Florida, Gainesville, FL
Univ. of Illinois - Urbana, Champaign, IL
Univ. of Illinois-Chicago, Chicago, IL
Univ. of Kansas, Lawrence, KS
Univ. of Kentucky, Lexington, KY
Univ. of Louisville, Louisville, KY
Univ. of Maine-Orono, Orono, ME
Univ. of Maryland-Balto. Co., Baltimore, MD
Univ. of Maryland-College Park, College Park, MD

Univ. of Mass.-Amherst, Amherst, MA
Univ. of Mass.-Boston, Boston, MA
Univ. of Mass.-Dartmouth, MA
Univ. of Memphis, Memphis, TN
Univ. of Michigan, Ann Arbor, MI
Univ. of Michigan, Ann Arbor, MI
Univ. of Minnesota, Minneapolis, MN
Univ. of Mississippi, University, MS
Univ. of Missouri-Columbia, Columbia, MO
Univ. of Missouri-St. Louis, St. Louis, MO

Univ. of Montana, Missoula, MT
Univ. of Nebraska-Lincoln, Lincoln, NE
Univ. of Nebraska-Omaha, Omaha, NE
Univ. of Nevada-Las Vegas, Las Vegas, NV
Univ. of Nevada-Reno, Reno, NV
Univ. of New Hampshire, Durham, NH
Univ. of No. Carolina-Chapel Hill, Chapel Hill, NC

Univ. of North Dakota, Grand Forks, ND
Univ. of North Texas, Denton, TX
Univ. of Oregon, Eugene, OR
Univ. of Penn-Philadelphia, Philadelphia, PA
Univ. of Puerto Rico, Cayey, Puerto Rico
Univ. of Puget Sound, Tacoma, WA
Univ. of Redlands, Redlands, CA
Univ. of Rhode Island, Kingston, RI
Univ. of Rochester, Rochester, NY
Univ. of Scranton, Scranton, PA
Univ. of Southern Colorado, Pueblo, CO
Univ. of Tennessee, Knoxville, TN
Univ. of Texas-Arlington, Arlington, TX
Univ. of Toledo, Toledo, OH
Univ. of Tulsa, Tulsa, OK
Univ. of Vermont, Burlington, VT
Univ. of Washington, Seattle, WA
Univ. of Western Ontario, Ontario, Canada
Univ. of Wisc.-Eau Claire, Eau Claire, WI
Univ. of Wisc.-La Crosse, La Crosse, WI
Univ. of Wisc.-Madison, Madison, WI
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Univ. of Wyoming, Laramie, WY
Utah State Univ., Logan, UT

Virginia Commonwealth University, VA
Virginia Tech, Blacksburg, VA

Washington State Univ., Pullman, WA
Weber State University, Ogden, UT
Wellesley College, Wellesley, MA
Wells College, Aurora, NY
Wesleyan University, Middletown, CT
West Virginia Univ., Morgantown, WV
Westfield State College, Westfield, MA
Wichita State Univ., Wichita, KS
Widener University, Chester, PA
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William Patterson Coll., Wayne, NJ
Williams College, Williamstown, MA
Wittenberg University, Springfield, OH
Women As Allies, Boulder Creek, CA
Wright State University, Dayton, OH

Some of the people to whom NWSA owes thanks for their work in making this conference happen.

Ann C. Allen
Christine Alencewicz
Sandra S. Bargaineer
Renee C. Baxter
Joan Carroll
Judy Clark
Tamara D. Crandall
Deborah Curry
Holly Dilatush-Guthrie
Shelly C. Higgins
Darcy Jean James
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Rhonda Mandel
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Marion Davis
JoAnn Meadows
Michele Reed
Nancy Seale Osborne
Vicki Parsnow
Maryhelen Sleet
Deborah Stanley
Natalie Sturr
Becky Truax
Sara Varhus

Thank you! We couldn't have done it without you.

Barbara W. Gerber, Diane James, and Barbara St. Michel

1998 Conference Planning Committee Chairs

Conference Chair- Ellen Cronan Rose

Conference Coordinator- Beatrice Thompson

Site Coordinator- Barbara St. Michel

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Cultural Events -

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Women's Rights National Historical Park

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Women's Rights National Historical Park

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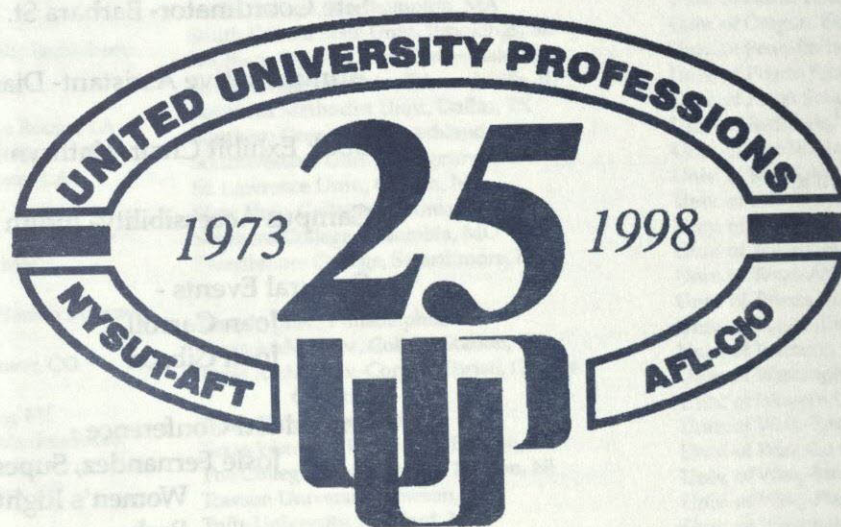
Writer's Series-

Leigh Allison Wilson

And special thanks to Susie Weiss for her contributions to the Cultural Events and Writers' Series.

CONFERENCE SPONSOR

THANKS TO THE UNITED UNIVERSITY PROFESSIONS
FOR THEIR FINANCIAL ASSISTANCE

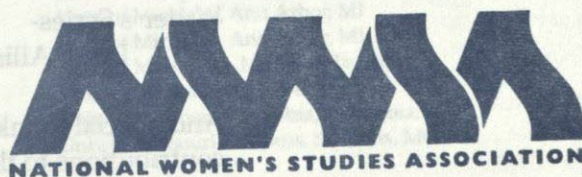


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GENERAL CONFERENCE INFORMATION

Conference Locations

All conference concurrent sessions will take place in classrooms nearby the Hewitt Union.

The **Opening Ceremony and Keynote** will be in Laker Hall, as will be the **Plenary sessions Thursday, Friday and Saturday**. Transportation will be provided by shuttle from the rear of Hewitt Union.

On Saturday afternoon at 3:30-3:45 p.m. busses will leave from behind Hewitt for **Seneca Falls**, to return in the evening after the Plenary Session in Seneca Falls.

On Sunday the **Closing Plenary** will be in Lanigan Hall, Room 101.

The **Writers' Series** will take place Thursday, Friday and Saturday in Room 213 Hewitt Union.

Films for the **film series** will be shown in Hewitt Union rooms 220 and 221.

Art Exhibits

The main galleries in Tyler Hall hold the annual BFA Show, featuring the 1998 graduates from Oswego's program. There is a small show from the college's permanent collection in the Formal Lounge of Hewitt Union that features Irene Wood a Central New York artist.

Book Exhibit

The book exhibit which includes displays by publishers, organizations and crafts people is in the Ballroom of Hewitt Union. The book exhibit is open Thursday, Friday and Saturday 9:00 a.m.-6:00 p.m.

The College Store

The College store is located in the basement of Hewitt Union, where you will find personal items as well as books, clothing and sundries. The College Store operates the Sweet Shoppe in the main lobby of Hewitt Union where you can find newspapers, magazines, candy, coffee, and greeting cards.

Computer Services

The computer laboratory in 210-211 Mahar Hall will be open for the use of conferees during the conference. Assistance will be available, both Windows and Macintosh environments are available.

Cultural Events Series

Tickets for the Cultural Events Series are available at the Conference Registration Desk for \$35 with an added fee of \$10 for the fundraising concert with Kate Clinton, to be held in Laker Hall. Shuttle service will be available before and after that concert, behind Hewitt Union. The Seneca Falls trip on Saturday has a round trip fare of \$30, tickets available at Conference Registration desk until noon on Saturday.

Disabilities Access

NWSA and Oswego State are adhering to Federal and State Guidelines with respect to access. All buildings are equipped with electric doors, elevators, and lavatories that can be accessed by people using wheelchairs. If you contacted us prior to the conference to arrange assistance, please introduce yourself to someone at the Conference Registration Desk, who will put you in touch with one of the volunteers. Persons with disabilities seeking accommodations while at the conference, who have not previously arranged assistance, should also identify their requirements at the Conference Registration Desk. We will make every effort to provide you reasonable accessibility accommodations in order to assure you a positive conference experience.

Film Series

Films will be shown in Hewitt Union rooms 220 and 221. A schedule, description of films, and a list of film distributors are included in this book.

Fitness

Conference participants may purchase an athletic/fitness pass at the Conference Registration Desk for \$5. The pass admits you to all locations and events posted below.

- Fitness Center in Cooper
- Swimming pool in Lee Hall
- Aerobics sessions
- Walk/runs

A detailed schedule is available at the Conference Registration Desk in Hewitt Union.

GENERAL CONFERENCE INFORMATION

Dining Services

Our main dining hall is Cooper. The dining level is accessible by stairs and elevator. Cooper is connected to Funnelle Hall by tunnel and can be reached from the outside through the north and south doors to the covered passageway. Meal times in the Dining Hall are:

Breakfast - 7:00 - 8:30 A.M.

Lunch - 11:30 A.M. - 1:30 P.M.

Dinner - 5:00 - 6:30 P.M.

For those not on the meal plan, separate meal prices in Cooper are as follows: Breakfast - \$5.00, Lunch - \$6.75, Dinner - \$8.50.

Conference participants who hold meal tickets for Saturday dinner and who are attending the Saturday evening plenary in Seneca Falls can request a box lunch for Saturday evening. Requests must be made by noon on Friday.

Food is also available in the Hewitt Union Main Level Food Court during the following hours:
Monday-Friday, 8:00 A.M.-3:00 P.M.

Nearby Restaurants

There are several fast food restaurants within reasonable walking distance of the campus. You can also find table service at Rockin' Robin Restaurant at the corner of Rt 104 and Franklin Street. With transportation, there are many restaurants available within the City of Oswego. See information sheets on the table in the lobby near the Conference Registration Desk.

Name Tags

Each conference registrant will be issued a name tag which we ask that you wear throughout the conference to identify yourself for admission to sessions. If you lose your name tag, go to the Conference Registration Desk.

Photocopying

You can photocopy at the Copy Center in Hewitt Union Monday-Friday, 8:00 A.M.-4:00 P.M. You can also use the coin operated copy machines in Penfield Library.

Press and Media Representatives

Members of the press and media representatives with appropriate identification should come to the Conference Registration Desk to receive a press pass and information concerning how to contact officers, conference speakers and NWSA representatives.

Reminder to Participants and Presenters

Conference attendees are requested to refrain from wearing scented products that may trigger reactions in chemically-sensitive persons. NWSA requests that presenters provide large print copies of their presentation material and/or visual to assure access to all participants.

Smoking

While smoking is permitted in individual residence hall rooms, it is not permitted in any buildings on the campus. You may smoke at outside locations on campus.

Special Ribbons

Members of the Governing Council will be wearing red ribbons attached to their nametags; conference volunteers will be wearing green ribbons. If you need assistance or directions, please look for someone wearing a green or red ribbon. Plenary speakers will be wearing white ribbons, and NWSA life members will be wearing gold ribbons.

T-Shirts and Conference artwork

'98 Conference posters and t-shirts are available at the NWSA table in the exhibit area. Please remember that your purchase helps to support NWSA..

Writer's Series

On Thursday, Friday and Saturday readings by well-known regional and national writers will be held in 213 Hewitt Union. These events are open to all conference registrants at no additional charge. See the section in this book for detailed information.

Kate Clinton

Kate, a Feminist Comedian/Author in her new one-woman show, "Don't Get Me Started" covers the daily news, relationships, and the ever changing political scene ("If you ask me, Kenneth Starr has subpoenas envy!") which are all ripe targets for her intelligent humor. Kate originates from Central New York, has appeared on national television and in hundreds of clubs and theatres skewering the sublime and the ridiculous with her rapid fire pointed remarks. Kate has just finished writing her first book, titled Don't Get Me Started to be released by Ballantine June '98. Based on her past and present monologues, it is filled with both insightful and riotous thoughts. She also writes a column for The Progressive and The Advocate. In 1996 Kate joined "The Rosie O'Donnell Show" in her first position as a television writer on staff. A self described FUMERIST, that is feminist humorist, she was an English teacher in a former life.



CULTURAL EVENTS

Thursday, June 11

Laker Hall

7:30 P.M.

Rampant Theatre Ensemble

This improvisational theatre troupe has performed at many women-centered events, including numerous women's studies conferences and the United Nations Forum on Women, Beijing Conference. They are a multilingual, multicultural group and they weave the stories of the audience with improvised poetry, music, song and spontaneous enactment.

8:30 P.M.

Kate Clinton

Friday June 12

Hewitt Union – Main Level

7:30 P.M.

"Back of the Class"

This duo of performers is guaranteed to prompt some giggles from all of us. Sharon Stonekey writes on universal themes in general and timely social problems in specific. She crafts an exciting and thought provoking performance with her exceptional creative abilities. Joanne Still has been writing parodies of everyone's favorite songs for more than 40 years. In addition to stand-up singing, Joanne's performance also includes engaging and hilarious multiple personalities. **Women's Percussion Ensemble**

This musical group is comprised of five women from all over New York State who perform a variety of music ranging from jazz, Brazilian, African, contemporary and classical music. Their performance will celebrate women percussionists and composers in the past and present. A slide show featuring women percussionists from around the world will accompany the performance.

Additional local talent will be introduced following the first two acts.

Saturday, June 13

Hewitt Union – Main Level

8:00 P.M.

Sonita Surrat

a local woman who performs "Opera in the Hood," a refreshing and entertaining romp through some of opera's best arias with a contemporary twist.

"The Nines" ...

Central New York's newest jazz ensemble, performs the sultry and passionate music of the "Roaring" 20's through the 30's and 40's. These six professional women have come together with a passion for jazz and a desire to reenergize sound from the past. Titillating your every sense and raising the roof on romance, "The Nines" performance, style and grace will spark even the darkest night!

Additional local talent will be introduced following the first act.

10 P.M.

Dance

Enjoy the annual NWSA Dance.

Hewitt Union 220

Wednesday

2:00 p.m.	Magic Wool
2:45 p.m.	Look For Me Here
4:00 p.m.	Girls Like Us
5:15 p.m.	Drawing Conclusions/Running Mate
7:00 p.m.	Nurses of World War I

Thursday

9:30 a.m.	Asking Different Questions
10:30 a.m.	Woman Being
11:00 a.m.	The Andre Show
12:00 p.m.	Joy Street
12:30 p.m.	Body Beautiful
1:30 p.m.	I, Doll
2:40 p.m.	Defending Our Lives
3:50 p.m.	Strong at The Broken Places
4:30 p.m.	These Shoes Weren't Made
5:10 p.m.	Biography of Lilith
5:45 p.m.	Rape: A Crime of War
8:00 p.m.	My Feminism*
9:00 p.m.	Give The Ballots to the Mothers*

Friday

9:30 a.m.	Daughters of the Troubles
10:40 a.m.	The "F" Word
11:00 a.m.	Beyond Beijing
12:10 p.m.	Hope of Awakening
12:45 p.m.	Sisters Speak Loud and Clear
1:30 p.m.	She Lives to Ride
3:00 p.m.	Wilma Mankiller
3:40 p.m.	Real Indian
4:00 p.m.	Dialogues with Madwomen
5:30 p.m.	Night Cries
6:30 p.m.	Hanan Ashrawi
7:30 p.m.	Still Ready
8:35 p.m.	My Second Life
9:35 p.m.	My Feminism

Saturday

9:45 a.m.	Ida B. Wells
10:15 a.m.	Mary McLeod Bethune
11:00 a.m.	Companions: Tales
12:10 p.m.	Desert is No Lady
1:10 p.m.	Girls Still Dream
1:45 p.m.	White Dresses
2:30 p.m.	America's Victoria
3:35 p.m.	Mother of the River
4:15 p.m.	Birth Stories
5:30 p.m.	When Women Go Through Menopause
6:45 p.m.	You Can't Beat a Woman
8:30 p.m.	The Return of Sarah's Daughters

Hewitt Union 221

Thursday

9:30 a.m.	Tender Fictions
10:40 a.m.	2 or 3 Things
11:00 a.m.	Persistent Women
11:30 a.m.	Charles Dana Gibson
12:10 p.m.	Rebel Hearts
1:20 p.m.	Some Ground to Stand On
2:30 p.m.	Mesoamerican Cultural Code
3:15 p.m.	Voices of Change
5:00 p.m.	Trokosi
5:45 p.m.	Come Feel The Wind
6:20 p.m.	Magic Within
7:30 p.m.	Shattering the Silences

Friday

9:30 a.m.	Healing Steps
10:30 a.m.	Jane Rule-Writing
11:00 a.m.	Love Story
12:10 p.m.	Hozho of Native Women
12:45 p.m.	Your Words are Water
1:15 p.m.	In My Father's House
2:45 p.m.	More Than Words
4:00 p.m.	Powder Room
5:00 p.m.	Breast Cancer
5:45 p.m.	As I Remember It
7:30 p.m.	It's Elementary

Saturday

10:00 a.m.	Funny You Don't Look Sick
11:15 a.m.	Philomela Speaks
11:45 a.m.	Road of No Return
12:10 p.m.	Anatomy of Desire
1:10 p.m.	Rachel's Daughters
3:00 p.m.	Motorcycle Diaries
4:00 p.m.	Listening for Something
5:00 p.m.	Counterclockwise
6:30 p.m.	Never Done: The Working Life of Alice Cook
7:30 p.m.	In The Bag

FILM SERIES

America's Victoria: The Victoria Woodhull Story.

A chronicle of the life of one of the most important and unrecognized women in US political life who not only advocated women's suffrage, but also a single sexual standard, legalization of prostitution and reform of marriage. Victoria Weston. 52 min. 1995.

Women Make Movies

Hewitt 220, Sat 2:30 p.m.

Anatomy of Desire

What makes persons gay? Straight? Bi? Is sexual orientation a lifestyle choice, or does part of brain determine sexual preference? These and other issues are examined in this provocative documentary to illuminate growing debate on origins of sexual preference and its impact on lesbian and gay rights. Jean-Francois Monette and Peter T. Boullata. 48 min. 1995.

Cinema Guild

Hewitt 221, Sat 12:10 p.m.

The Andre Show

Traces the life of a boy who is HIV positive, his adoptive parents, and his choices. Beverly Peterson. 43 min.

Fanlight Productions

Hewitt 220, Thurs 11:00 a.m.

As I Remember It: A Portrait of Dorothy West

Intimate portrait of Dorothy West explores the forgotten role of women in the Harlem Renaissance from 83 her years through archival footage, photos, and interviews. Salem Mekuria. 56 min. 1991.

Women Make Movies

Hewitt 221, Fri 5:45 p.m.

Asking Different Questions: Women and Science

How women fare in the world of science and also wonders if there is such a thing as "feminist science." Gwynne Basen and Erna Buffie Directors. 51 min.

National Film Board of Canada.

Hewitt 220, Thurs 9:30 a.m.

Beyond Beijing: The International Women's Movement

This personal account of the 1995 UN World Conference on Women captures the exciting spirit and strength of its participants. Salome Chasnoff. 60 min. 1996.

beyondmedia

Hewitt 220, Fri 11:00 a.m.

A Biography of Lilith

Updates the creation myth by telling the story of the first woman and for some, the first feminist and reclaims this cabalistic parable to frame her own role. Lynne Sachs. 35 min. 1997.

Women Make Movies.

Hewitt 220, Thurs 5:10 p.m.

Birth Stories

Frank and funny interviews in which women tell their personal stories of pregnancy and birth intercut with black and white footage of actual births. Luanne Lippold. 30 min. 1995.

Cinema Guild

Hewitt 220, Sat 4:15 p.m.

The Body Beautiful

Bold exploration of a white mother who undergoes a radical mastectomy and her Black daughter who embarks on a modeling career reveals the profound effects of body image and the strain of racial and sexual identity on their charged intensely loving bond. Ngozi Onwurah. 23 min. 1991.

Women Make Movies.

Hewitt 220, Thurs 12:30 p.m.

Breast Cancer: Let's Get Personal

Documentary examines the risk factors of this widespread and deadly disease and interviews women whose lives have been affected by it. Louise Shekter. 24 min. 1995.

Cinema Guild

Hewitt 221, Fri 5:00 p.m.

Charles Dana Gibson: Portrait of an Illustrator

Explores the creator of the Gibson Girl, which first appeared in 1890, the prototype for women's fashions, hairstyles, and attitude, an independent, self-assured spirit and beauty which captured the American imagination. Josiah Emery. 28 min. 1997.

Cinema Guild

Hewitt 221, Thurs 11:30 a.m.

Come Feel The Wind

Short drama tells the story of Clara who must cope with her father's untimely death and how she learns to rediscover joy and to incorporate her father's spirit into her own life. Sharene Azimi. 28 min. 1996.

Cinema Guild

Hewitt 221 Thurs 5:45 p.m.

Companions: Tales from the Closet

Documentary about lesbian love from five elderly Swedish women, ages 60—75, discuss their lives during a period when homosexuality was considered a perversion. Cecilia Neant-Falk and Nina Bergstrom. 55 min. 1997.

Cinema Guild

Hewitt 220, Sat 11:00 a.m.

Counterclockwise

This short drama describes the twenty year friendship of four lively but vastly different women who gather for a three day reunion. Kathleen McFall. 26 min. 1996.

Cinema Guild

Hewitt 221, Sat 5:00 p.m.

Daughters of the Troubles: Belfast Stories.

Offers first person accounts of the lives of two working class Belfast women told against the violent history of the last 25 years in Northern Ireland. Marcia Rock. Narrated by Angelica Huston. 60 min. 1997.

Cinema Guild

Hewitt 220, Fri 9:30 a.m.

Defending Our Lives.

Explores the magnitude and severity of Domestic violence. Video features four women imprisoned for killing their batterers. 42 min. 1993.

Cambridge Documentary Films

Hewitt 220, Thurs 2:40 p.m.

The Desert is No Lady.

The Southwest through nine of its leading contemporary artists and writers, including Sandra Cisneros, as a complex borderland. Shelley Williams in collaboration with Susan Palmer. 45 min. 1995.

Women Make Movies Hewitt 220, Sat 12:10 p.m.

Dialogues with Madwomen

This informative film features seven women—including the filmmaker—describing their experiences with various forms of “madness”, often a way of explaining women’s self-expression. Allie Light. 90 min. 1993.

Women Make Movies Hewitt 220, Fri 4:00 p.m.

Drawing Conclusions: Editorial Cartoonists Consider Hillary Rodham Clinton

Nationally syndicated editorial cartoonists Jeff MacNelly, Mike Peters, Paul Szep, and Ann Telnaes (one of the very few women in the profession) comment on portrayals of Hillary Rodham Clinton. Elaine K. Miller. 25 min. 1998.

Hewitt 220, Wed. 5:15 p.m.

The “F” Word: A Video about Feminism

A provocative look at the power of the word “feminism” in the US. Marcia Jarmel and Erin Gallagher. 10 min. 1994.

Women Make Movies Hewitt 220, Fri 10:40 a.m.

Funny, You Don’t Look Sick.

Intimate documentary self-portrait told with humor and compassion about a young woman living with Chronic Fatigue Immune Dysfunction Syndrome (CFIDS) and Multiple Chemical Sensitivities (MCS) or environmental illness. Susan Abod and Lisa Pontoppidan. 64 min. 1995.

Cinema Guild Hewitt 221, Sat 10:00 a.m.

Girls Like Us

An ethnically diverse group of four working class girls strut, flirt, and testify in this portrait of teenage girls’ experiences of sexuality. Jane C. Wagner and Tina DiFelicianantonio. 57 min. 1997.

Women Make Movies Hewitt 220, Wed. 4:00 p.m.

Girls Still Dream: Ahlam El Banat

Realistically portrays the challenges facing girls in Egypt where one in four marries before age sixteen and one in five never attends school. Ateyyat El Abnoudy. 24 min. 1995.

Women Make Movies Hewitt 220, Sat 1:10 p.m.

Give The Ballot to the Mothers: Songs of the Suffragists

A documentary video which chronicles and explores the music arising from the American Woman Suffragist Movement.

Francie Wolff. 28 min 04 sec. Duane G. Meyer Library, Southwest Mo. State Univ. Hewitt 220, Thurs 9:00 p.m.

Hanan Ashrawi: A Woman of Her Time.

Profiles Hanan Ashrawi, former spokesperson for the Palestine Liberation Organization during the Middle East peace talks with Israel, now active in Jerusalem Link a feminist alliance of Palestinian and Israeli activists. Mai Masri. 50 min.

Cinema Guild Hewitt 220, Fri 6:30 p.m.

Healing Steps

Profiling four artists who have had to cope with adversity while persevering in their respective performing arts careers, documentary celebrates healing and restorative powers of music, dance and friendship. Marc Leland. 41 min. 1996.

Cinema Guild Hewitt 221, Fri 9:30 a.m.

Hope of Awakening

Interviews with former victims of domestic violence who discuss the various forms of violence, both physical and emotional in abusive relationships, the psychological patterns that keep women from leaving abusive situations, and related issues of fear and low self-esteem. Constance Carlisle. 24 min. 1997.

Cinema Guild Hewitt 220, Fri 12:10 p.m.

Hozho of Native Women.

Five Native American Women from diverse tribal backgrounds tell moving stories, from their lives and cultural memories that concern wellness and the connection of Native women through shared experience and cultural legacy. Beverly R. Singer (Tewa Pueblo Navajo). 29 min. 1997.

Women Make Movies Hewitt 221 Fri 12:10 p.m.

Ida B. Wells

This video biography chronicles the life of and career of the black woman journalist who campaigned against the lynchings of blacks. Rex Barnett. 27 min. 1993.

Cinema Guild Hewitt 220, Sat 9:45 a.m.

I, Doll: The Unauthorized Biography of America’s 11 1/2" Sweetheart

Hilarious documentary on the Barbie phenomenon, and how she became one of many national icons. Tula Asselanis. 57 min. 1996.

Women Make Movies Hewitt 220, Thurs 1:30 p.m.

In the Bag

Working like urban archeologists, the filmmakers interview a wide range of women, from a homeless woman in Los Angeles to a Congresswoman in New York, who reveal the contents of their handbags as a metaphor for their lives. Lauren Malkasian. 55 min. 1997.

Cinema Guild Hewitt 221, Sat 7:30 p.m.

FILM SERIES

In het huis van mijn Vader, In My Father's House

At age 11 Moroccan filmmaker Fatima came to Netherlands with her parents. When her father repudiated her mother and married a 17 year old Moroccan girl, Fatima vowed she would not be married off like her mother and grandmother. Contrasts her break from tradition with traditional marriage customs. Fatima Jebli Ouazzani. 1998. 70 min.
Women Make Movies Hewitt 221, Fri 1:15 p.m.

It's Elementary: Talking About Gay Issues in School

A film that challenges the right wing attacks on the "gay agenda" in education by showing how some educators have found ways to teach elementary and middle school children respect and understanding of gay people. 75 min.
New Day Films Hewitt 221, Thurs 7:30 p.m.

Jane Rule... Writing

Novelist Rule discusses her philosophy, including what she calls her "contract with the world" to tell the truth as she sees it. Scenes from Rule's novels and stories read by actor Diane D'Aquila are blended with interviews. Lynn Fernie and Aerlyn Weissman. 30 min. 1996.
Cinema Guild Hewitt 221, Fri 10:30 a.m.

Joy Street

Portrays a woman rescued from suicidal depression by the healing powers of nature. Animated/Jazz Passengers score. Suzan Pitt. 24 min. 1995.
Bullfrog Films Hewitt 220, Thurs 12:00 p.m.

Listening for Something: Adrienne Rich and Dionne Brand in Conversation

Open-ended dialogue between American Poet and Trinidadian-Canadian poet/filmmaker explores their shared feminist and lesbian identities but also their differences in class, generation, race through readings and exchange. Dionne Brand. 56 min. 1996.
Women Make Movies Hewitt 221, Sat 4:00 p.m.

Look For Me Here: 299 Days in the Life of Nora Lenihan.

Focuses on the comfort provided by the caregivers, family, and network of friends for Nora, a woman who chose to face her breast cancer with home hospice care. 60 min. 1997.
Fanlight Productions Hewitt 220, Wed. 2:45 p.m.

Love Story

An unusual love story between a model Aryan housefrau and a worker in the Jewish underground whose arc is followed through recollections, documents, and archival footage. A potent meditation on the healing and transformative power of love and compassion in the face of adversity. Catrine Clay. 60 min. 1997.
Women Make Movies Hewitt 221, Fri 11:00 a.m.

The Magic Within

Short drama about a young girl who must face the untimely death of her parents, the move to a new town to live with an aunt, an encounter with a bully—and the discovery that there is a magic within each of us. Beth Schneider. 30 min. 1996.
Cinema Guild Hewitt 221, Thurs 6:20 p.m.

Magic Wool

Tells the story of the Bordadores of Isla Negra, a group of Chilean peasant women who embroider beautiful tapestries of wool on flour sacks. 28:28.
Cinema Guild/West Glen Films Hewitt 220, Wed. 2:00 p.m.

Mary McLeod Bethune: The Spirit of a Champion

Profiles educator who founded one of nation's first schools for black girls and played a significant role in national politics, including the founding of the National Council of Negro Women. Rex Barnett. 30 min. 1996.
Cinema Guild Hewitt 220, Sat 10:15 a.m.

The Mesoamerican Cultural Code: Sexuality in Mesoamerica.

Describes how machismo, the male Latino cultural archetype, and Marianismo, the female Latina cultural archetype, shape sexual behavior and identity. Alfonso Moises. 33 min. 1995.
Cinema Guild Hewitt 221, Thurs 2:30 p.m.

More Than Words

Documentary portrait of a small Native American tribe, Alaska's Eyaks, struggling to retain what is left of its culture focuses on Marie Smith, the last to speak the language of her people. As Chief she presides over a traditional potlatch ceremony, the first in 85 years. Laura Bliss Spaan. 60 min. 1995.
Cinema Guild Hewitt 221 Fri 2:45 p.m.

Mother of the River

A rare portrayal of slavery and mythology from a young girl's perspective. Zeinabu Irene Davis. 28 min. 1995.
Women Make Movies Hewitt 220, Sat 3:35 p.m.

Motorcycle Diaries

Examines increasing participation of women in motorcycle riding, whether as a hobby or a profession, produced by two women motorcyclists. Diane Howells. 45 min. 1997.
Cinema Guild Hewitt 221, Sat 3:00 p.m.

My Feminism.

Powerful interviews with feminist leaders including bell hooks, Gloria Steinem, and Urvashi Vaid intercut with documentary sequences to engagingly explore the past and present status of the women's movement in era of anti-feminist backlash. Dominique Cardona and Laurie Colbert. 55 min. 1997.
Women Make Movies Hewitt 220, Fri 9:35 p.m.

My Second Life: East German Women in a Changed World.

91% of East German women were employed before the collapse of socialism in East Germany. Now unemployment is rising and it is women who are pushed off the job market in their "second lives." Bronco Video. 53 min. 1996.
Coastline Productions Hewitt 220, Fri 8:35 p.m.

Never Done: The Working Life of Alice H. Cook

A documentary portrait of the 90 year old feminist, labor activist, and labor educator. Marilyn Rivchin, Sandra Pollack and Diane McPherson. 59 min. 1993.
Community Animation, Inc. Hewitt 221, Sat 6:30 p.m.

Night Cries: A Rural Tragedy

Examines the strains and hostilities created between women by Australia's assimilation policy that forced Aboriginal children to be adopted and raised by white families. Tracey Moffat. 19 min. 1990.
Women Make Movies Hewitt 220, Fri 5:30 p.m.

Nurses.

With filmmaker, about process of making film and finding topic for film.
Hewitt 220, Wed. 7:00 p.m.

Persistent Women Artists

Presents the lives and work of three American women artists of diverse heritages—Lois Mailou Jones, Mine Okubo, Pablita Velarde—whose expressive works reflect their experiences as African-American, Asian-American, and Native-American artists. Brian Varaday. 28 min. 1996.
Cinema Guild Hewitt 221 Thurs 11:00 a.m.

Philomela Speaks

Weaving together home movies, fairy tales, and feminist analysis, video links one woman's story of acquaintance rape during a year abroad to larger issue of gender codification. Kathleen Sweeney. 19 min. 1996.
Women Make Movies Hewitt 221, Sat 11:15 a.m.

The Powder Room

Follows women around the world as they gather together (without men) and talk about issues that are rarely discussed outside the ladies' room door. Anne Kennard. 49 min 35 sec. 1996.
Film Board of Canada Hewitt 221, Fri 4:00 p.m.

Rachel's Daughters: Searching for the Causes of Breast Cancer

Fascinating documentary follows a group of women—all breast cancer activists who are on a personal mission to unearth the causes of this cancer. Detailed and engaging detective analysis of science and politics of this epidemic. Allie Light and Irving Saraf. 107 min. 1997.
Women Make Movies Hewitt 221, Sat 1:10 p.m.

Rape: A Crime of War

Focuses on the effects of rape on a handful of Bosnian women and examines this long-neglected war crime that is only now being punished by an international tribunal. Shelley Saywell. 59 min.
National Film Board of Canada Hewitt 220, Thurs 5:45 p.m.

Real Indian.

Questions nature of cultural identity, perceptions of Native Americans and what happens when one doesn't fit neatly into any stereotypes. Malinda Maynor. 8 min. 1996.
Women Make Movies Hewitt 220, Fri 3:40 p.m.

Rebel Hearts: The Grimke Sisters.

A captivating documentary about abolitionists Sarah and Angelina Grimke and the anti-slavery movement of the early 19th century compiled from interviews—one with historian Gerda Lerner—, dramatic performances, and rare archival footage. Betsey Newman. 60 min. 1995.
Women Make Movies Hewitt 221, Thurs 12:10 p.m.

The Return of Sarah's Daughters

A compelling personal documentary about secular women drawn to Jewish Orthodoxy, a no-nonsense social worker and a lesbian who challenge the filmmaker on her lack of ethnic identity. Marcia Jarmel. 56 min. 1997.
Patchworks Hewitt 220, Sat 8:30 p.m.

Road of No Return: The Banishment of Maria de las Mercedes Barbudo

Short drama depicts the efforts of young woman photographer to uncover herstory of an early 19th century Puerto Rican feminist and political activist who was deported for her beliefs. Sonia Fritz. 15 min. 1997.
Cinema Guild Hewitt 221 Sat 11:45 a.m.

Shattering The Silences

California Newsreel Hewitt 221 Fri 7:30 p.m.

She Lives to Ride

Stereotype breaking portrait of women motorcyclists challenges conventional Hollywood takes on "biker chicks" with newsreel footage, interviews with five bikers, and photos dating back 80 years. Alice Stone. 73 min. 1994.
Women Make Movies Hewitt 220, Fri 1:30 p.m.

Still Ready: Three Women From the Moroccan Resistance.

Takes viewers inside the homes and lives of three women from the Moroccan Resistance. These women are storytellers, weaving an oral history of the vital roles women played in the resistance against French colonialism. Director: Hakim Belabbes. Producer Alison Baker. 51 min. 1998.
Hewitt 220, Fri 7:30 p.m.

FILM SERIES

Sisters Speak Loud and Clear: Stop Violence Against Women

In a forum, women and girls of many races, religions, ethnicities, and classes speak out on violence in their lives and communities with courage and a sense of sisterhood. 37 min. 1997. Featuring Pearl Cleage.

Hewitt 220, Fri 12:45 p.m.

Some Ground to Stand On

Documentary about the life of Blue Lunden, a working class lesbian/feminist who came out in the 1950's New Orleans and was run out of town. Joyce Warshow. 1998. 35 min. Women Make Movies

Hewitt 221, Thurs 1:20 p.m.

Strong At The Broken Places

Documentary about people devastated by trauma and loss find common ground for their journeys to recovery. 38 min. Cambridge Documentary Films

Hewitt 220, Thurs 3:50 p.m.

Tender Fictions

Innovative, funny and historic film is an autobiographical account of filmmaker's search for and meaning of gay community from a childhood grooming as the next Shirley Temple to her growth as activist and filmmaker. Barbara Hammer. 58 min. 1995.

Women Make Movies Hewitt 221, Thurs 9:30 a.m.

These Shoes Weren't Made For Walking

Director explores the lives of four generations of Chinese women in his family, using their shoes from the Ching Dynasty silk sandals to Italian leather pumps. Paul Lee. 27 min. 1995. Cinema Guild

Hewitt 220, Thurs 4:30 p.m.

Trokosi: Wife of the Gods

Examines West African tradition of trokosi where young women are chosen to serve an indefinite period of servitude for crimes committed by ancestors. Interviews and discussion of nature of controversy. Kofi Boateng. 25 min. 1994. Cinema Guild

Hewitt 221, Thurs 5:00 p.m.

2 or 3 Things But Nothing for Sure.

Dorothy Allison (*Bastard out of Carolina*) is profiled in this portrait of the artist and survivor of incest and abuse, and combines poetic imagery with powerful readings. Tina DiFelicianantonio and Jane C. Wagner. 12 min. 1997.

Women Make Movies Hewitt 221, Thurs 10:40 a.m.

Voices of Change

A wide-ranging examination both of individual activism and issues facing women worldwide this inspiring documentary offers invaluable insights into the realities of international feminism in five countries—Australia, Guatemala, Latvia, Pakistan, Canada. Lyn Wright and Barbara Doran. 92 min. 1996.

Women Make Movies Hewitt 221, Thurs 3:15 p.m.

When Women Go Through Menopause, Where Do Men Go? The Other Side of the Moon.

Men "talk back" about how menopause affects them and air their own concerns about aging, sexuality, hormone replacement, retirement, empty nest, and why some guys find the whole discussion so darned embarrassing. Elizabeth Sher. 56 min 05 sec. 1996.

Fanlight Productions

Hewitt 220, Sat 5:30 p.m.

White Dresses

Rare film combines lyrical aesthetic with insightful political and gender analysis, illuminating recent Nicaraguan political history in a highly original exploration of the presidential election of Violeta Chamorro. Ana Coyne Alonso. 33 min. 1996.

Women Make Movies

Hewitt 220, Sat 1:45 p.m.

Wilma P. Mankiller: Woman of Power.

A profile of the first female Chief of the Cherokee Nation which follows her through a day in her life. Mary Scott. 29 min. 1992.

Women Make Movies

Hewitt 220, Fri 3:00 p.m.

Woman Being.

A critical examination of changing concepts of beauty and sexuality in modern China, the film illustrates how a flood of Western pop culture is adversely affecting women's expectations and self-worth. Wen-Jie Qin. 20 min. 1997.

Women Make Movies

Hewitt 220, Thurs 10:30 a.m.

You Can't Beat A Woman

A feature length documentary with an international approach that explores the issue of domestic violence and its effects on women from various countries. Gail Singer. 94 min 23 sec. 1997.

National Film Board of Canada

Hewitt 220, Sat 6:45 p.m.

Your Words Are Water to Me. 5 min. I Am The Woman Who Writes. 5 min. The Conversation. 5 min.

As an artist/activist the filmmaker's commitment to spiritual healing, social justice, and writing resonates in her work. Jan Phillips. 1998.

Hewitt 221, Fri 12:45 p.m.

NWSA thanks the following distributors for making their films available to us.

Alison Baker
229 Sullivan Street, 4A
New York NY 10012
(212) 473 1770

Beyondmedia
1629 Ashbury Ave.
Evanston, IL 60201
847-869-6888 &/or
59 E. Van Buren #1400
Chicago, IL 60605
312-922-7780

BullFrog Films
Box 149
Oley, PA 19547
(800) 543-3764

California Newsreel

Cambridge Documentary Films
P.O. Box 3090385
Cambridge MA 02139-0004
(617) 484-3993

Cinema Guild
1697 Broadway, Ste. 506
New York, NY 10019
(212) 246-5522

Coastline Productions/Bronco Video
P.O. Box 343
San Marcos CA 92079
(760) 781-5714

Community Animation, Inc.
107 E. Spencer St.
Ithaca, NY 14853
607-277-3590

Fanlight Productions
47 Halifax Street
Boston, MA 02130
(617) 524-8838

Film Arts Foundation
346 Ninth Street, 2nd Fl.
San Francisco CA 94103

First Run/Icarus Films
153 Waverly Place
New York NY 10014
(212) 727-1711B

Marcia Jarmel
735 11th Ave. #3
San Francisco, CA 94118

Elaine K. Miller
SUNY-Brockport
Dept. Foreign Lang./Literature
350 New College Drive
Brockport, NY 14420-2986
716-395-2269

National Film Board of Canada
350 Fifth Avenue, Suite 4820
New York, NY 10118
(212) 629-8890

Patchworks Film Library
22-D Hollywood Avenue
Ho-Ho-Kus NJ 07423
(800) 343-5540

Jan Phillips
5187 Arlene Place
San Diego, CA 92117
888-820-4298

Francie Wolff - Interlibrary Loan
Duane G. Meyer Library
Southwest Missouri State University
Springfield MO 65804

West Glen Films

Women Make Movies
462 Broadway
New York, NY 10013
(212) 274-1989

Writers' Series

Hewitt Union 213
(Ruth Steeper Bell Auditorium)

Thursday 1:00 - 4:00 P.M.
Friday 1:00 - 4:30 P.M.
Saturday 1:00 - 4:00 P.M.

We are happy to be able to feature two nationally prominent writers in our series along with several "homegrown" women writers from Central New York over the course of this conference. Look for their work on display in the exhibit area. Writers will be happy to sign books after their readings.

Diane Ackerman, poet, essayist and naturalist received her MA, MFA and PhD from Cornell University. Her poetry has been published in leading literary journals, and in the books *The Planets: A Cosmic Pastoral*, *Wife of Light*, *Lady Faustus*, *Reverse Thunder: A Dramatic Poem*, and *Jaguar of Sweet Laughter: New and Selected Poems*. Her works of nonfiction include, most recently, *The Rarest of the Rare*, in which she explores the plight and fascination of endangered animals; her panoramic investigation of how and why we love, *A Natural History of Love*; and several others. Her first children's book, *Monk Seal Hideaway*, appeared last year, and she is writing two other children's books as part of a series of nature books for children. Dr. Ackerman has received many prizes and awards and has taught in several universities. Her essays about nature and human nature have appeared in several periodicals; her work inspired a five hour PBS series, aired in 1995.

Leslea Newman has published twenty-five books including *A Letter to Harvey Milk*, *The Femme Mystique*, *Too Far Away to Touch*, *My Lover is a Woman*, and *Heather Has Two Mommies*. Her literary awards include Poetry Fellowships from the National Endowment for the Arts and the Massachusetts Artists Foundation, as well as the Parents' Choice Silver Award and the *Highlights for Children* Fiction Writing Award. Four of her books have been Lambda literary Award Finalists. *Still Life with Buddy*, a novel told in 50 poems, explores the passionate friendship between a woman and a gay man who dies of AIDS. Poems from *Still Life with Buddy* earned her the 1997 Poetry Fellowship mentioned above. Ms. Newman visits college campuses for readings and as a resident author regularly.

OPENING CEREMONY & KEYNOTE ADDRESS

Laker Hall

Wednesday, June 10, 1998, 8:00 P.M.

Welcoming Remarks

Deborah Stanley, President
Oswego State University

Barbara W. Gerber, President, 1997-98
National Women's Studies Association

Presentation of NWSA Awards and Scholarships

Graduate Studies in Lesbian Scholarship
Jesook Song, Univ. of Illinois at Urbana-Champaign
 "The Emergence of Sexual Identity in South Korea..."

Scholarship in Jewish Women's Studies
Alexandra Cuffel, New York University — "Filthy Words/Filthy Bodies: Gendering Disgust in 12th and 13th century Jewish-Christian Polemic"

Felicia Herman, Brandeis University — "Gender and the American Synagogue, 1890s to 1940s"

Keynote Address

Thank you to Haudenosaunee (Iroquois)
Women for a Vision of Feminism

Sally Roesch Wagner

Author, Lecturer, Historical Performer

Sally Roesch Wagner is one of the first women to receive a doctorate in this country for work in the area of women's studies. She was a founder of one of the early women's studies programs at CSU Sacramento. At this time Dr. Wagner is a research affiliate of the Women's Resources and Research Center at the University of California, Davis. She also tours the country as a writer, lecturer and historical performer.

A talking head in Ken Burns' production about Susan B. Anthony and Elizabeth Cady Stanton, Dr. Wagner was also one of the scholars interviewed in the PBS special, "One Woman, One Vote," (1995). She has done interviews with the BBC, CBC, and National Public Radio's "All Things Considered" and served as a consultant to the Women's Rights National Historical Park and the National Women's History Project.

The Jeannette K. Watson Women's Studies Distinguished Visiting Professor in the Humanities at Syracuse

University in Spring 1997, Dr. Wagner is developing a curriculum and traveling exhibit in 1998 for the Seneca Falls Women's Rights Historical Park documenting how early women's rights activists learned about women's rights from Iroquois women. That is the topic of her keynote to NWSA. Later this summer she will be performing as Elizabeth Cady Stanton with a Frederick Douglass scholar on July 18 for the 150th anniversary of the first women's rights convention in Seneca Falls, NY.

Dr. Wagner edited the six volume *Daughters of the Dakota* series. She has a new edition of Matilda Joselyn Gage's feminist classic, *Woman Church and State* coming out this summer, and an essay on Gage in the forthcoming *Encyclopedia of Women and World Religion*. Recent works include, *The Untold Story of the Iroquois Influence on Early Feminists* (1996) and essays in *Women Public Speakers in the United States, 1800-1925* (1993); *Indian Roots of American Democracy* (1992); *Iroquois Women: an Anthology* (1990); and *Handbook of American Women's History* (1990).

Reception to follow in the Forum Restaurant, Hewitt Union.

THURSDAY 8:30 - 9:45 A.M.

1. Coming Out in the Classroom: Theory, Practice, Practice, Practice

Mahar 103

- Jennifer Abod, Brooklyn, NY
- Angela Bowen, Long Beach, CA
- Jessie Daniels, Brooklyn, NY

A discussion addressing popular theories about 'coming out' as lesbians in the classroom and theories about how and when to come out based on our collective practical experiences.

- Vicki L. Eaklor, Alfred University
Out at School: Where the Personal, Political, and Pedagogical Meet
- Annie Verbicky, University at Albany
Are You a Dyke: Interpreting Student Responses to Lesbian Identities in Classrooms

2. Is Teaching Activism

Mahar 104

- Carole M. Counihan, Millersville University
- Tracey Weis, Millersville University
- Elizabeth Richards, SUNY-Buffalo

This panel examines whether teaching is activism by exploring Marxist ideas of revolutionary praxis, comparing university with community teaching/learning/activism, and describing a guerilla theater teaching intervention.

3. Linking Women's Studies and Statistics

Mahar 106

- Anne M. Wiley, Greenfield Community College
- Susan MacLeod, Greenfield Community College
- Peter Rosnick, Greenfield Community College

The presenters will describe the partnership to build 'two way streets' between Women's Studies and Statistics. They will share resources, teaching strategies, and generate ideas for gender sensitive mathematics classrooms and a numerically literate Women's Studies course.

4. The Equal Rights Amendment: Past Legacy, Present Strategies

Mahar 107

- Dorothy Ferrell, President, National Woman's Party
- Roberta Francis, Chair-ERA Summit
The Equal Rights Amendment: Unfinished Business for the Constitution
- Allison Held, ERA Summit Legal Council (co-authors, Sheryl Herndon, Danielle Stager)
Why the Equal Rights Amendment Remains Legally viable and Properly Before the States

This session discusses the renewed equal rights amendment ratification campaign, compares past and present strategies and legal issues, and analyzes the "three-state strategy" to maintain the existing 35 state ratifications.

5. New Members Orientation Session

Lanigan 105

- Marjorie Pryse, University at Albany

6. Late 19th Century American Reformers and Critics: Breaking the Molds

Mahar 102

- Trisha Franzen, Albion College
Rehabilitating Anna: Lessons From a Suffragist's Life
- Susan J. Hubert, Western Michigan University
Women's Madness Narratives and Nineteenth-Century Reform
- Rachel M. LoCascio, Northwestern University
Performing Pentecost-Woman of Acts: Jennie Evans-Seymour's Charismatic Performances in the Early Pentecostal Movement in the United States
- Margaret Werry,
Maur Maori Maiden Brown: Anthropology as Tourism in the Career of Makereti Papakura 1892-1911
- Amy Partridge, Northwestern University
Darwin and the Woman or Practice Makes Perfect: A Consideration of the Strategies and Implications of 19th Century American Women's use of Darwinian Theory
- C. Jane Gover Covell, New York, NY
We Shall Have Grand Meetings: Elizabeth Neall Gay and Women's Political Culture in West New Brighton, Staten Island (1846-1865)

7. Applied Pedagogy: Or "How-To" in Introduction to Women's Studies

Mahar 112

- Jace Condavy, Slippery Rock University
- Mary Mcullough, West Chester University
- Julie Vandivere, Bloomsburg University
- Judith Sornberger, Mansfield University
- Maureen McHugh, Indiana University of Pennsylvania
- Pat Hartman, California University of Pennsylvania

This roundtable will present an array of effective activities for the introductory women's studies course with explicit hand-outs consistent with feminist pedagogy.

8. LGBT Educators and LGBT Education

Mahar 116

- Deirdre Condit, Virginia Commonwealth University
Why Can't We all Get Along: Trial and Error in Teaching "Introduction to Lesbian, Gay and Bisexuality Theories"
- Mary Rasmussen, Ainslie, Australia
A Day in the Life of a Super Teacher: Problematising Narratives of Lesbian and Gay Educators
- John Kellermeyer, SUNY, Plattsburgh
Statistics in Social Context: Using Lesbian, Gay, Bisexual, and Transgender Issues in Teaching Statistics

9. Wearing Two (or More) Hats: Sociologists in Women's Studies

Mahar 117

- Kathryn Felty, University of Akron
- Joan Mandle
- Cynthia Deitch, George Washington University
- Kathleen Slobin, North Dakota State University
- Mary Lou Wylie, James Madison University
- Pauline Bart

Each participant relates their strategies for working in the context of joint appointments. The focus will be on administrative responsibilities, competing demands of teaching and research, dealing with politically charged environments, and more.

10. Assessment of Learning 'Outcomes' in Women's Studies 101

Mahar 118

- Rosaria Champagne, Syracuse University
- Diane Murphy, Syracuse University

Our panel seeks to identify some of the contradictions and possibilities engendered by the assessment of learning outcomes initiatives, by using our local teaching site to think critically about some of the institutional consequences and compromises for feminism in the Academy.

11. Defensiveness in the Women's Studies Classroom

Mahar 119

- Alane S. Brown, Fort Lewis College

The topics studied in Women's Studies courses often arouse students' defenses. We will explore the forms defenses can take, proactive means to avoid arousing defenses, and strategies to address defensive behavior.

12. Students Into Change Agents: Women's Studies as Inter-cultural Studies

Mahar 121

- Jane A. Jegerski, Elmhurst College
- Ann Frank Wake, Elmhurst College
(Brenda Forster and Richard Hazely, co-developers not presenting)

When women's studies is viewed as ghettoization, how can we construct new programs that meet internal and external demands? This paper describes one such attempt.

13. Issues in Feminist Pedagogy in Science and Science Teacher Education

Mahar 108

- Elaine V. Howes, Columbia University
- Lori Kurth, New York, NY
- Angela Calabrese-Barton

Women have traditionally been misunderstood, misdiagnosed, misrepresented, and oppressed by science. How has feminism helped us to conceive of and continue our teaching practice in the face of this paradox?

14. ***** Cancelled *****

I Am Who I Am Because of the Peace Camp: Re-Understanding the Effects of Social Movements

15. Post-Identity Feminism(s): (Re)constructing Feminism(s), Feminist(s), and Gender(s)

Lanigan 103

- Ednie Garrison, Washington State University
Why "Third Wave"? Historical Formations of a Feminist Object in the US
- Kendal Broad, Washington State University
Trans(Gender) Feminism
- Cynthia Burack, University of Florida
Psychoanalytic Postmodernism and Sexual Politics
- Amy Hequembourg, University at Buffalo
Divisions in Feminism: Promise or Peril?

16. Managing as Feminists: How Administrators Build Community

Lanigan 102A

- Barbara Horn, Nassau Community College
- Joann La Perla, Nassau Community College
- Rafika Merini, Buffalo State College
- Susan Kravitz, Nassau Community College
- Roslyn A. Berkovitz, Buffalo State College

Administrators and program coordinators discuss how in adapting to their campus leadership roles and maintaining their feminist roots, they can also work to build community. This panel examines the difficulties faced by female administrators, chairs, and coordinators of programs.

17. Reconciling Second and Third Wave Feminisms

Lanigan 102

- Cathryn Bailey, Mankato State University
- Monica Meyer, Minneapolis, MN
- Corrinne Bedecarre, Roseville, MN
- Carol Perkins, Mankato State University

This panel explores the various constructions of second and third wave feminisms as a means of discouraging oversimplifications and misconceptions.

Thursday Plenary
Laker Hall

THE POLITICS OF LESBIAN, GAY, BISEXUAL & TRANSGENDERED COMMUNITIES

Maralee Mayberry, Chair

CHARLES I. NERO, Associate Professor, teaches at Bates College (Lewiston, Maine) in the Department of Theater and Rhetoric, and in the Programs for African American and American Cultural Studies. He has published in numerous journals and anthologies including *Brother to Brother: New Writings by Black Gay Men*, (ed. Essex Hemphill), *The Howard Journal of Communications*, *Black Women in America* (ed. Kim Vaz), and *Our Voices: Essays in Culture, Ethnicity, and Communication* (ed. Marsha Houston). An intellectual activist for African American Studies and Queer Studies, he is finishing a book on African American gay literature, a monograph on opera, and white supremacy in film.

ANDI O'CONOR, has been studying issues of gender construction, gender transgression, and the lives of gay, lesbian and bisexual youth since 1991. She completed her doctoral studies at the University of Colorado at Boulder in May of 1998, where she has taught in the School of Education for six years. She is a frequent guest lecturer for high schools and colleges throughout Colorado and has been presenting at national conferences since 1992. Her doctoral dissertation focused on gender construction and gender transgression, and the effects of homophobia, heterosexism and sexism on college peer groups. She is the recipient of the American Educational Research Association, Gay and Lesbian Studies Special Interest Group, Graduate Research Award. Her publications include chapters in *The Gay Teen* (Routledge, 1995) and the *High School Journal* (1994).

SHANE PHALEN, Associate Professor of Political Science and Director of Women's Studies at the University of New Mexico, wrote her dissertation on "Identity and Community: Lesbian Feminism as Political Theory." Her book, *Identity Politics*, was nominated for best book in Gay and Lesbian Studies by the American Library Association. She has held fellowships and been named Research Scholar and Regional Scholar for her work. A second book, *Getting Specific: Postmodern Lesbian Politics*, was published by University of Minnesota Press in 1994. More recently Dr. Phalen has co-edited *We Are Everywhere: A Sourcebook in Lesbian & Gay Politics*, with Mark Blasius; and edited *Playing With Fire: Queer Politics/Queer Theory*, both were published by Routledge in 1997. She has had many articles published in specifically women's studies journals as well as more traditional political science and philosophical publications. Dr. Phalen is a member of the editorial boards of the journals, *Frontiers* and *Women and Politics*.

Shuttle buses leave from east side of Hewitt Union.

THURSDAY 1:00 – 2:15 P.M.

18. Perspectives on Race Politics: 18th and 19th Century American Insights

Mahar 111

- Adah Ward Randolph, Syracuse University
Stewart, Coppin, Cooper, and Davis: The Role of Activism and Advocacy in the Lives of African American Educators in the Nineteenth Century
- Karen M. Woods, University of Minnesota
Miscegenation and National Healing: Lydia Child and Francis Harper Reconstruct the Nation
- Margaret Smith Crocco, Columbia University
Elizabeth Allen and Marion Wright: Educators & Activists

19. Lesbians Active in Founding NWSA Remember: A Workshop I

Lanigan 102

- Tucker Farley, CUNY- Brooklyn College
- Sandra Pollack, Tompkins Cortland Community College

At the tenth anniversary conference of NWSA at Emory, interviews with lesbians who had worked to establish NWSA in its early years were videotaped. An edited version will be shown in this workshop, followed with a second session devoted to participatory analysis of the period and discussion of the themes of working to establish the association, and other topics appropriate to the association at this historic moment. The second part of this session follows at 2:30 p.m.

20. Women's Studies: The Promise and the Limitations of Inclusion I

Lanigan 103

- Patricia A. Washington, San Diego State University
- Carol Robinson, University of Missouri-St. Louis
Race, Women's Studies and Campus Politics: Missing the Mark in Creating Safe Space for Students of Color
- Christina Brinkley, Bates College, Discussant
- Jennifer Esquivel-Parker, San Diego State University
"Rac-ing" and Engendering Legal Theory: A Feminist Critique
- Angela Bowen, University of California-Long Beach
- Sherry Gorelick, Rutgers University
Inclusion or Exclusion of Jews in Women's Studies
- Alexis Deschamps, University of Massachusetts-Amherst
The Last Plantation or a New Plantation? Women's Studies and the Two-thirds World Women: (Re)Gendering, (Re)Visioning, and (Re)Creating the Field
- Betty Harris, University of Oklahoma
Women's Studies 2000: Dialectic of Difference

Sponsored by the Women of Color Caucus, this panel examines the complex politics of Women's Studies as a discipline which places "women" at the center of academic study while simultaneously relegating the racial-ethnic specificities of women's lives to the margins of its own scholarship, curriculum, and program administration. The second part of this session follows at 2:30 p.m.

21. The NWSA Women's Center Caucus

Mahar 108

- Women's Center Caucus

This panel describes the NWSA Women's Center Caucus, highlights events and activities of the past year and allows those involved with women's centers to share information and accomplishments and challenges of the past year.

22. Lives of Their Own: Women Making Meaning of Their Experience

Mahar 107

- Christine McKenna, Syracuse, NY
Beyond the Ivory Tower: Researching Low-income Women's Lives
- Donna Jones-Ilsley, DeKalb, IL
Women Cultivating Change: Life Histories From a Midwest Women's Center

23. The Body and Sexuality: Gender Transgression and Intersexed Bodies

Mahar 104

- Mary Bloodsworth, Washington State University
Intersections of Feminist Theory and Queer Theory: The Role of Recent Scholarship on "The Body"
- Denise J. Bates, University of Waikato, New Zealand
Feminism and Gender Transgression: How "Authentic" is "Woman"?
- Warren Fincher, University of Texas-Austin
Medical Management of Intersexuality: The Role of Sexuality in Diagnosis and Treatment

24. Constitution Revision

Lanigan 105

- Annette Van Dyke, University of Illinois-Springfield

This workshop will review proposed changes to the NWSA Constitution. Participants are invited to share their thoughts and suggestions for further improvement.

25. Reading Women's Lives: Customized Readings for the Introduction to Women's Studies Course

Mahar 114

- Margaret Fonow, Ohio State University
- Sally L. Kitch, Ohio State University
- Nancy Campbell, Ohio State University
- Martha Wharton, Ohio State University
- Lu Bailey, Ohio State University
- Susan M. Hartmann, Ohio State University
- Elizabeth Allen, Ohio State University

Faculty from Ohio State University will discuss the creation and use of a new electronic publishing project—a database of over 250 interdisciplinary feminist articles covering 20 topics.

26. Using Feminist Pedagogy to Teach About Classism, Racism, Sexism, and Heterosexism

Mahar 118

- Deborah LaFond, SUNY-Albany
Using Interactive Learning Intensive Writing, and Computer Technology to Teach about Inequality
- Mary L. Ertel, Central Connecticut State University
Using Humor to Understand and Combat Oppression
- Glynis Carr, Bucknell University
Teaching in the Dark: New Problems in Feminist, Anti-Racist Classrooms
- Batya Weinbaum, E. Montpelier, VT
Teaching Ethnic American Literatures Through Oral Interpretations and Performance

The presentations will discuss case studies of specific teaching methods, including the successes and problems that emerged as a result of their implementation.

27. Service-Learning: Combining Scholarship, Activism and Community

Mahar 121

- Heather Sullivan-Catlin, Albany, NY

This participatory workshop will present the concept of service-learning, examine issues related to employing it as a pedagogy and provide strategies for creating successful service-learning.

28. Generation Gaps and Theoretical Differences in (Academic) Feminism: A Roundtable Discussion

Mahar 112

- Susanne Dietzel, Tulane University
- Vivian H. Hay, Texas Women's University
- Ellen Berry, Bowling Green State University
- Crystal Kile, Tulane University
- Jo Trigilio, California State University-Chico
- Allison B. Kimmich, Emory University

This roundtable will address the ongoing, yet unarticulated debated roiling under the surfaces of recent NWSA conferences about the perceived differences between younger and older generations of active feminists in the academy.

29. Rethinking Sexual-Economic Exchanges

Mahar 106

- Kathy Guidroz, George Washington University
Breaking Into the Bedroom: Feminist Qualitative Research of Escort Services and Telephone Sex Operations
- Kamala Kempadoo, University of Colorado
From Sex Slaves to Sex Workers: Rethinking Third World Prostitution
- Maria del Velasquez, Universidad Nacional, Bogota, Columbia
Prostitution in Columbia: Changing Meanings of Legality

30. Feminist Scholarship of Media at Ithaca College

Mahar 117

- Jill Dianne Swenson, Ithaca College
Roseanne and Grace Under Fire: What's So Funny About Being a White Working Class Woman?
- Judith Barker, Ithaca College
White Working-Class Women and Feminism: Themes in Feminist Country Music
- Carolyn Byerly, Ithaca College
Gender and the Political Economy of Global Media
- Carol Jennings, Ithaca College
Girl Rock Bands: A Documentary
- Sharon Mazzarella, Ithaca College
Both Sides Now: The Positive and Negative Aspects of Popular Culture Targeted to Adolescent Girls
- Patty Zimmerman, Discussant, Ithaca College

31. Gender, Politics, and Science

Mahar 119

- Lori A. Kurth, New York, NY
- Gail Richmond, Michigan State University
Disconnect and Reconnect: High School Students' Perceptions of Equity and Discrimination in Science
- Jaime Phillips, University of Nevada-Las Vegas
- Kate Hausbeck, University of Nevada-Las Vegas
- Anne Gatensby, York University
Strategies for Social Change in Science: Turning Women Scientists Into Local Activists
- Lynne Osman Elkin, California State University-Hayward
The Case of Rosalind Franklin and DNA: The Ideal Introduction of Women and Introduction of Women Across the Curriculum

32. Women in God's Country

Mahar 103

- Susan Kuntz, Saint Michael's College
- Carey Kaplan, Saint Michael's College
- Linda Rodd, Trinity College of Vermont

This panel of women academics from three different religiously affiliated institutions will address how gender and women's studies programs thrive within the traditionally misogynist environment of the institutions. The presentation of life histories will help define 'activism' for women in such settings.

33. Learning From the Land, Teaching For the Land: An Interactive Workshop on Food, Farming, and Feminism

Mahar 116

- Deb Hoskins, University of Wisconsin

We will first explore our own relationships to land, food, farming, nature, and our own bodies to clarify the roots of our perspectives on food, farming, and feminism. We will examine methods to develop new tools for thinking about food and for changing how we live to integrate thought and action.

34. Sankofa! Looking Back to Move Forward: Interdisciplinary Perspectives on Activism and Women of African Descent

Lanigan 102A

- Evangeline Wheeler, Towson University
- Esther Wangari, Towson University
- Lena Ampadu, Towson University

Panelists present converging viewpoints on the historical role that black women have played in activist pursuits. We suggest that black women's activism should be used as a model for foundation building in the next millennium.

35. The Nuts and Bolts of Constructing a Women's Studies Program

Mahar 102

- Carol Perkins, Mankato State University
- Mary Davidson, Columbia Greene Community College

This workshop will seek to answer questions about founding a Women's Studies program in an institution of higher education.

THURSDAY 2:30 - 3:45 P.M.

36. Collaborative Knowledge Production

Mahar 102

- Mary K. Trigg, Bernardsville, N
Collaborative Learning: Feminist Group Process in a Women's Studies Research Methods Class
- Elizabeth Creamer, Virginia Tech
Gender and Faculty Publishing Productivity

37. How to Publish and Promote a Book

Mahar 108

- Emily Toth, Louisiana State University
- Susan Koppelman, Tucson, AZ

Two writer-scholars describe the process of getting a book contract, working with/without an agent, working with editors, creating a book tour, getting reviewed, and making sure you reach your intended audience.

38. Late 19th Century and Progressive Era Reformers: Domestic Rhetoric and Health Activism

Mahar 103

- Elaine M. Koerner, Washington, DC
Environmental Activism Using a Gender-Legitimate Disguise: Progressive Era Women's Clubs' Fight to Ban Toxic Matches
- Linda Rynbrandt, Grand Valley State University
Housekeeping as Activism: Caroline Bartlett Crane and Progressive Reform
- Jacqueline Wilkie, Luther College
Dock and Stewart's "A Short History of Nursing" and a Feminist Nursing Ethic

39. Women's Studies: The Promise and the Limitations of Inclusion II

Lanigan 103

Women of Color Caucus session 20 continued.

40. Before and After: The Difference Tenure Makes

Mahar 111

- Helene Meyers, Southwestern University
Coming Out as a Jew at Methodist U
- Jan Dawson, Southwestern University
And the Beat Goes On
- Kathleen Juhl, Southwestern University
Post-Tenure: A Performance of Blatant Subversion?
- Mimi Czarnik, Alverno College
Gaining Tenure Without Losing Your Soul

At a moment when tenure as an academic institution is being debated within the academy and beyond, it seems important for feminist scholars to consider the impact of tenure on their institutional lives—the freedoms, responsibilities and limitations tenure confers.

41. Lesbians and Eating Problems: The Narrative as Research, Activism, Resistance and Truth

Mahar 119

- Chris Taylor, Wichita, KS
- Catherine Boyle, Syracuse, NY
- Shelley A. Endsley, Wichita, KS

Lesbians are largely left out of the research literature and discussion surrounding eating disorders. This workshop will present personal narrative as research and activism as it relates to lesbians with eating problems and visibility to bring about change.

42. Lesbians Active in Founding NWSA Remember: A Workshop II

Lanigan 102

- Tucker Farley, CUNY-Brooklyn College
- Sandra Pollack, Tompkins Cortland Community College

Continued from session 19.

43. Cyberspace: A Promising New Land for Women's Studies Theory and Practice?

Mahar 107

- Renate Klein, Deakin University, Geelong, Victoria Australia
Cyberspace: Technoparadise or Disembodied Politics?
- Susan Hawthorne, Victoria University, Melbourne, Australia
Roses, Lemons and Cows: An exploration of Lesbian Traditions, Cyberculture and Poetics
- Donna Hughes, University of Rhode Island
A World Without Borders: Opportunities for Feminist Communication and Research
- Scarlet Pollock, Nova Scotia, Canada
Women's Space: Bridging on-and off-line Worlds
- Jo Sutton, Nova Scotia, Canada
Access to Communications Technology as a Women's Rights Issue

44. Issues of Knowledge in Women's Studies

Mahar 121

- Laurie Fuller, Northeastern Illinois University
New Knowledges, Diverse Contexts: Women's Studies in the 21st Century
- Lisa H. McNeille, Kalamazoo, MI
Writing Women's Studies
- Kathleen Crowley-Long, College of Saint Rose
A Glancing Blow: The Impact of Women's Studies

45. Feminist Activism in the US Catholic Church: Origins, Impact, Leadership

Lanigan 102A

- Regina Bannan, Temple University
The Impact of Catholic Feminist Dissent
- Silvia Cancio, Cincinnati, OH
The Rise of Feminist Activism Within the Church
- Marian Ronan, Temple University
The Ambiguous Feminist Activism of American Catholic Sisters

46. Activism and Active Imagination

Mahar 112

- Margaret Blanchard, Vermont College of Norwich University
- Joyce Kavanaugh, Brooklyn, NY
- Ines Martinez, Brooklyn, NY
- S.B. Sowbel, West Topsham, VT
- Patricia Monaghan, Chicago, IL

Five Activists who are writers and artists will explore how their activism and their imagination shape each other—producing stories, poems, art about activism on the job and in the community in relation to women's issues, racism, lesbianism, class, spirituality—and resulting in more symbolic or imaginative organizing.

47. Revisiting Classic Feminist Theory and Literature

Mahar 118

- Diane Krantz, Weber State University
The Potlatch in Kate Chopin's "The Awakening"
- Pamela Menke, Regis College
Dark Spaces and White Faces: Toni Morrison, Louise Erdrich, and Gloria Anzaldua
- Andrea L. Humphrey, Regis College
Woman Like Me: Audre Lorde and Adrienne Rich Explore the Poetic Intersection of Race, Gender and Feminist Theory

48. Who's Other? Strategies for Activism In and Out of the Classroom

Mahar 106

- Patricia Fontaine, Williston, VT

This workshop explores strategies for interrupting oppression both inside and outside the classroom. Participants will experiment with exercises to broaden diversity, encourage activism, and create strategies to suit specific course work.

49. Midwifery's Roles and Definitions

Mahar 116

- Carol Ann Niemczura, Cleveland Heights, OH
Institutional Doublespeak: A Midwife's Challenge
- Jennifer Skillicorn, Dennison University
A Conversation With a Doula

50. Women's Rights in an International Perspective

Mahar 117

- Ann Ferguson, University of Massachusetts-Amherst
When Do Rights Empower Women? Universal, Strategic and Contextual Approaches
- Mecke Nagel, Mankato State University
Not Under Western Eyes?
- Sarah Begus, Baltimore, MD
Bringing it Back Home: U.S. Surgical Practices as Modern Patriarchal Networks of Power
- Tracy Edwards, University of Michigan

51. Feminist Theory: What Is It? What Could It Be?

Lanigan 105

- Ruth Ginzburg, Port Hueneme, CA
- Susan Heald, University of Manitoba
- Jeannie Ludlow, Bowling Green University

This roundtable will address current questions in the shaping and understanding of feminist theory. Is there, or can there be, any subject matter that is constitutive, or characteristic, or "feminist theory" across all disciplinary boundaries, interdisciplinary approaches, nations, cultures, multicultural approaches, times, peoples, places, issues, perspectives on feminism?

FRIDAY 8:30 - 9:45 A.M.

52. Multiple and Shifting Identities: How Are They Created?

Lanigan 102

- June M. Parrott, St. Paul, MN
- Sherry Gorelick, New York, NY

This panel examines the dilemma and advantages of multiple identities.

53. Grey Areas and Academic Venerability

Mahar 103

- Janet Trapp Slagter, California State University-Fresno
- Eugenie Gatens-Robinson, Southern Illinois University-Carbondale
- Sharon Scherwitz, University of Wisconsin-LaCross
- Elizabeth Eames, Southern Illinois University-Carbondale

The presenters will explore, describe, and discuss getting old in the academy, retirement, and building feminist connections.

54. Life By Visibility: Addressing the Needs of Lesbian, Gay, Bisexual, and Transgendered Youth and Their Allies

Mahar 112

- Maralee Mayberry, University of Nevada
- Jodi Brookins-Foster, Central Michigan University
- Glorianne Leck, Youngstown State University
- Karen Harbeck, Malden, MA
- Camille Lee, Salt Lake City, UT

This panel brings together scholars and community activists to discuss issues related to the formation of gay - straight student alliances and the strategies organizers can use to make such alliances ongoing and successful.

55. Invisible Lives: Uncovering "Truths" in Lesbian and Bisexual Communities

Mahar 117

- Melanie Green, San Diego State University
Lesbians, Eating Problems and Invisibility: Preparing for the 21st Century
- Dawn Comeau, San Diego State University
Lesbian Youth: Claiming Identity Through Zines
- Julie Johnston, San Diego State University
Bisexual Politics and Identities: The Limits and Possibilities of Community
- Beverly Thompson, Commentator
- Bonnie Zimmerman, Moderator

This panel presents stories of lesbians with eating problems, of bisexual women building community from an "ambiguous" identity, and an analysis of lesbian youth's self-representation in zine magazines.

56. overcoming.technophobia@cws.wvu, or How We Learned To Use and Love the Web

Mahar 106

- Helen M. Bannan, West Virginia University
- Mary Beth Garvin, West Virginia University
- Donna R. Clarke, West Virginia University
Networking in Cyberspace: Building a Women's Studies Community in a Rural State
- Lillian J. Waugh, West Virginia University
- Carroll Wilkinson, West Virginia University
Cyber-Quilting: Piecing Together Our Heritage in Virtual Archives
- Judith Stitzel, West Virginia University
Escaping the Net
- Cheryl Taylor, West Virginia University
- Kim Cordingly, West Virginia University
Learning by Doing: Using Technology in a Women and Technology Course

Women's Studies at West Virginia University have been working hard to be in control of the new technology, rather than vice versa. We have learned to use electronic communications to help us achieve our goals: encouraging teaching and research about women, and serving our state by making this information accessible. At this session, we will share our ideas, strategies, projects, and results thus far.

57. Practical Applications in the Classroom

Mahar 114

- Michele L. Mock, University of Pittsburgh-Johnstown
The Aesthetics of Answerability: Women and Literature in the Classroom
- Michelle Toohey, Westmoreland County Community College
Technological Conversations: Student Initiatives
- Lorin Arnold, University of Pittsburgh-Johnstown
Personal Narrative and Feminist Pedagogy
- Mayssa Abou-Youssef, Indiana University of Pennsylvania
Unveiling a Culture: Lessons from Teaching Six Saudi Women

It is the hope of this panel that by sharing our experiences of pragmatic applications in the classroom, our pedagogical models will not only encourage a discussion of educational tools but will also incite teachers and students alike to reconsider their strengths and abilities as women in search of knowledge.

58. Sexual Violence, Sexual Self-Determination, and Social Justice/Freedom

Mahar 102

- Ann Russo, DePaul University
- Kathy Miriam, University of California-Santa Cruz

Panelists reveal the possibilities for constructing discourses and practices which maintain a critique of sexualized power and exploitation, a respect for the complexities of lived sexualities, and a commitment to social justice and freedom.

59. Postmodernism, Rhetoric, and Ironies of Collective Action

Mahar 116

- Nola J. Heidlebaugh, SUNY-Oswego
Feminine Style Transformations of the Public Sphere
- Donna M. Kowal, SUNY-Brockport
Postmodernism, Rhetoric, and Ironies of Collective Action
- Susan Ross, Hamilton College
Postmodernism and Feminism: Analyzing the Photography of Dorothea Lange
- Kelly Murphy, University of Pittsburgh
Ontological Totality in Feminist Research Paradigms: A Response to Reflexivity

These papers examine several ways in which collective action has been problematized or its ironies exposed by postmodern rhetorical criticism.

60. Women, Religion, and Activism

Mahar 108

- Meta Plotnik, Nassau Community College
Margaret Fell Fox: Quaker as Feminist and Activist
- Pramila Venkateswaran, Nassau Community College
Goddess as Activist: Shakti Worship in India
- Julia Giordano, Nassau Community College
Elizabeth Ashbridge: Convinced Quaker and Rebellious Wife

Activism is central to feminist notions of social change. Christian sects, such as the Quakers, and indigenous religions in the East, such as the Shakti cult in India, actively challenge traditional male-centered understanding of religion

61. Bridging Scholarship and Activism: What Narratives Teach Us

Mahar 119

- Susan Stocker, Goucher College
- Betty Franklin, Goucher College
- Kathleen Wood, Gallaudet University
- Chris Warner, Cambridge, MA

How do we use narratives? This panel examines the role of narratives in developing our identities as women, as lesbians, as teachers, and as empathetically empowered human beings.

62. Politics and Political Action

Mahar 118

- Colleen Galambos, Western Maryland College
- Sherri Lind Hughes, Western Maryland College
The Influence of Community Activism on the Development of Women
- Jessica Sewell, University of California-Berkeley
Taking it to the Streets: The Importance of Space to Feminist Action

Presenters in this panel discuss women's access to public space as an essential right because it is an important ground for political action. Women's participation in political and community activism influences women's abilities in the areas of leadership, influence, use of power and collaboration.

63. Bodily Harm, Bodily Protests: Contemporary Literary Depictions of Women's Illness and Activism

Lanigan 102A

- Rachel Stein, Siena College
Facing Off: Reclamation of Indian Identity Through Environmental Activism in Linda Hogan's Solar Storms
- Stephanie Hartman, Rutgers University
The Politics of Visibility in Audre Lorde's Poetry and Journals: Making the Body Legible in Breast Cancer
- Katie Hogan, La Guardia Community College, CUNY
Incest and AIDS: Sapphire's "Push"
- Kathleen Slobin, North Dakota State University
African Women's Empowerment Through Storytelling

Specific works break silence on taboo subjects and represent women's bodies as sites of harm but also as instruments of protest and narrative accounts by African women living in rural Mali to explore how tales of care seeking and illness recovery create a context for personal empowerment.

64. Our Bodies/Our Professional Selves: Identity, Signification and Performance of Others Bodies

Mahar 107

- Cindy LaCom, Slippery Rock University
Moving Beyond Prosthetic Bodies: Rereading Disability
- Danette DiMarco, Slippery Rock University
The Body Beautiful & Classroom Coalition Politics
- Elizabeth Renfro, California State University-Chico
That Which Cannot Be Said: The/My Bisexual Body as Incoherent Subject

65. Monstrous Women: Self Constructs and Social Construct of the Other

Mahar 111

- Roberta Milliken, Shawnee State University
Monstrous Mythic Figures as Social Constructs of the Feminine
- Barbara Kunkle, Shawnee State University
The Monstrous Feminine: Authorizing Figures in Rebecca Harding Davis and Mary Noailles Murfree
- Katherine Palguta, Shawnee State University
Speaking Through Men and Monstrous Women: George Sand's Authorizing Strategems
- Mary Harper, Bowling Green State University
The Female Cyborg: A Hopeful Monster

This panel is built around the theme of the construction of women not only as "other," but also as monsters. This panel will explore this construct as it is discerned in the art and literature of the ancients through the Renaissance and more.

66. Issues of Aging

Lanigan 103

- Margaret Cruikshank, University of Maine-Orono
Overdrugged and Undervalued: A Feminist Analysis of Women's Aging
- Barbara Hillyer, University of Oklahoma
Old Women's Changing Relationship to Space
- Victoria F. Meyer, Evanston, IL
The Construction of Menopause as a Deficiency Condition: Unraveling Gender Bias
- Debbie Renard, Kalamazoo, MI
Aging Women: Individuality and Community in "Strangers in Good Company"

This panel examines important issues surrounding women's issues of aging.

67. Voices Addressing Violence

Mahar 121

- Jean Williams, St. Lawrence University
Homeless and Battered Women: Community, Culture, and Social Control
- Chang Shin Lee, Duksung Women's University
Breaking the Silence: Sexual Harassment Issues in Korea
- Kathlene McDonald, University of Maryland-College Park
Those Lessons Were Part of the Package: Teaching Family Violence in Jane Smiley's "A Thousand Acres."
- Marian MacCurdy, Ithaca College
Sexual Abuse Narratives—Stories of Writing and Healing

68. Constitution Review

Lanigan 101

- Bonnie Zimmerman, San Diego State University

This workshop will review proposed changes to the NWSA Constitution.

FEMINIST SCIENCE EDUCATION

Barbara W. Gerber, Chair

Evelyn Hammonds, is a Professor of the History of Science at Massachusetts Institute of Technology, and a faculty member in the Program in Science, Technology and Society. The program brings together humanists, social scientists, engineers, and natural scientists, all committed to transcending the boundaries of their disciplines in a joint search for new insights and new ways of reaching science and engineering students. The goal of the program is to set up a forum to explore the relationship between what scientists and engineers do and the constraints, needs and responses of society. Dr. Hammonds also teaches in the Graduate Consortium in Women's Studies located at Radcliffe College in Boston. She was a consultant on the film *The People's Plague: Tuberculosis in America*. This past semester she collaborated with Anne Fausto-Sterling in teaching a course, "Gender and Race in the Social Studies of Science" through the Graduate Consortium.

Sandra Harding is a Professor of Education and Women's Studies at the University of California at Los Angeles, where she also directs the Center for the Study of Women. She is a philosopher, having taught for two decades at the University of Delaware before joining UCLA in 1996. Dr. Harding has lectured at over 200 Universities and conferences in North America, Europe, South Africa, South Korea, Australia, New Zealand and South America. She has been Visiting Professor at the University of Amsterdam, the University of Costa Rica, and the Swiss Federal Institute of Technology (ETH) at Zurich. She has been a consultant to several United Nations Organizations: the Pan American Health Organization, UNESCO's *World Science Report*, the United Nations Development Fund for Women (UNIFEM), and the United Nations Commission on Science and Technology for Development. She is the author/editor of ten books and special journal issues including, *Can Theories Be Refuted?* (1976);

Discovering Reality: Feminist Perspectives on Epistemology, Metaphysics, Methodology and Philosophy of Science (1983); *The Science Question in Feminism* (1986); *Sex and Scientific Inquiry* (1987); *Feminism and Methodology: Social Science Issues* (1987); *Whose Science? Whose Knowledge? Thinking from Women's Lives* (1991); *The 'Racial' Economy of Science: Toward a Democratic Future* (1993); *Is Science Multicultural? Postcolonialisms, Feminisms and Epistemologies* (1998); and *Border Crossings: Multicultural and Postcolonial Feminist Challenges to Philosophy*, a special double issue of *Hypatia* co-edited with Uma Narayan (1998).

Bonnie Spanier, received her doctorate in Microbiology and Molecular Genetics from Harvard University, publishing her work in the *Proceedings of the National Academy of Science* and *Journal of General Virology*. Before moving into women's studies, she taught biology and did research on the molecular biology of animal viruses, winning grants from the National Institutes of Health and the American Lung Association. Now an Associate Professor in the Women's Studies Department at the University at Albany, State University of New York, she teaches a range of interdisciplinary courses. Her particular research focus is feminist critiques of biology, and her book on feminist critiques of molecular and cell biology, *Im/partial Science: Gender Ideology in Molecular Biology*, (1995) is of interest to feminists, scientists, and health practitioners, as noted in reviews. Her writings also examine the assumptions and the evidence in the current claim that homosexuality is determined by biology. Dr. Spanier has been a resource consultant for the NEH and Ford funded "American Commitments" project on multicultural curriculum and the current, National Science Foundation funded "Women and Scientific Literacy" project of the Association of American Colleges and Universities.

Shuttle buses leave from east side of Hewitt Union.

FRIDAY 1:00 - 2:15 P.M.

69. Changing Bodies: Disability, Chronic Illness, Aging, Size, and Identity I

Mahar 108

- Susan Koppelman, Tucson, AZ
- Bette Tallen, Winter Park, FL
- Annette Kolodny, Tucson, AZ
- Barbara Hillyer, University of Oklahoma
- Margaret Howe, Winter Park, FL

Sponsored by the Disability Caucus. Our bodies change in ways we are prepared for, and in other unexpected ways. This double session will ask how girls' or women's sense of identity remains unchanged or undisturbed or may even be enhanced by changes in the body that accompany acquired disabilities, chronic illness, aging, and/or changes in adult body size.

70. Lessons From the Past: Fighting Sex Discrimination in Academe Through the Law

Mahar 103

- Sharon Leder, Poughkeepsie, NY
- Linda Austern, Washington, DC
- Vicki Janik, SUNY-Farmingdale
- Randy Kaplan, Caledonia, NY

What have we learned over the last decade and a half about the kinds of changes women can expect by using the law to achieve equity in academe? Panelists speculate based on personal experience and the NWSA Academic Discrimination Task Force.

71. Women's Center Advisory Boards

Mahar 104

- Molly Merryman, Kent State University

This open session sponsored by the Women's Center Caucus will discuss the pluses and minuses of having Women's Center Advisory Boards. Attendees are encouraged to bring documents regarding their Advisory structures, and to discuss strategies for developing boards, invigorating state boards, and most effectively utilizing boards in times of crises.

72. Reproducing and Resisting Heterosexual Hegemony

Mahar 111

- Arlene Holpp Scala, William Paterson University-New Jersey
- Stephanie Koncicki, William Paterson University-New Jersey
- Fanny Fuentes, William Paterson University-New Jersey
- Donna Ezrol, Bergen Community College

This panel will address heterosexism and will look at homophobia, lesbian-baiting and gay-baiting, and transphobia as social behaviors which function as gate-keepers maintaining the heterosexual hegemony.

73. Motherhood and Families Reconceived

Mahar 118

- Andrea O'Reilly, York University
Motherhood Reconceived: Feminist Theory on Motherhood in the Twenty-Five Years Since Adrienne Rich's "Of Woman Born: Motherhood as Experience and Institution"
- Renate Reimann, CUNY
A Resolution From the Outside or the Inside?: Lesbian Mothers' and Their Social Worlds
- Dorothy C. Miller, Wichita State University
What and Where is the "Village" that Raises Children? Maternalism and the Feminist Village: Gender, Children, and Public Policy in the U.S.
- Polly Kellogg, St. Cloud State University
Lesbian Mothers Use "Processing" to Create New Family Forms

74. Using the Internet in Women's Studies Courses

Mahar 106

- Glynis Carr, Bucknell University
- Joan Korenman, University of Maryland-Baltimore County

The powerful presence of the Internet in today's educational environment requires us to rethink methods of teaching students how to conduct research. This workshop explores the general question of women and the Internet in women's studies, while describing specific resources and classroom assignments that are innovative and effective.

75. Gothic Studies/Feminist Studies

Mahar 116

- Helene Meyers, Southwestern University
Feminist Gothic/Gothic Feminism
- Sue Zlosnik, Liverpool Hope University College, UK
- Avril Horner, University of Salford, UK
Daphne Du Maurier: The Bronte Legacy and the Gothic Imagination
- Anne Williams, University of Georgia
Academic Feminism in the Old South: A Gothic Story

This panel will demonstrate the ways in which Gothic traditions and feminisms continue to shape and reflect one another in literary studies and beyond.

76. Global Women's Movement as a Site of Feminist Struggle and Reconciliations: Theorizing Practice and Practicing Theory

Mahar 121

- Carol Wolfe Konek, Wichita State University

Participants in this workshop will have an opportunity to express perceptions of global women's movement as articulated in activist and scholarly discourses, and the current relationship of feminist activism to scholarship.

77. Involving Men in Anti-Sexist Activism

Mahar 102

- Jackson Katz, Watertown, MA

This workshop will address some of the ideological issues involved in educating men (from various racial, class, and sexual orientation backgrounds) in feminist ideas. It will also focus on practical concerns, such as the differences between men teaching men and women teaching men.

78. Feminist Motherhood Roundtable: The Move from Individual Suffering to Social Activism

Mahar 112

- Batya Weinbaum, E. Montpelier, VT

Mothers who are feminists often experience contradictions in their work, especially in university workplaces. Participants from diverse backgrounds will be invited to share collective moves towards overcoming the separation and isolation that many face.

79. Creating a Network to Sustain Women's Rights and Women's Writing: A Safe-Space Workshop for Creative Writing I

Lanigan 102

- Nancy Osborne, SUNY-Oswego
- Joan Loveridge-Sanbonmatsu, SUNY-Oswego

Please bring select short pieces of your writing to read in the first session. The second session, following this one, will be devoted to writing exercises designed to explore women's right to develop our own ways of seeing, sensing, and describing our lives and experiences.

80. Feminist Pedagogy in the Journalism and Mass Communication Classroom

Lanigan 103

- Sue A. Lafky, University of Iowa
The Role of Feminist Pedagogy in Teaching Future News Workers
- Radhika Parameswa, Indiana University
The Challenges of Teacher Gender, Race and the Media
- Carolyn Byerly, Ithaca College
Teaching About the Gender and Global News Debates
- Jill Swenson, Ithaca College
A Feminist Challenge to News

This panel will discuss approaches to teaching that will offer ideas for training future journalists to be less sexist, less racist and more sensitive to issues of race and class.

81. Feminist Activism and Organizational Structure

Mahar 102

- Eloise A. Buker, Denison University
- Toni King, Denison University
"To and Fro"; Deepening the Soul Life of Organizations Through Play
- Kathy Rudy, Duke University
New Conservative Women: Religions and Secular Ideologies
- Sarah Wood, Kent University
The "Buying Out" of Feminist Presses: Examining the Rise and Fall of Independent Feminist Presses

82. Lesbians in Academia: Integration Into the Academic Community?

Mahar 114

- Esther D. Rothblum, University of Vermont
- Beth Mintz, University of Vermont
- Kathryn Felty, University of Akron
- Christy Ponticelli, University of South Florida
- Penelope Dugan, Absecon Highlands, NJ
- Maria Gonzales, University of Houston
- Sheila Jeffreys, University of Melbourne, Australia
- Carey Kaplan, St. Michael's College

This panel will focus on what it means to be a lesbian in academia, including degree of outness, professional identity, teaching, and scholarship.

83. Reassessing Feminist Movements and Ideologies

Mahar 117

- Rivka Polatnick, San Jose State University
Rethinking "Radical Feminism" for the Twenty-First Century
- Alma M. Garcia, Santa Clara University
Chicana Feminist Ideology and the Chicano Movement: Revisiting the Discourse
- Milina Javonich, San Jose State University
Women's Liberation in Yugoslavia: Past and Present

This panel reassesses women's liberation efforts of the latter twentieth century, focusing on Chicana feminism and "radical feminism" in the U.S. and on socialism in Yugoslavia.

Session 173 is rescheduled from Sunday 9:00-10:15 A.M.

173. Heavenly Inspirations: A Psychological and Feminist Study of the Lives of Selected Women Saints

Mahar 119

- Oliva M. Espin, San Diego State University
Women Saints: Obedient? Submissive? Feminists in Disguise?
- Amy Mahoney, San Diego, CA
Therese of Lisieux From a Feminist Psychological Perspective
- Valencia Lopez, San Diego, CA
Resurgence in Popularity of Two Married Saints
- Andrea Dottolo, San Diego, CA
Edith Stein's Visions of Womanhood
- Cynthia Monreal, Chula Vista, CA
Catherine, Teresa, and Therese: Accommodation and Resistance in the Female "Doctors of the Church"

This panel will present and analyze the lives and writings of selected Roman Catholic women saints using psychological and feminist methods. We believe that our understanding of these women's lives provides a unique and uncommon approach to feminist understandings of women's lives.

FRIDAY

2:30 - 3:45 PM

84. Changing Bodies: Disability, Chronic Illness, Aging, Size, and Identity II

Mahar 108

- Susan Koppelman, Tucson, AZ
- Bette Tallen, Winter Park, FL
- Annette Kolodny, Tucson, AZ
- Barbara Hillyer, University of Oklahoma
- Margaret Howe, Winter Park, FL

Double Session sponsored by the Disability Caucus.

85. Academic Discrimination Experience: A Roundtable Discussion

Mahar 103

- Ines Shaw, North Dakota State University

Join members of the NWSA Task Force on Academic Discrimination and panelists of the session on legal approaches to fighting sex discrimination in academia to discuss experiences with academic discrimination.

86. Retrofeminism: Resurrecting the Public-Private Critiques

Mahar 112

- Sari Knopp Biklen, Syracuse University
- Linda Steet, University of Michigan-Flint
Remembering the Family as a Social Institution
- Susan Laird, University of Oklahoma
An Ecofeminist Case Against Carism and the "Family Disease"
- Barbara Beyerach, SUNY-Oswego
- Pat Russo, SUNY-Oswego
Fitting the Professional into the Personal and Political: Women Elementary Teachers and Issues of Diversity

This panel will re-engage as theorists of education a political project that was once much more central to feminism than it has been of late.

87. Women's Centers/Women's Studies Programs: Collaborating for Feminist Activism

Mahar 114

- Janet Freedman, University of Massachusetts-Dartmouth
- Juli Parker, University of Massachusetts-Dartmouth
Women's Centers/Women's Studies Programs: Collaborating for Feminist Activism
- June Corman, Brock University
Community Outreach
- Melissa Gilbert, Portland State University
Teaching Toward Feminist Activism: Women's Community Partnerships

This panel will explore briefly the factors involved in the diverging directions of women's centers and programs. The emphasis will be on a consideration of factors that have sustained successful cooperation and can inspire new collaborations and partnerships for revitalized activism.

88. Possibilities Instead of Perceptions: Combining Scholarship and Activism to Transform Tunnel Vision

Mahar 104

- Rachel Chalmers, Ball State University
Acting Out in Academia: Activism and Scholarship
- Kim Jones-Owen, Ball State University
The Light Isn't at the End of a Tunnel: Women's Studies as Academic Discipline
- Laura Helms, Ball State University
Academic Backlash Against Women's Studies in "Middletown"
- Deborah Moore, University of Maryland
Connecting the Campus Through Women's Studies and Interdisciplinary Education

Panel presentation on the academic dismissal of Women's Studies as a discipline, in part because it is not a traditional, narrowly focused field of study.

89. Introducing Faculty to Feminist Pedagogy: What Worked, What Didn't

Mahar 111

- Virginia Norris, South Dakota State University
- Larry Rogers, South Dakota State University
- April Brooks, South Dakota State University
- Rita Majerle, South Dakota State University

This panel will present a report of a ten-week faculty seminar that attempted to integrate the principles of feminist pedagogy into manageable practices for large classrooms, science classrooms, and the training of student teachers. The successes and failures that were experienced will be explored.

90. Curriculum Transformation on Women: Information, Advice, Analysis, Discussion

Mahar 121

- Sara Coulter, Towson University
- Representatives of the National Committee of Curriculum Consultants from institutions across the U.S.

The National Center for Curriculum Transformation resources on Women tries to help faculty and teachers revise their courses to incorporate the scholarship on women by providing publications and a web page. This session will describe these resources and discuss your experiences and needs in pursuing this work.

91. Institutional Conversion: Women's Studies Programs at Church-Related Institutions

Mahar 118

- Elizabeth Milliken, Seton Hall University
- Judith Stark, Seton Hall University
- Marian Glenn, Seton Hall University

This panel discussion will revolve around the effectiveness of women's studies faculty and students in bringing the inclusive ideals of feminist perspectives to bear on the development of campus climate and the institutional integration of a women's studies program at church-related colleges and universities.

92. Gender Bias in the Family Courts

Mahar 119

- Amy Neustein, Brooklyn, NY
- Karen Winner, New York, NY
- Joan Zorra, New York, NY

Women Across the country are losing their children to batterers and child abusers in epidemic proportions as a result of biased family courts often depriving women of their due process rights. The goal of this workshop is to combine academic research findings with a strategy for political activism in the form of policy changes, legislative reforms and media outreach.

93. Creating a Network to Sustain Women's Rights and Women's Writing: A Safe-Space Workshop for Creative Writing II

Lanigan 102

- Nancy Osborne, SUNY, Oswego
- Joan Loveridge-Sanbonmatsu, SUNY, Oswego
- Carol Wolfe Konek, Wichita State University

This second session focuses on writing exercises. Continued from session 79.

94. (Re)Writing and Per/Forming Feminist Positions in Phallic Spaces

Mahar 106

- Amber Love, Southwestern University
Good Violence, Bad Violence and Little Violence: The Invisible Cost of Encoding "Violence Against Women" in International Politics
- Emily Hardt, University of Massachusetts-Amherst
Literature on Maquiladora Workers: Feminist Critiques, Feminist Revisions, and Feminist Possibilities
- Emily Davis, Southwestern University
Consuming Passions Beyond the Pornography/Erotica Dichotomy
- Analiese Richard, Southwestern University
(Un)Performing Ourselves: Re-forming Body/Language

Decolonizing feminist positions across disciplines, an exploration of possible disruptions and new formulations in feminist praxis and theory.

95. Cultural Images/Sexual Images

Mahar 107

- Kate Hausbeck, University of Nevada-Las Vegas
- Barbara Brents, University of Nevada-Las Vegas
- Michele Berger, University of Michigan
- Luanne Frank, University of Texas-Arlington
"Exhibitionism" in Contemporary Mexico: The Case of the Double-Tailed Mermaid

Cultural/sexual images of women—analyses of the tensions between sexual ideology and the struggle for women's rights.

96. Women's Leadership, Women's Power

Lanigan 102A

- Penny Rosenwasser, Oakland, CA
Viewing and Discussion of the video "Visionary Voices"
- Christine Imbra, Bemidji, MN
Leadership and the Other "L" Word: Lesbians in the Academy

Women's stories—dialogues and emerging themes in women's struggles toward leadership roles.

97. Women on the Move: Women and Activism Around the World

Lanigan 103

- Margaret Wehrer, Syracuse University
Is It Possible to Unite Collaborative Research and Sympathetic Critique?: The Case of Racial Diversity and Women's Organizations
- Susan Adair, Syracuse University
On the Borderlands of Nature: How Knowledge is Accessed and Disseminated by Women Farmers in the Sustainable Agricultural Movement
- Anna Snyder, Syracuse University
Global Agenda Setting: Conflict and Consensus at the 4th UN World Conference on Women
- Katalin Fabian, Syracuse University
Public Nuisances: Women's Groups and Their Interest Articulation in Post-Communist Hungary

This panel explores grass roots women's activism in various racial, ethnic and geographic contexts, raising questions about shared understandings of womanhood.

98. Graduate Program Development in Women's Studies

Mahar 102

- Julia Balen, University of Arizona
- Bonnie Zimmerman, San Diego State University
- Sally Kitch, Ohio State University
- Elizabeth Kennedy, University of Arizona

Panel members will briefly present on specific issues including the national picture for Ph.D. and MA programs, finding the balance between activism and theory, and the ethics of recruitment and job placement—after which discussion will be open. We hope to develop a clearer picture of what might be the best directions for WS graduate programs to take.

99. NWSA and Benefits of Membership

Mahar 116

- Marjorie Pryse, University at Albany

This session is a must for new members. Learn about the National Women's Studies Association and membership benefits.

100. Teaching Social Justice: Feminist Multi-cultural Educators Collaborate to Strengthen Their Practices

Mahar 117

- Berenice Fisher, New York, NY
- Becca Chase, Brooklyn, NY
- Christine Kelly, New York, NY
- Paula Ressler, Brooklyn, NY
- Nicole Wallack, Brooklyn, NY
- Diana Matsoukas, Hackensack, NY

Drawing on panelists' experiences teaching women's studies, multi-cultural courses, and related subjects, the panel will demonstrate a feminist, liberatory method of discourse for exploring practical and theoretical teaching problems.

FRIDAY 4:00 – 5:15 P.M.

101. The Life and Craft of the Independent Feminist Scholar

Mahar 103

- Jill Niebrugge-Brantley, Wells College
- Patricia Lengerman, Ithaca, NY
- Lauren Walling, Pompton Plains, NJ
- Elizabeth Kirchen, Ann Arbor, MI
- Elaine M. Koerner, Washington, DC
- Kathryn Brewer, St. Paul, MN
- Ruth Ginzberg, Beloit, WI

Members of the Independent Scholars Task Force talk about how they pursue feminist scholarship without formal institutional affiliation, incentives, or support; about how and why they became independent scholars, and about the research they are currently doing.

102. Cutting a Swath in the Sacred Grove

Mahar 104

- Cheryl Reed, Pennsylvania State University
Steady as She Goes: The Tenure Track Balancing Act
- Judith O'Donnell, Pennsylvania State University
Non Tenure-Track Faculty: The Academic Working Class
- Michele Jais, Pennsylvania State University
Slow as She Goes: The Slow as She Goes: The Clerical Route to Adminstrating the Academy
- Maureen Gaffney, Pennsylvania State University
Minefields on the Frontier: Nursing (at) the Academy

This panel presents views from different positions within the academy: the tenure-track assistant professor, the non-tenure track instructor, the academic staff member, and the health care administrator in order to explore how women can construct niches of power and service within the academy as we move into the 21st century.

103. Black and White Women as Friends: Building Cross-race Friendships

Lanigan 102

- Mary McCullough, West Chester University

How do women from different races create long term, close friendships in this culture? What issues arise in doing this important personal and political work? What strategies enrich cross-race friendships? This is an interactive workshop.

104. Lesbian Feminism and Queer Theory: Theoretical Explorations

Mahar 102

- Linda Garber, California State University-Fresno
The Social Construction, Appropriation, and Misrepresentation of Lesbian Feminism
- Connie Griffin, Boston College
The "Essential" Lesbian Feminist
- Julie Konik, West Chester, PA
Essentialism versus Social Constructionism: The Politics of Essentialism in the LGB Community

105. Feminist Theory and the Role of Writing in Women's Studies

Mahar 107

- Marjorie Pryse, University at Albany
Writing Out of the Gap: Feminist Standpoint Theory and Women's Stories
- Peggy Woods, University at Albany
The Poetics of Generosity: Theory That Empowers Writers
- Amy Lee, University at Albany
Composing Power in Feminist Pedagogies

From different perspectives—standpoint epistemology, composition theory, and poetics—presenters will explore the uses of feminist theory to “ground” the role of writing in the Women’s Studies classroom.

106. Women's Studies in the Core Curriculum: Developing and Team-Teaching Interdisciplinary Courses

Mahar 112

- Cathy Bogart, Avila College
- Nancy Cervetti, Avila College
- Charlene Gould, Avila College
We will present our experiences as faculty in developing and team-teaching interdisciplinary courses which meet both general studies core and Women's Studies minor requirements.
- Seena Granowsky, Elon College
- Jean Schwind, Elon College
Current trends in general studies reform may provide the natural pathway for the full inclusion of feminist pedagogy and scholarship into the undergraduate core curriculum. One college's experience with this process is presented.

107. Power Consciousness: Understanding and Transforming Educator Power and Authority in the Feminist Classroom

Mahar 114

- Heather W. Hackman, Amherst, MA

This interactive workshop asks participants to look at the use of educator power and authority as it pertains to classroom practices.

108. An American Revolution: Women Take Their Place

Mahar 111

- Carolyn S. Hopley, Greenwich, CT
- Amy Butkus Mooney, Greenwich, CT
- Coline Jenkins-Sahlin, Greenwich, CT

This workshop demonstrates how ideas important to women and women's history can be put forward into the public area through television using cable access and public television in combination with the strategies of activists. Examples from completed productions will be shown including "An American Revolution: Women Take Their Place", a documentary tracing women's rights from the 1848 Seneca Falls First Woman Rights Convention to the present.

109. Feminist Communities in the Most Unlikely Places:**Catholic Secondary Schools for Women, Past and Present**

Mahar 118

- Barbara S. Mitrano, SUNY-Brockport
- Rosalie Muschal-Reinhardt, Webster, NY
- Jeanne Grinnan, Rochester, NY
- Mary Rose McCarthy, Rochester, NY

This panel explores the issue of whether or not Catholic Secondary schools for women can provide a feminist, liberating education. By exploring the historical context, presenting the results of a survey of contemporary schools, using narrative, and engaging participants in an interactive celebration, the panel provides an opportunity to explore how experiences can be liberating even when the intent may not be.

110. Jewish Women Claim Access to the Tree of Knowledge

Mahar 119

- Rachel Josefowitz Siegel, Ithaca, NY

An interactive workshop on Jewish women's changing relationship to Jewish knowledge; exploring interactions between feminist theory, Jewish scholarship, practice and values.

111. Waves of Musical Activism: Riot Grrrl and Womyn's Music as Social Movements

Mahar 108

- Chelsea Starr, University of California-Irvine
- Ednie Garrison, Washington State University
- Bonnie Morris
- Tina LaPorta
- Diane Rodgers, University of Missouri-Columbia
- Kathleen Fitzgerald, University of Missouri-Columbia
- Rita Alfonso, University of Tennessee-Memphis

A panel on two genres of musical activism is a good place to spark dialog between 2nd and 3rd wave feminists. The expressions, misunderstandings, and joys of that result from the contact between the two activist musics mark a site where our commonalities and differences as feminists and activists can be explored.

112. Connection Through Collaboration: The Maine Feminist Oral History Project

Lanigan 102A

- Mazie Hough, University of Maine-Orono
- Allison Hepler, University of Maine-Farmington
- Laura Finkel, University of Maine-Orono
- Jillian Jordan, University College-Bangor

The Maine Feminist Oral History Project, a feminist collective of faculty, staff, and students involved in collecting and preserving the history of feminist activism, will explore what collaborative writing and work has meant to them as they work to write a history of one of the oldest battered women's projects in the country.

113. Exploring Activism and Change

Mahar 106

- Joyce Meier, University of Iowa
Academic or Activist? Or How to Mix Both—An Exploration of My Dual Life
- Michelle Golden, Emory University
How far Have We Come? Race and Gender in a Feminist Organization
- Dionne Smith, Syracuse University
- Lynn Eckert, Syracuse University
Mandy Carter: The Tradition of Black Feminist Activism in the Third Wave
- Hope Vilsick-Greenwell, Tucson, AZ
American Indian Women and Activism: Focus on the Environment

114. Stories of Engagement: Lessons From a Women's Leadership Conference

Lanigan 103

- Trisha Franzen, Albion College
- Billy Wickre, Albion College
- Jamie Hart, Ann Arbor, MI

This session is a roundtable report on the results of the Great Lakes College Association (GLCA) spring conference.

115. Bringing the Sporting Woman into the Curriculum

Mahar 117

- Teri Ann Bengiveno, Dublin, CA
- Dedra A. Serafin, North Huntingdon, PA
- Carolyn A. Thompson, Indiana, PA

Sport as an institution effects all of us. The goal of this panel is to present and discuss ways in which to integrate women and athletics into general studies curriculum from kindergarten through higher education.

116. Beginning, Ending, and Defending Reproduction

Mahar 121

- Kimala Price, University of Michigan
The Late-Term Abortion Controversy: A Case in the Continuing Backlash Against the Reproductive Rights Movement
- Diane Divoky, Sacramento, CA
The Beginnings of Gynecology: Swordmen at Play

WOMEN'S RIGHTS AROUND THE WORLD

Women's Rights National Historical Park
in cooperation with
National Women's Studies Association Embedded Conference

Women's Rights Around the World

Women's Rights National Historical Park is delighted to cosponsor the embedded conference, "Women's Rights Around the World," as part of our year-long observance of the 150th anniversary of the 1848 Seneca Falls Convention. Convention participants declared a common vision and articulated a set of goals and strategies which sustained them through decades of activism. As the vision from Seneca Falls faded, decennial anniversaries became occasions to assess the past and renew attention on future goals. This sesquicentennial offers the same opportunity to scholars, activists and community workers.

To facilitate and encourage the participation of local teachers, activists and community members, the embedded conference has a slightly different format this year in that it is all in one day. Separate registration for the embedded conference for the day is available, and continuing education credit can be earned. Embedded conference sessions will run concurrently with some other sessions as distinguished from being spread out among all the days of the conference.

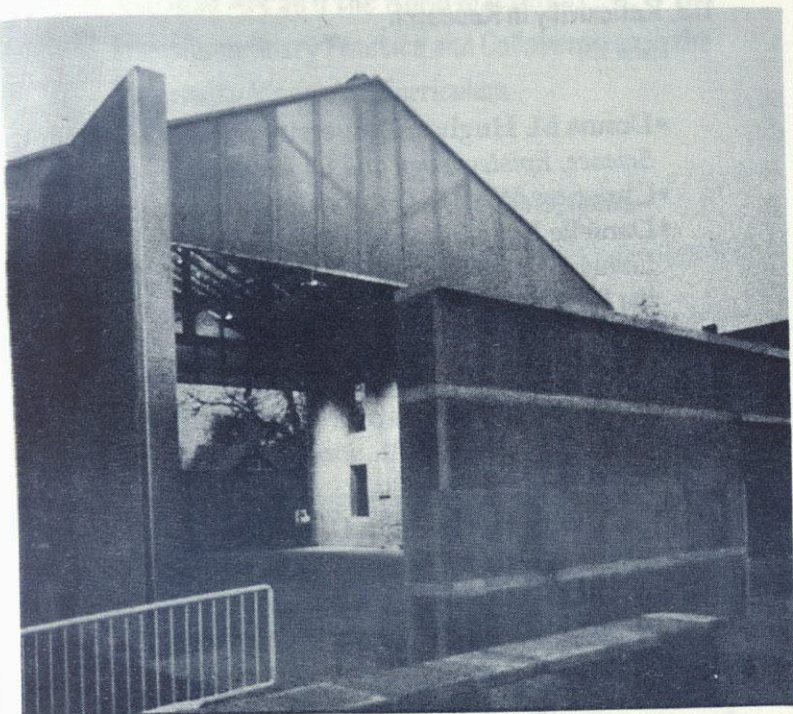
Following the Activism Plenary, a trip to Seneca Falls in the afternoon features park exhibits, tours of the Elizabeth Cady Stanton Home and the Wesleyan Methodist Chapel, where the 1848 Women's rights Convention was held, and an evening panel on international ties and strategies of the nineteenth century women's rights movement. Park fees are waived for conference participants, and a discount is offered in the park visitor center bookstore. Dinner is on your own in one of the many lovely small restaurants in downtown Seneca Falls, within walking distance of the park visitor center. The evening in Seneca Falls ends around 10 pm when the buses will transport you back to Oswego.

There is an additional fee to travel by bus to Seneca Falls and back.

SATURDAY EVENING SESSION AT SENECA FALLS

Stanton, Strategy, and Sympathy: Women's Rights in the U.S. and Internationally

- Josie Fernandez, Park Superintendent
Opening Remarks
- Vivien Rose
Moderator
- Maggie McFadden, Appalachian State University
The Golden Cable of Sympathy: Elizabeth Cady Stanton's Internationality and the Finland Connection
The presenter describes Elizabeth Cady Stanton's Women's Right transatlantic influence on the next generation in Finland, especially on Aleksandra Grepenberg, delegate to the 1888 International Congress on Women.
- Suzanne Marilley, Capital University
Perennial Feminist Issues: The Legacies of the 1848 Declaration of Sentiments
The presenter identifies the key feminist legacy from the 1848 Seneca Falls Convention—the revolt against all forms of patriarchy in the U.S.—and explores the strengths and weaknesses of subsequent feminist strategies for overcoming conceptions of female 'differences' as marks of inferiority.



The "Great Light House," the Wesleyan Methodist Chapel, Women's Rights National Historical Park, Seneca Falls, NY.

Women's Rights National Historical Park, established in 1980, is part of the National Park Service System. It commemorates the struggle of women for their human rights in general, and the first women's rights convention and its participants in particular. The park preserves the Elizabeth Cady Stanton Home, the remnant of the Wesleyan Methodist Chapel, and the Mary Ann and Thomas M'Clintock Home, in nearby Waterloo, where the Declaration of Sentiments was drafted for consideration at the July 19-20, 1848 convention. Stanton's home demonstrates her experimental approach to childrearing, food preparation, and clothing, giving background to her development as a women's rights activist and theorist.

Two special exhibits are on view at the Women's Rights National Historical Park visitor center during this sesquicentennial. "A Movement in Marble: Adelaide Johnson's Tribute to Women's Rights," traces the career of the Sculptor, who created the Portrait Monument, recently returned from the basement of the Capitol Building to the Rotunda. The Declaration of Sentiments Table, a small parlor table on which was drafted the manifesto of the Seneca Falls convention, is also on temporary loan from the Smithsonian Institution.

SATURDAY 8:30 - 9:45 AM

117. New Directions: The Black Womanist Voice in Ethnographic Research

Mahar 103

- Linda Williams, Bates College
Carry That Cross Sister; Show Them What We Can Do!
- Lorna A. McDaniel, Wilmington, DE
Gifts of Power—The Black Woman Artist as Ethnographer
- Nanette Da Jong, University of Michigan

The Insider's Voice in Caribbean Music Research
Each paper focuses on the contributions of women in the African Diaspora in areas of African performance-guided research. Women of Color Caucus.

118. Health, Sexuality, and Education

Mahar 104

- Anjel Vahratian, University of Michigan
Health System
- Valerie Press, University of Michigan Health System
Women's Health Centers: Comprehensive and Compassionate Care for Women. A University of Michigan Model.
- Kristen V. Luschen, Syracuse, NY
When More Than Our Academic Voices are Needed: the Struggle Between Feminist Theoretical Contributions and Moral Rhetoric in Sex/uality Education

Moderator
• Maggie McFadden, Appalachian State University

The Golden Cable of Sympathy: Elizabeth Cady Stanton's Internationality and the Finland Connection
The presenter describes Elizabeth Cady Stanton's Women's Right transatlantic influence on the next generation in Finland, especially on Aleksandra Gripenberg, delegate to the 1888 International Congress on Women.

• Suzanne Martley, Capital University

Perennial Feminist Issues: The Legacies of the 1848 Declaration of Sentiments

The presenter identifies the key feminist legacy from the 1848 Seneca Falls Convention: the revolt against all forms of patriarchy in the U.S. and explores the strengths and weaknesses of subsequent feminist strategies for overcoming conceptions of female 'differences' as marks of inferiority.

119. Reflexivity in Research

Mahar 106

- Donna M. Hughes, University of Rhode Island
Science, Epistemology and Difference
- Christine Warner, Cambridge, MA
- Danielle Egan, Jamacia Plains, MA
Living the Hyphens: When the Researcher Becomes the Researched

120. Political Constructions of Pregnancy

Mahar 114

- Laurel Guymier, Deakin University
Norplant: Deeper Than Skin
- Deirdre M. Condit, Virginia Commonwealth University
- Sheila Smith, Virginia Commonwealth University
Pregnant Embodiment: The Politics of Feeling Pregnant
- Kim Grover-Haskin, Texas Women's University
- Glenda Lehrmann, Texas Women's University
Glorious Woman or Poor Thing? Public Perception of the Birth Experience

121. Teaching Art as if the World Mattered:**Interdisciplinary Practice and Collaboration in the University Visual Art Curriculum**

Mahar 107

- Estella Lauter, University of Wisconsin-Oshkosh
Feminist Art Ethics
- Barbara Mitchell, Indiana University of Pennsylvania
- Marjorie Mambo, Indiana University of Pennsylvania
- Susan Palmisano, Indiana University of Pennsylvania

Working together to facilitate the transition from "Eurocentric, patriarchal thinking" to create some "new forms emphasizing our interconnectedness" through art curriculum. The panel will discuss their efforts and goals and their collaborative approach to incorporating and synthesizing knowledge and insights gained through certain events and courses.

122. An Enlightenment for Women?

Mahar 118

- Pat Schweickart, Respondent, University of New Hampshire
- Barbara Pope, University of Oregon
- Tracey Rizzo, University of North Carolina-Ashville

Panelists Pope and Rizzo, historians of France—epicenter of the Enlightenment, will offer two different answers to this question based upon their understanding and readings of the French Enlightenment.

123. The Continuing Struggle for Recognition of Indigenous Women Rights: A Case Study from the Southeast of Australia

Mahar 119

- Diane Bell, Leicester, MA
- Susan Hawthorne, South Melbourne, Victoria Australia
- Doreen Kartinyeri, South Australia, Australia
- Deane Fergie, University of Adelaide, Australia

A Ngarrindjeri woman, anthropologist, author and publisher document their involvement in the politico-legal struggle to protect a woman's sacred site and the accusations of fabrications of religious beliefs.

124. Crosscurrents in Reaching for Rights in South Asia and the U.S.

Mahar 111

- Beatrice Kachuck, CUNY-Graduate Center and Brooklyn College
The State and Women's Rights
- Srimati Basu, Depauw University
The Limitations of Legal Rights: Indian Women and Property
- Tahera Aftab, Gettysburg College
The Grass is Really Like Me: Documenting Women's Everyday Life Threats in Pakistan
- Sangeeta Kamat, Brooklyn College
Reading Theories and Practices

Panel members examine women's rights in India, Pakistan, and the U.S. in the light of their relationships to families, communities and state agencies.

CONFERENCE OVERVIEW

Tuesday June 9

9:00am-5:00pm **Governing Council Meeting**
Pathfinder Lounge

7:00-9:00pm **Program Administrators Conference Reception**
Hewitt Union - Forum

Wednesday June 10

-ALL MEETINGS IN HEWITT UNION-

8:00am-4:00pm **Program Administrators**
Room 213

10:00am-4:00pm **Jewish Women's Caucus**
Room 223

10:00am-3:00pm **Lesbian Caucus**
Room 212

1:00-4:00pm **Women of Color Caucus**
Room 217

9:00am-4:00pm **Women's Centers Caucus**
Room 222 or 226

Noon-6:00pm **E-mail in 210-211 Mahar Hall**

2:00pm.... **Film series** page 19

4:00-5:00 pm **Program Administrators' Conference Keynote**
"Failing the Future"
Annette Kolodny, Speaker
Open to all

5:15-6:00 pm **New Member Orientation**
Hewitt 213

8:00-10:00 pm **Opening Ceremony and Keynote**
Laker Hall
Reception Following Opening
Hewitt Union Forum

11:00 pm **Summer solstice/full moon ritual**
Fountain near Funnelle Hall
Women's Spirituality TaskForce

Thursday, June 11

8:30-9:45 am **Concurrent Sessions** Page 28
Women's Centers Caucus
Hewitt 222

9:30am... **Film series** Page 19

10:00am-6:00pm **E-mail in 210-211 Mahar Hall**

10:00m-noon **Plenary: Politics**
Laker Hall

1:00 -2:15pm **Concurrent Sessions** Page 33
Community Colleges Caucus
Hewitt Room 217
Student Caucus
Hewitt Room 212

1:00-5:00pm **Writers' Series**
Hewitt Union Room 213
NWSA Journal Board Meeting
Hewitt Room 231

2:30- 3:45pm **Concurrent Sessions** Page 37
Catholic Caucus Meeting
Hewitt Room 222

4:00 - 6:00 pm All meetings are in Hewitt
All Regions Meeting Room 213
Great Lakes Room 219
Mid-Atlantic Room 212
Midwest Room 222
New England Room 223
New York Room 217
North Central Room 226
Northwest Timepieces
Pacific Southwest Timepieces
Rocky Mountain Upper East Lounge
South Central Upper East Lounge
Southeast Upper West Lounge
Upper Midwest Upper West Lounge

5:00-7:00pm **NWSA Journal Reception**
Hewitt Union, Forum

7:30-10:00pm **Cultural Events**
Laker Hall

CONFERENCE OVERVIEW

Friday June 12

7:30 am	Caucuses: Look for signs in the Dining Hall, groups may be meeting.
9:30am...	Film series Page 19
8:30-9:45am	Concurrent Sessions Page 40 Women of Color Caucus Hewitt 217
10:00- noon	Plenary: Science Laker Hall
10:00am-6:00pm	E-mail in 210-211 Mahar Hall
12:00 - 1:00pm	All Groups in Dining Hall -Catholic Task Force -Women's Spirituality -Jewish Women's Caucus
1:00-2:15pm	Concurrent Sessions Page 46 Lesbian Caucus Hewitt 212
1:00-4:30pm	Writers' Series Hewitt 213
2:30-3:45pm	Concurrent Sessions Page 50 WMST-L Group Meeting Hewitt 222
4:00-5:15 pm	Concurrent Sessions Page 54
4:30-6:00pm	Constituency Council followed by the Membership Assembly Hewitt 213
6:00-7:30pm	Shabbat Services Hewitt 213 Christian Ritual Hewitt 212
7:00-9:00pm	SUNY Women's Studies Council Chocolate Social (open to SUNY faculty, staff & students) Hewitt Union Forum
8:00-10:00pm	Cultural Events Hewitt Dining Area

Saturday, June 13 Embedded Conference Day

8:30-9:45am	Concurrent Sessions Page 60 Women of Color Caucus Hewitt 217 Academic Discrimination TaskForce Hewitt 226
9:45am	Film series Page 19
10:00-11:15am	Concurrent Sessions Page 66 Student Caucus Hewitt 212
11:30-12:45pm	Concurrent Sessions Page 70 Independent Scholars' Task Force at Cooper Dining Hall, look for tables
Noon-6:00pm	E-mail in 210-211 Mahar Hall
1:00-3:00pm	Plenary: Activism Laker Hall
1:00-4:00pm	Writers' Series Rm 213 Hewitt Union
3:30-3:45pm	Buses Leave for Seneca Falls Rear of Hewitt Union
6:30pm	Pagan Ritual At Fountain near Funnelle Hall Women's Spirituality TaskForce
8:00-10:00pm	Cultural Events Hewitt Dining Area Dance following the Cultural Events

Sunday June 14

8:00-9:00am	Membership Assembly Hewitt 213 Independent Scholars' Task Force Hewitt 226
9:00-10:15am	Concurrent Sessions Page 75
10:30-12:30pm	Plenary: Sex Wars Lanigan Hall 101
1:30-6:00pm	Governing Council Pathfinder Lounge

125. Teaching Women's Studies in High School

Mahar 108

- Karen Thoens, Red Bank, NJ
- Ellen Weller, Belle Mead, NJ

If you could produce a high school level Women's Studies textbook, what would you include? This panel will present outlines of Women's Studies courses taught in New Jersey high schools and discuss the process of creating them.

126. Who Owns the Language of Struggle: Have Lesbians and Gays Appropriated the Language of Civil Rights I

Lanigan 102

- Patricia A. Washington, San Diego State University
- Melanie Green, San Diego State University
- Susan Cayleff, San Diego State University
- Dawn Commeau, San Diego State University
- Bette Tallen, Winter Park, FL
- Dana Shugar, University of Rhode Island

Sponsored by the Lesbian Caucus, this roundtable addresses the charge that lesbian and gay activists have co-opted the language of the Civil Rights movement. Double session continued at 10:00a.m.

127. Workshop on Teaching About Women's Rights in the Middle and High School Classroom—A Global Approach

Mahar 112

- Lyn Reese, Berkeley, CA

This workshop will provide educators with examples of academically sound ways to examine women's rights both in the past and today. Receive primary source readings from World history, and learn approaches to raise student consciousness about women's rights and ways to link women's global concerns to local issues.

128. Workshop on Spousal Rape: A Mere 'Exercise of a Right'? International Issues in Campaigns Against Marital Rape and the Mexican Supreme Court Example

Mahar 121

- Laura X, Berkeley, CA

This workshop addresses the political, legal, religious and social impact of marital rape, focusing on the campaign against the recent Supreme Court ruling in Mexico making rape in marriage a mere 'undue exercise of a right'.

129. Victims, Rights and Rhetoric: The Possibilities for Inclusion, Exclusion, and Transformation

Mahar 117

- Nola Heidlebaugh, SUNY, Oswego
- Donna M. Kowal, SUNY-Brockport
Victims of Morality and Dupes of Politics: Emma Goldman on the Transformation from Victim to Revolutionary
- Lester C. Olson, University of Pittsburgh
A Rhetoric of Sexualized Aggression: Key Terms for a Coalition
- Jennifer K. Wood, University of Pittsburgh
Who's Included? Clarification of Crime Victims' Legal Rights

These papers focus on the role of language in representing various forms of victimization, especially as these representations connect with appeals for rights on behalf of victims.

130. Women's Resistance to Fundamentalism in Iran

Lanigan 102A

- Ramesh Sepehrrad, National Committee of Women for a Democratic Iran
History of Women's Movement in Iran Before/After/During the 1979 Revolution
- Nasrin Saifi, President of Association of Iranian Women-West Coast
Constitutional Violence Against Women in Iran
- Fazeleh Fasouli, US Coordinator of Women Human Rights International
Women's Solidarity Against Fundamentalism
- Sofey Saidi, Member NCRI
A New Beginning of Women's Role in Leadership

Four Iranian women discuss the theory of Islamic Fundamentalism in Iran and the resistance of Iranian women.

131. Underground Feminist Pedagogy: Facilitating Educational Change in Science

Lanigan 103

- Sybillyn Jennings, Russell Sage College
- Jack K. Harris, Russell Sage College

Two students and teachers at a small women's college specializing in traditional women's occupations discuss and critique an interdisciplinary first-year seminar in which they participated. The topically organized seminar seeks to put several aspects of feminist pedagogy into practice.

SATURDAY 10:00 – 11:15 A.M.

132. Foundation for a Compassionate Society I

Lanigan 105

- Genevieve Vaughan, Foundation for a Compassionate Society
- Fasia Jansen, Germany
- Ellen Diederich, Women's Peace Archives
- Helga Garza, Casa de Colores
- Frieda Werden, Women's International Newsgathering Service,
- Charito Basa, Italy

Panelists will discuss their work, implementing projects which seek to explore and demonstrate the viability of practicing a woman-based 'gift economy' while pointing out the devastating effects of patriarchal economics and culture. This is a double session continuing at 11:30a.m.

133. Preserving Our Legacies, Modeling Change: The Women and Organizing Documentation Project

Lanigan 103

- Rhoda Linton, Moderator, The Union Institute Graduate School
The Women and Organizing Documentation Project
- Rinku Sen, Center for Third World Organizing
Academic/Activist Partnerships
- Victoria Bomberry, Stanford, CA
Women Creating Knowledge/Creating Change
- Ama R. Saran, Atlanta, GA
Report from the Feel/Field
- Marian Urquilla, Shaw/Columbia Heights
Family Support Collaborative

Leadership Development Processes for Activists
This panel relates the efforts of the Women and Organizing Documentation Project initiative involving women activists from across the U.S.

134. Sexual Violence Prevention Work With Men: Power, Resistance and Social Change

Mahar 112

- Deborah Mahlstedt, West Chester University

This workshop uses video-taped segments of sexual violence programming with men and in-depth interviews with male peer educators to explore ways to effectively have men understand power issues in sexual violence.

135. Feminist Pedagogy: Do We Mean the Same Thing?

Mahar 104

- Berenice Fisher, New York University
- Ann Diller, University of New Hampshire
- Maria Gonzalez, University of Houston

What differences underlie the term 'feminist pedagogy'? Panelists will discuss the ethics of care, intersectionality, and consciousness-raising as values in feminist teaching and invite others to describe different visions.

136. Class and the Caged Voice

Mahar 118

- Mary Ann Reitmeir, Bemidji State University
Poor and Working Class Women: The Emergence of Sociopolitical Actors
- Susan A. Lightman, Michigan City, IN
Teaching Behind the Walls or What's a Nice Feminist Like You Doing in a Men's Prison Like This?
- Carolyn Wright, Syracuse, NY
Unmuffled Voices: Poor White Women's Experiences of Therapy

137. Elizabeth Cady Stanton and Her Friends: The Social and Cultural Origins of the Seneca Falls Women's Rights Convention, 1848

Mahar 102

- Vivien Rose, Chair and Commentator
- Judith Wellman, SUNY, Oswego
The First Women's Rights Convention: Why Seneca Falls? Why 1848?
- Elisabeth Dunbar, SUNY, Oswego
Unity of Purpose...Freedom for the Individual: Elizabeth M'Clintock and Her Family: Stanton's Co-Agitators
- Christopher Densmore, SUNY, Buffalo
The Quaker Tradition: Sustaining Women's Rights

This panel will explore the people and the place associated with the first women's rights convention held in Seneca Falls, NY in 1848.

138. Nationalism, Democracy, and Rights: Austria, Armenia, Chile, and the U.S.

Mahar 103

- Diana G. Zoelle, Bloomsburg University
International Rights in the U.S.: The Schizophrenic State
- Karin M. Schmidlechner, University of Graz, Austria
Women's Rights in Austria
- Barbara J. Merguerian, Wellesley, MA
Armenian Women Between East and West: The Effects of Nationalism and Democracy in a Newly Independent Republic
- Liliana Trevizan, SUNY-Potsdam
Chilean Women Writing Democracy

139. Sexual Rights, Maternal Rights and Labor Rights as Contemporary Women's Rights Issues

Mahar 114

- Mary Margaret Fonow, Ohio State University
Free Trade Agreements, Organized Labor and Women's Economic Rights
- Nancy D. Campbell, Ohio State University
Irreconcilable Differences?: The 'Divorce' Between Women's Rights and Maternal Duties
- Ara Wilson, Ohio State University
Sexual Rights and Global Contexts

Panelists will examine discursive, legal and organizational dimensions of contemporary women's rights issues at home and abroad. Issues include sexual rights (i.e., international gay and lesbian rights, reproductive rights) as human rights, free trade agreements and labor rights, and illicit drug policy and maternal rights.

140. Theories and Practices of Sexual Exploitation I

Lanigan 102A

- Donna M. Hughes, University of Rhode Island
Promotion of Sexual Exploitation on the Internet
- Minerva Kalanendii, Tillamook, OR
Theory vs. Reality: Feminism and the Sex Industry
- Bang-Soon Yoon, Central Washington University
Militarism and Bureaucratization of Sex: Imperial Japan's Sexual Slavery
- Sarvi Chitsaz, U.S. Representative of the National Sexual Exploitation and Council of Resistance of Iran
Violence Against Women and Girls in Iran
- Sheila Jeffreys, University of Melbourne, Australia
Homosexuality and Prostitution
- Kazuko Watanabe, Kyoto Sangyo University, Japan
Trafficking in Women and Commodification of Sex in Japan

Double session continuing at 11:30a.m.

141. Who Owns the Language of Struggle: Have Lesbians and Gays Appropriated the Language of Civil Rights II

Second half of a panel (sessopn 126) sponsored by the Lesbian Caucus, this roundtable addresses the charge that lesbian and gay activists have co-opted the language of the Civil Rights movement.

142. Feminist Models of International Solidarity: The Case of Cuba

Mahar 111

- Janis L. Strout, Cranbury, NJ
- Deborah James, San Francisco, CA
- Andrea Saenz, Philadelphia, PA

Supporting and learning from the gains of women in the Cuban Revolution while changing U.S. policy are among the primary ways women practice solidarity with Cuba. Experiences from women from Hermanas, Queers for Cuba, Pastors for Peace and Women's International League for Peace and Freedom will assess feminist implications and strategic opportunities for transforming international relations and women's social change organizations.

143. Creating a Place for Women: A Women's Studies Community Connection

Mahar 108

- Dorothy C. Miller, Wichita State University
- Marti Farha Ammar, Wichita, KS
- Valda Lewis, Wichita, KS

This panel will discuss how Women's Studies faculty and community volunteers have managed to raise more than \$350,000 and increase our community visibility through our Community Council and its Advisory Board.

144. Institutionalizing Equity in Community/Technical Colleges: An Achievable Challenge

Mahar 116

- Mary Davidson, Columbia-Greene Community College
- Constance Ostrowski, Schenectady County Community College
- Mary Ann Etu, New York State Education Department
- LaVerna M. Fadale, Orange County Community College

The panel session will address a New York state six-year initiative that uses a structure of support for community/technical colleges to achieve and institutionalize gender equity within the very fabric of the colleges.

145. Open Meeting of the Task Force on Faculty Roles and Rewards in Women's Studies

Mahar 107

- Marjorie Pryse, University at Albany

Members of the Task Force, chaired by Marjorie Pryse, will meet with interested faculty and Program Administrators to discuss the particular problems of tenure and promotion for Women's Studies faculty.

146. Shaking Clear—The Body as a Site For Learning

Mahar 106

- Gill Wright Miller, Denison University
Active Learning: Participating in the Building of Knowledge
- Lisa Paladin and Emily Morgan, Dancers, Denison University
The Body as a Site for Learning
- Lauren Bracey, Denison University
Performance in Draft: Meaning in the Movement
- Jennifer Skillicorn, Denison University
Women's Studies and Dance "The Stage as Site": Intersection of Dance and Feminism
- Dancers: Christine Belecki, Jenny Carter, Claire Duplantier, Heather Evans, Shannon Lengerich, Nancy Lynn, Christy Mehrer, Jessica Ray, Leigh Rick, Megan Serpe, Kristen Smith, Kris Wade

This dance performance was created in order to explore the text "Women's Ways of Knowing." Each of the five sections of the work feature the path women may travel in the acquisition of information, what the text's authors call "self, voice, and mind."

147. Another Step Forward: Negotiating Difference and Student Resistance

Mahar 121

- Carolyn Lea, Bowling Green State University
- Fakhri Haghani, Atlanta, GA
- Wendell Stone, Baton Rouge, LA

How do we encourage students to move beyond resistance to a recognition of difference without exoticizing or reifying "otherness?" How do our own identities (as a third-world woman, a white lesbian, and a gay, white male) affect the exploration of difference in our classrooms?

SATURDAY 11:30 - 12:45 AM

148. The Foundation for a Compassionate Society II

Lanigan 105

- Genevieve Vaughn, Foundation for a Compassionate Society
- Helga Garza, Casa de Colores
- Frieda Werden, Women's International Newsgathering Service
- Ellen Diederich, Women's Peace Archives

Continued from session 132.

149. Ethics and the National Women's Studies

Association

Mahar 116

- Bette S. Tallen, Winter Park, FL
- Mary Davidson, Columbia Green Community College
- Bethania Maria, Sacramento, CA

A roundtable discussion of proposed ethical guidelines for the NWSA. Among discussion topics are whom should we allow to co-sponsor conferences and other activities, whom should we accept money from, what activities should we endorse as an organization.

150. Evolution and Understanding of Adult Women's

Lives

Mahar 103

- Judy Levinson, New Haven, CT
The Season's of a Woman's Life
- Johanna Barca Mastrototaro, West Hempstead, NY
Our Elder Sisters: The Forgotten Community
- Basabi Roy Ratnaparkhi, Amherst, OH
Aging and Feminism: A Lifespan Approach Towards the Development of a Feminist Model of Aging

151. Teaching Interdisciplinary and Transdisciplinary

Curricula

Mahar 111

- Maralee Mayberry, University of Nevada
Toward Developing a Feminist Science Curriculum: Locating Feminist Studies Within the Sciences and the Sciences Within Feminist Studies
- Helen G. Grundman, Bryn Mawr College
Questions of Sex/Questions of Gender
- Lisa H. Weasel, University of California-Irvine
Feminist Theory and Quantum Physics: Some Surprising Parallels
- Lori Allen, Aurora, CO
- Mary Kirk, Redmond, WA
A Story in Infinite Parts by Two Technically-Minded Gentlewomen

152. Safe Risks & Risking Safety: Women Teachers Growing Together Through a Professional Development Initiative

Mahar 112

- Pat Russo, SUNY-Oswego
Teachers' Professional Development Program and the Legacy of the College at Oswego
- Barbara Beyerbach, SUNY-Oswego
- Sue Weber, SUNY-Oswego
Supporting Teachers' Growth in a Professional Development Project
- Ann Keen, SUNY-Oswego
Teachers Reflecting on Action Research
- Nancy Labbe, Cayuga Street School
From Teacher to Teacher Research: Assessing the Impact of a Parent Involvement Initiative

In this session, women teachers and teacher educators share the story of their professional and personal growth on a ten year professional development project, and share implications for other initiatives.

153. Nineteenth Century Rhetorical Role Models: A Recognition and Celebration

Mahar 104

- Sarah W. Wheeler, Rutland, VT
The Conciliatory Rhetorical Appeal of Frances E. Willard
- Elizabethada Wright, Troy, NY
The Open-Ended Rhetorical Platform of Fanny Fern
- Marjorie G. Jones, Bronxville, NY
The Legal Rhetorical Approach of Susan B. Anthony

This panel explores the rhetorical modes and singular approaches of three women's rights advocates, Susan B. Anthony, Frances E. Willard, and Fanny Fern, who wrote and spoke during the nineteenth century.

154. Women, Visual Art, and the Right of Voice: Past, Present, and Future

Mahar 114

- Frances Thurber, University of Nebraska-Omaha
- Bonnie O'connell, University of Nebraska-Omaha
- Martin Rosenberg, University of Nebraska-Omaha

The right for women to make art; to be recognized for their achievements—both in the history of cultures and in the economic arena of galleries; and to receive a comparable art education to their male peers, has been denied to them throughout much of history. This panel explores these issues and their implications both historically and in our current cultural context.

155. Expanding Strategies: Research, Electronic Communication, and the Right of International Petition

Mahar 119

- Laura Reanda, New York, NY
Women and the Right of International Petition
- Elizabeth Reck, Tulane University
Writing, Speaking and Organizing Networks: Women's Rights Strategies with a Tradition and Future
- Shu-Ju Cheng, University of Texas-Austin
Research Process as the Personal and Political: Human Rights Work and the Construction of the Activist Scholarship

156. Theories and Practices of Sexual Exploitation II

Lanigan 102A

- Donna M. Hughes, University of Rhode Island

This session continued from session 140.

157. Gender Rights are Human Rights

Mahar 118

- Terri Hawthorne, St. Paul, MN

This workshop will explore international women's issues while focusing on the United Nations Women's Platform for Action and its implementation. This is the document signed at the 4th World Conference on Women in Beijing, China in 1995. The Platform for Action can be used as a tool to discuss the issues and strategies for change proposed by women during the last 25 years of the women's movement.

158. Foundations for the 21st Century: Charlotte Perkins Gilman's 'Women and Economics' 1898-1998 and Beyond?

Mahar 107

- Patricia Lengerman, The George Washington University
- Jill Niebrugge-Brantley, Wells College
Be Careful What You Wish For "Women and Work From Charlotte Perkins Gilman's Women and Economics to Arlie Hochschild's Time Bind: When Work Becomes Home and Home Becomes Work"
- Cindy Deitch, The George Washington University
Shortsighted and Visionary: Gender, Class, and Labor in Charlotte Perkins Gilman's Women and Economics
- Jane A. Rinehart, Gonzaga College
Losing Our Kitchens: Gilman's Vision, Friedan's Worry, and McDonald's Success
- Jyl Josephson, Texas Tech University
The Economics of Families: Gilman's Women and Economics and the Economics of Family

This session explores whether 'Women and Economics' is relevant for Women's Studies scholars today.

159. Raising Women's Class Consciousness for the Class Wars Now and Ahead

Mahar 108

- Claire Cummings, West Roxbury, MA
- Gabriel Atchison, Clark University
- Linda Carney, Survival News
- Diane Dujon, Survival News
- Michelle Morrison, Clark University
- Dottie Stevens, Survival News

After 30 years of women's studies, we have examined our feminism(s) from the points of view and situated locations of gender construction, race, sexual preference, ethnicity and north/south hemisphere biases. Join us for a new/old fashioned women's Class Consciousness Raising (CCR) workshop.

160. Teaching and Activism, Teaching as Activism: Feminist Pedagogy and the Women's Studies Classroom

Mahar 102

- Allison Kimmich, Emory University
I Had to Think for Myself or Reflections on Theory-Practice Pedagogy
- Becky Ropers-Huilman, Louisiana State University
Activism and Advocacy: Feminist Teaching for Higher Education Leaders
- Vivian May, Texas Women's University
Feminist Theory, Practice, and Pedagogy: Theory as Praxis in the Women's Studies Classroom
- Shelley Eriksen, Southern Oregon University
Undoing Dominance, Effecting Change: Strategies for Radicalizing Whiteness and Male Privilege in Women's Studies Classrooms

This panel will examine the role that activism plays in feminist pedagogy. Panel participants will also explain how—or if—their activist experiences inform their teaching.

161. Moving NWSA into the 21st Century

Mahar 106

- Diana Scully, Virginia Commonwealth University

This informal workshop will explore NWSA's current financial condition and explore ways of insuring future financial security for the Association.

SATURDAY EVENING SESSION AT SENECA FALLS

162 Stanton, Strategy, and Sympathy: Women's Rights in the U.S. and Internationally

- Josie Fernandez, Park Superintendent
Opening Remarks

- Vivien Rose
Moderator

- Maggie McFadden, Appalachian State University

The Golden Cable of Sympathy: Elizabeth Cady Stanton's Internationality and the Finland Connection

The presenter describes Elizabeth Cady Stanton's Women's Right transatlantic influence on the next generation in Finland, especially on Aleksandra Grepenberg, delegate to the 1888 International Congress on Women.

- Suzanne Marilley, Capital University

Perennial Feminist Issues: The Legacies of the 1848 Declaration of Sentiments

The presenter identifies the key feminist legacy from the 1848 Seneca Falls Convention—the revolt against all forms of patriarchy in the U.S.—and explores the strengths and weaknesses of subsequent feminist strategies for overcoming conceptions of female 'differences' as marks of inferiority.

Saturday Plenary • Laker Hall

ACTIVISM

Vivien Rose, Chair

Marcia Anna Gómez, is the founder of Alma de Mujer Center for Social Change in Austin, Texas, and a recent winner of the Bannerman Fellowship for grassroots activism. She is also a community organizer, indigenous and environmental rights advocate, cultural arts educator and professional artist for over 20 years. She is now Executive Director of Alma de Mujer Center for Social Change and Board Member of the Indigenous Women's Network. Exhibition and receiving awards for her artwork since 1978, she is also sculptor of the infamous "Madre del Mundo." The first sculpture was installed on Western Shoshone Land, across from the Nevada Missile Test Site as a protest of the desecration of our Sacred Mother Earth. When she was awarded the Bannerman, the tribute suggested that, "She stands out among activists because she combines a strong commitment to grass roots organizing with a global vision. She has been a tireless and creative voice for social justice."

Constance Baker Motley, Senior United States District Judge, Southern District of New York, joined the legal staff of the NAACP Legal Defense and Educational Fund, Inc. when she was a senior at Columbia University School of Law and subsequently, as associate counsel, became its principal trial attorney. She was one of the lawyers who helped write the briefs filed in the United States Supreme Court in the leading school desegregation cases entitled: *Brown vs. Board of Education* in 1954. In her twenty years with NAACP she argued ten cases before the Supreme Court, winning nine, which were of key importance in securing equal rights for black Americans and bringing about the legal death of discrimination. Judge Motley also served as a State Senator, and Manhattan Borough President before she was nominated by President Johnson to become a Judge of the United States District Court. She was the first

woman appointed to the Southern District bench, and the first black woman appointed to the federal judiciary. She was Chief Judge for four years before she became Senior Judge. Her list of major publications, which spans her career numbers 26 articles and books. In addition, Judge Motley has been awarded 29 honorary degrees and awards, among which, since 1990, she has been inducted into the National Women's Hall of Fame, and received other awards from associations such as the Johnson Memorial Foundation, NAACP Legal Defense & Educational Fund, Association of Black Women Attorneys and Albany Law School.

Elizabeth Toledo, is a national leader in feminist politics and has a strong record of public speaking, media appearances and grassroots organizing. She was elected Vice President - Action of the National Organization for Women in July 1997, and is the first Latina to hold this position. Toledo previously served as President of the California chapter of NOW, where she organized its most diverse board of directors. A strong history of grassroots organizing has brought her to the national level. She has organized marches and rallies with reported attendance ranging from 100,000 to zap actions with a few dozen protesters. She organized clinic defense at women's health centers, clothesline projects to highlight issues of violence against women, and protests at political party conventions. Toledo also headed grassroots efforts in California in opposition to the anti-affirmative action ballot initiative, and was a national spokesperson on this subject. She initiated the Redefining Liberation Project, a national effort to combat dangerous advertising messages by the tobacco, fashion, and alcohol industries. She was co-plaintiff and leader in the successful effort to force California's public universities to provide for equitable athletic opportunities to women. In addition she has co-produced two feminist documentaries.

Buses leave from the east side of Hewitt Union.

SUNDAY 9:00 – 10:15 A.M.

163. Academic Politics Becoming Personal: Disruptive Relationships with Students, Faculty, and Administrators

Mahar 102

- Becky Ropers-Huilman, Louisiana State University
Again at my Father's Table: Construction and Effects of Paternalism for 'Junior' Professors in the Academy
- Paula Jacobi, Louisiana State University
Starting a Revolution: Complexities of Activism on Campus and in Self
- Wendy Kohli, Louisiana State University
"How Come My Advisor Never Told Me These Things?" or "Talking Turkey" About Sexism in the Academy: Doctoral Advising That Was Impossible When I was a Ph.D. Student

This panel will explore the various ways that women in academe have chosen to disrupt their experiences of academic sexism. Each of the papers will focus on the strategies that we have observed and/or developed to counteract gender-related inequities as they affect our work with students, faculty members, and administrators.

164. Teaching Women's Studies Through Collaborative Learning Groups

Mahar 104

- Heather W. Hackman, University of Massachusetts-Amherst

This interactive workshop will introduce the use of multicultural collaborative learning groups and the practical methodologies for their implementation in the women's studies classroom. Participants will receive tools and resources necessary for their own classrooms.

165. Vision 2000: Women's Studies and Curriculum Transformation at the New England Land Grant Universities

Mahar 108

- Ann Schonberg, University of Maine
- Anne Righton Malone, University of New Hampshire
- Mary Hallet, University of New Hampshire
- Ann Sheperdson-Price, University of Vermont
- Nancy Patteson, University of Massachusetts-Amherst

Members of the New England Council of Land-Grant University Women concerned with curriculum transformation and Women's Studies will discuss the ways they are using their Vision 2000 document to effect change in their institutions.

166. Publishing Your Conference Presentation

Lanigan 102A

- Carol O. Perkins, Mankato State University
- Gail Cohee, Emporia State University
- Mecke Nagel, Mankato State University

How does an academic presenter transform her conference presentation into an article suitable for publication? The Continuing Education Committee of NWSA offers this hands-on workshop to address the nuts and bolts of getting published. Participants are encouraged to bring something they are working on for peer review.

167. Activist Pedagogies/Classroom Stories

Mahar 118

- Jennifer Scanlon, Plattsburgh State University
- Sandra Ortsman, Plattsburgh State University
- Andrea Spreter, Plattsburgh State University
- Kira Morton, Plattsburgh State University
- Lenore Palumbo, Plattsburgh State University
- Andrea Meyers, Plattsburgh State University
- Willow Nolland, Plattsburgh State University
- Janson Ormsby, Plattsburgh State University
- Caroline Casey, Plattsburgh State University
- Stacy Brooks, Plattsburgh State University

Faculty and student presenters explore the development and evolution of a senior-level women's studies seminar on feminism and activism. This session will provide an excellent way for interested faculty to discuss the pedagogies of activism, for students to hear other student voices in women's studies, and for faculty and students to hear multiple perspectives on an important women's studies issue.

168. Women's Studies in the Real World: Empowering Women's Studies Students to Make Career and Life Choices

Lanigan 102

- Karen Lederer, University of Massachusetts-Amherst

We can empower students to make career and life choices that reflect their values, politics and lives. A women's studies alumni, advisor and fieldwork coordinator, and Instructor of "Career and Life Choices for Women" will discuss career planning issues in Women's Studies ranging from events and advising to classes, literature and more.

169. The Politics of Language

Mahar 112

- Ines Shaw, Fargo, ND
What At-Large Impact Has the Scholarship on Language and Gender Had?
- Karen Ogulnick, New York, NY
Like a Woman: The Diary of a Language Learner in Japan
- Nanora Sweet, University of Missouri, St. Louis
The "Language" of Women's Studies: Power and Taboo
- Louise Goueffic, Toronto, Canada
Where is the 'Fem' Morpheme

170. Teaching Critical Scientific Perspectives on Sex and Gender

Mahar 118

- June Larkin, University of Toronto
- Kathryn Morgan, University of Toronto
- Fatima Correia, University of Toronto
- Njoki Wane, University of Toronto

In this panel we discuss our experiences teaching a course on critical perspectives on sex and gender. We share the theoretical frameworks, research methodologies and pedagogical techniques used in the course.

171. Goddess is Alive! In the Classroom and Community

Mahar 116

- Patricia Montley, Lutherville, MD

Using research from several disciplines, we will examine the history of the Great Goddess and the stories, symbols, rites, and festivals that celebrate her in widely varying cultures, then explore the ways in which—building on this academic research—we can invite the spirit of the Goddess to empower our personal, artistic, and communal lives.

172. Planting in Hallowed Ground: Women's Studies at Religiously Affiliated Colleges

Mahar 121

- Sally N. Wall, College of Notre Dame of Maryland
Women's Studies as a Catalyst for Diversity at a Catholic Women's College
- Jane Rinehart, Gonzaga College
Doing Women's Studies in a Religiously-Affiliated Institution: Reaping the Rewards and Managing the Risks
- Jeanne Wiley-St. Rose
The Quiet Revolution: Women's Studies Comes to St. Rose
- Joanne Meyers, Marist College
Challenging the Order: Women's Studies on the Conservative/Catholic Campus
- Jacqueline DeVries, Augsburg College
Historical, Sociological, and Theological Reasons for Differential Support of WS in Colleges with Lutheran and Calvinist Traditions
- Stephanie Bressler, King's College
Better to Ask Forgiveness than Permission: Women's Studies on Conservative/Catholic Campus in a Conservative/Catholic Region

Session 173 is rescheduled for Friday, 1:00-2:15 P.M.

Room is changed to Mahar 119.

173. Heavenly Inspirations: A Psychological and Feminist Study of the Lives of Selected Women Saints

Mahar 107

- Oliva M. Espin, San Diego State University
Women Saints: Obedient? Submissive? Feminists in Disguise?
- Amy Mahoney, San Diego, CA
Therese of Lisieux From a Feminist Psychological Perspective
- Valencia Lopez, San Diego, CA
Resurgence in Popularity of Two Married Saints
- Andrea Dottolo, San Diego, CA
Edith Stein's Visions of Womanhood
- Cynthia Monreal, Chula Vista, CA
Catherine, Teresa, and Therese: Accommodation and Resistance in the Female "Doctors of the Church"

This panel will present and analyze the lives and writings of selected Roman Catholic women saints using psychological and feminist methods. We believe that our understanding of these women's lives provides a unique and uncommon approach to feminist understandings of women's lives.

174. Media Literacy and Activism: International Feminist Perspectives

Mahar 106

- Jennifer Manlowe, Friends World Program
- Jan Strout, Cranbury, NJ

Our Media Activism Project uses popular, independent and commercial cinema images from a variety of countries around the world to re-read the subtle and overt messages about girls' and women's resistance to myriad forms of violence against them.

175. International Activism

Mahar 111

- Beverly Haddad, University of Natal, South Africa
*Ordinary Religious South African Women
'Speaking Into Action': Re-shaping the Feminist Intellectual*
- Fakhri Haghani, Atlanta, GA
Reflections on the Question of Public or Private: A Historical Overview of the 20th Century Iranian Women Activists' Strategies
- Batya Weinbaum, East Montpelier, VT
An International Peace of Women Set in Jerusalem

176. Women's Power Stories

Mahar 103

- Roberta Beck, New York, NY

"Women's Power Stories" deliberately explores women's experiences of power (not disempowerment) in order to learn about, support and foster women's definitions, contexts and development of power.

177. Class Work: The Cultural Value of Working-Class Lives

Mahar 119

- Janet Zandy, Rochester Institute of Technology
Liberating Memory: Our Work and Our Working-Class
- Florence Howe, Feminist Press
Am I Her Daughter? Am I at Home?
- Penny Christopher, California State University-Stanislaus
- Lisa Orr, California State University-Stanislaus

This session focuses on the relationship between working-class identity and cultural work. Working-class culture, in all its unromanticized variety, contains values, language, labor, and relationships which are often quite distinct from middle-class sensibilities.

SUNDAY PLENARY
101 LANIGAN HALL

**BEYOND THE SEX WARS:
 FEMINISM, SEXUALITY & POWER IN A COMMODITY CULTURE**

Bonnie Zimmerman, Chair

Wendy Chapkis, has been an activist and writer in the area of gender and sexual politics for more than 20 years. During the late 1970s and early 1980s, she worked at the international research center, The Transnational Institute of the Institute for Policy Studies, in Amsterdam as Director of Research on Women. During that time, she edited two anthologies: *Loaded Questions: Women in the Military*, and *Of Common Cloth: Women in the Global Textile Industry*, (co-edited with Cynthia Enloe) and authored the book, *Beauty Secrets: Women & the Politics of Appearance* (South End Press, 1986). In the late 1980s, she began researching the subject of commercial sex, interviewing sex workers, law enforcement officers and activists in both the decriminalized setting of the Netherlands and in the criminalized context of the United States. That project resulted in the book *Live Sex Acts: Women Performing Erotic Labor* (Routledge, 1997) which received a book award for outstanding scholarly work in the English language in the field of sexology. Since 1995, she has been an Assistant Professor of Sociology and Women's Studies at the University of Southern Maine.

Kelly Holsopple, earned her B.A. in Sociology from the University of Minnesota. She is the Outreach Program Manager at Breaking Free, Inc. in St. Paul, and Rochester, MN; Co-founder of the Metropolitan Coalition Against Prostitution; and

Co-founder of the Center for Prostitution Research and Action. Ms. Holsopple's work organizing against prostitution and the sex industry is incited by multiple layers of experience, knowledge and service. These layers consist of her experiences during 13 years of stripping, prostitution, pornography and peep shows; the experiences of women with whom she was associated during those years; her original research on sexual violence in strip clubs; and her advocacy work with women and girls involved in the sex industry

Ninotchka Rosca, writer, novelist, human and women's rights activist is the author of five books, one of which, *Twice Blessed*, won the American Book Award. She has twice been awarded the NY Foundation for the Arts Fellowship. Born and educated in the Philippines, she has been thought of as one of the fieriest and best writers of her country. She is also a frequent contributor to *MS Magazine*, *The Nation*, *Village Voice* and other periodicals. Ms. Rosca is on the executive board of advisors of PEN International Women's Committee. She was an active participant in the Vienna Conference for Human Rights. An outspoken feminist, she is particularly concerned with the question of women's human rights focusing on the question of sex tourism, trafficking in, and violence against women. She is a founder and national chairperson of GABRIELA Network, a Philippine/US women's solidarity organization working with GABRIELA, the largest women's coalition in the Philippines.

CONSTITUTION OF THE NATIONAL WOMEN'S STUDIES ASSOCIATION

Founding Preamble: (1977 [1982])

The National Women's Studies Association was formed in 1977 to further the social, political, and professional development of Women's Studies throughout the country and the world, at every educational level and in every educational setting. To this end, this organization is committed to being a forum conducive to dialogue and collective action among women dedicated to feminist education and change.

Women's Studies owes its existence to the movement for the liberation of women; the feminist movement exists because women are oppressed. Women's Studies, diverse as its components are, has at its best shared a vision of a world free from sexism and racism. Freedom from sexism by necessity must include a commitment to freedom from national chauvinism, class and ethnic bias, anti-Semitism, as directed against both Arabs and Jews; ageism; heterosexual bias - from all the ideologies and institutions that have consciously or unconsciously oppressed and exploited some for the advantage of others. The development of Women's Studies in the past decade, the remarkable proliferation of programs that necessitated this Association, is a history of creative struggle to evolve knowledge, theory, pedagogy, and organizational models appropriate to that vision.

Women's Studies is the educational strategy of a breakthrough in consciousness and knowledge. The uniqueness of Women's Studies has been and remains its refusal to accept sterile divisions between academy and community, between the growth of the mind and the health of the body, between intellect and passion, between the individual and society.

Women's Studies, then, is equipping women not only to enter society as whole, as productive human beings, but to transform the world to one that will be free of all oppression. This Constitution reaffirms that commitment. Ratified 1982.

The 1977 founding Preamble, with some changes in 1982, has introduced every NWSA Constitution. Although the constitution and the way it articulates NWSA's Mission have undergone revision, most recently in 1988, the historical Preamble marks the point of origin

CONSTITUTION OF THE NATIONAL WOMEN'S STUDIES ASSOCIATION

Proposed in 1998+1992 to replace major sections of the Constitution ratified in 1993+1982.

Amended and approved for submission in the membership as the NWSA '92 Conference Delegate Assembly, June 19-23, 1992.

Article I Name

The Name of the organization is National Women's Studies Association, Inc.

Article II Mission Purpose

NWSA has a vision of a world in which all persons can develop to their fullest potential and be free from all the ideologies and structures that consciously and unconsciously oppress and exploit some for the advantage of others.

To this end, this organization is committed to support and promote feminist teaching, research, and professional and community service at the pre-K through post-secondary levels. Integral to

this commitment is understanding the political ramifications in our teaching, research and service.

NWSA is committed to the development of scholarship and research that incorporates disciplinary, interdisciplinary, multidisciplinary, multicultural, and/or global methods and perspectives to advance the study and knowledge of all women and to create critical dialogue on the production of knowledge about and related to all women and on the application of such knowledge to social and political practices and processes. To that end, we recognize the integral connection among scholarship, activism, and teaching.

NWSA is committed to the creation and growth of women's studies institutional units dedicated to teaching, research, scholarship, and community activism, and especially committed to the efforts of programs and departments to realize the research and scholarship missions of NWSA. In order to meet these goals, NWSA is also committed to a vision of academic work that includes the participation of faculty, students, and community scholars; the exchange of regional scholars; and the presence of community organizations, both locally and globally, engaged in critical reflection and dialogue on the social meaning and use of research, scholarship, and teaching in women's studies more broadly conceived.

Article III Program

The program of the National Women's Studies Association (NWSA) aims to make manifest and put into action the organization's general purpose. No program of NWSA shall be developed solely for the purpose of legislative lobbying or for intervening in any political campaign supporting or opposing a candidate who seeks public office.

Article IV Membership

Voting membership will be available to individuals and groups involved in feminist teaching, learning, research and service.

Individual membership is available to persons as described above. Life, regular and ~~supporting/sustaining~~ memberships are available. The National office will keep a record of all such membership for necessary and appropriate release.

Group membership is available to academic and community-based programs, institutions, projects, or groups supportive of this organization's purposes and programs. Such groups are expected to have a working policy-making body or advisory board; and to designate a contact person who will represent the group. Individual members of such groups should also become individual members of NWSA.

NWSA encourages individuals and groups throughout the world, who are not otherwise eligible for voting membership, but who support the goals and purposes of the organization, to become affiliate members.

Article V Dues

Every person and group accepting the principles of NWSA and desiring membership in NWSA shall pay annual or life membership dues. Dues shall be established by the Governing Council according to income levels for individuals and are payable ~~by~~ on January 1 of each year.

Article VI Structure and Governance

National Conference and NWSA Assembly

1-A national conference/convention will be convened in varying geographical locations with two purposes: first, to serve as an educational and inspirational force in or of itself; and second, to determine the general lines of policy for NWSA and its programs by meeting in assembly.

a. Participation in the national convention shall be open to all, subject to their registration and appropriate credentialing.

b. Programmatic participation in the national convention and in the NWSA Assembly shall be limited to members of record of the year of the convention.

2-The NWSA Assembly will meet at the time and place of the national convention to consider and act upon proposals directed towards fostering and improving the organization; receive and act upon reports of the Governing Council and officers, and give guidance to them upon general lines of direction for NWSA.

a. ~~Voting Participation~~ in the NWSA Assembly will be open to anyone who is a NWSA individual member of record sixty days prior to the convention.

b. Governing rules of the NWSA Assembly shall be suggested by the Elections Committee (see 5a.) and presented for their approval to the Assembly.

Governing Council

3-The affairs of NWSA between sessions of the NWSA Assembly shall be managed by the Governing Council, except that Bylaws may provide for an Executive Committee to exercise certain powers of the Governing Council in an interim between its meetings.

a. It will serve as the Corporate Board of Directors of NWSA.

b. It shall consist of ~~the four~~ Officers who shall be elected by the general membership, seven Standing Committee chairs elected by the general membership, five members elected by the Constituency Council from among its members, and ~~five~~ three at large members elected by the General Membership ~~by proportional representation~~. In addition, the Executive Director, the Editor of the NWSA Journal, and ~~the Advisory Board Chairs, and the Past President~~ are ex-officio, non-voting members

c. It will receive and forward, as well as initiate, proposals to be submitted to the Assembly for ratification.

d. It will be responsible for hiring ~~the an~~ Executive Director, deciding on the location of the national office, setting the agenda for the NWSA Assembly, allocating resources, and other actions necessary to the conduct of the organization.

Article VII Officers

The officers of NWSA shall be the President, President-elect, Secretary, and Treasurer, and Liaison; all of whom are to be elected by the general membership by mail ballot. There will be criteria of continuous active individual membership as well as appropriate skills to qualify one to stand for election for officer. The President and President-elect shall serve ~~a one-year terms~~. The Secretary, ~~and Treasurer, and Liaison~~ shall ~~will~~ serve two-year terms. ~~Officers and may serve successive terms up to three terms in succession.~~

a1. The President shall be the NWSA spokesperson, convene the conference(s), convene and chair the Governing Council, act as liaison to other national higher education associations, women's and ethnic studies associations.

b2. The President-elect assumes the Presidency after serving a year, serves in the absence of the President, shares in some of the responsibilities of the presidency, has major responsibility for working with and representing the Governing Council committee chairs in the Executive Committee. The President-elect shall be responsible for facilitating the work of the various interest groups within the association, shall convene and Chair the Constituency Council meeting, and shall be responsible for the interpretation of the Constitution and By-laws.

c3. The Secretary shall be responsible for seeing that notice is given of all meetings of the NWSA Assembly, Governing Council and Executive Committee, and that minutes of such

meetings are kept. The Secretary shall Chair the Communications Committee, and may delegate specific duties to the NWSA Action editor and a public relations officer. The secretary shall perform such other duties as are usual to this office.

4. The Treasurer shall be responsible for all transactions pertaining to the organization's finances. The Treasurer shall Chair the Finance Committee, perform such duties as are usual to this office, and may delegate specific duties to a Controller or Assistant Treasurer.

5. The Liaison shall be responsible for facilitating the work of the various interest groups within the association, serves as the contact person for people and groups who wish to get on the agenda with items of business. The Liaison is also responsible for giving feedback to item originators about the disposition of something, if that disposition took place in a venue where the originator was not present.

A vacancy among the officers of the association will be filled by the Governing Council for the remainder of the unexpired term.

Constituency Council

4. The Constituency Council shall represent the interests of the full membership. It shall be comprised of:

- a. the elected ~~chair~~ coordinator of each region.
- b. the elected ~~chair~~ coordinator of each duly constituted caucus.

Election of region and caucus chairs shall be conducted by mail ballot. Regions and caucuses shall be responsible for nominating candidates to be included on the election ballot. Only members of a caucus may vote for its chair; members may vote in only one regional election. The Elections Committee shall be charged with developing procedures for conducting region and caucus elections.

The Constituency Council shall meet annually at the national conference ~~to receive and review the annual report of the Governing Council;~~ to advise the Governing Council on general priorities for implementing policy as established by the NWSA Assembly; to propose to the Elections Committee nominees from its ranks for Chairs of Standing Committees, Members-at-Large, and Officers; and to elect to the Governing Council five at-large members from its ranks, including the Chairs of the Women of Color Caucus and Lesbian Caucus, two representatives rotated among all other caucuses, and one representative of the regions. In electing the ~~rotating~~ at-large members, the Constituency Council shall assure that the Governing Council be representative and inclusive of the diversity within NWSA.

Standing Committees

5. The Standing Committees may vary in size according to their workload. Membership on standing committees will be open to volunteers from the membership of NWSA. The Chairs of the Standing Committees shall be members of They shall report at regular intervals to the Governing Council.

The Chairs of the Standing Committees shall be elected by the general membership, and will serve terms of three years. There will be criteria of continuous active individual membership and committee experience, as well as appropriate skills to qualify one to stand for election to chair any of the standing committees. These criteria will be published and distributed to the total membership from whom nominations will be solicited by the Election Committee for each election cycle. The names and duties of the committees are:

- a. Communications-responsible for the development of overall communications strategy, liaison with staff and other committees in this area, including print and non-print media. The NWSA Action, public relations functions, and web site shall be under the purview of this Committee. The chair of the Communications Committee is the Secretary of NWSA.
- b. Conference Program has primary responsibility for soliciting conference session proposals from internal constituency and interest groups as well as from the general membership, and for

assembling the program of conference sessions. The chair will also collaborate with others charged with conference responsibilities, advise Conference Director on annual conference programming and conference siting, establish fee schedules and other arrangements.

c. Educational Outreach and Programs-explores and develops programs that extend/expand educational offerings of NWSA as well as developing sessions at the national conference on issues of interest to the membership such as leadership training, skills development, professional development, and anti-oppression consciousness-raising. Continuing Education provides through working with the Conference Director mini-conferences or sessions at the national conference on issues of special interest or urgency to the membership, such as leadership training, skills development, on-going anti-racism work for all members or anti-racism for a special group (e.g. women of color), mentoring/networking. Cultivates and maintains relationships with Women's Studies Programs.

d. Elections-suggests rules for conducting business, conducts nominations and elections incorporating representation of the diversity of NWSA.

e. Ethics and Equity-responsible for monitoring NWSA's Affirmative Action policy throughout all its activities and for developing guidelines for staff, publications, governing units, and the membership as a whole for achieving and maintaining the diversity and inclusiveness central to NWSA's purpose. Monitors output for quality and congruence with anti-bias values. The chair convenes the Conflict Resolution Committee.

f. Finance-develops, in conjunction with the Executive Director, or designee, the annual and long-range budgets. Receives budget requests from standing committees and other structures of organization. Presents the annual budget report to the membership and oversees annual budget.

A Development sub-committee shall be responsible for oversight of all fundraising projects, annual and capital fund drives, as well as any special projects designed to create long-term financial security. The chair of the Finance Committee is the Treasurer of NWSA.

h. Development responsible for oversight of all fund-raising projects, annual and capital fund drives, as well as any special projects designed to create long-term financial security.

g. Membership Development-responsible for advising staff on maintaining and developing membership, including setting priorities for new membership categories and providing assistance with annual membership recruitment.

h. Personnel-responsible for establishing and monitoring procedures of search, hiring and discharge of national office staff, annual review of compensation and benefits, and coordination of and assistance with search committees as necessary to fill vacancies.

i. Program Administration and Development--responsible for liaison with institutional women's studies programs, for developing research, documents, resources, and projects supporting the establishment and maintenance of such programs, and for developing conference programming. Committee membership should reflect the diversity of departments, programs, and centers, as well as the differing types of institutions and educational levels in which they are located.

Recall Procedure

All elected members of the Governing Council are normally expected to attend meetings per year: two at the National conference (one pre- and one post-) and one mid-year meeting in January. Any member of the Governing Council may be subject to recall for cause or if they fail to attend three meetings in a row.

Article VII Ancillary Structures Advisory Boards

6. Other In addition to the Governing Bodies of NWSA, the work of the association may be implemented through the following structures of NWSA which shall be comprised of at least the following groups, committees, and advisory boards.

Advisory Boards

Advisory Boards are organizations whose conduct of business is independent, but in accord with the policies of NWSA. They will devise their own rules of order, but the Governing Council may

make suggestions to them, and they may make suggestions to the Governing Council or the Assembly.

a. NWSA Journal Editorial Advisory Board.

b. Academic Discrimination Advisory Board provides leadership and counsel for those who have or may be suffering discrimination in the academy.

~~c. Research, Scholarship and Graduate Studies Advisory Board which will promote a scholarly agenda for the organization~~

cd. Other Advisory Boards as may be constituted in the future.

Interest Area Groups

Interest Area Groups function to allow members with particular research, scholarly, and pedagogical interests to participate in the construction of the Call for Papers and Annual Meeting by announcing their own topics for papers or panels or workshops for the Annual Meeting, by conducting at least one session per Interest Area Group, and by having one business meeting slot (when space allows).

Task Forces

Task Forces function to allow members to promote specific, short-term goals relevant to the policies and principles of NWSA and women's studies broadly conceived.

NWSA Conflict Resolution Committee

7- There shall be a Conflict Resolution Committee which will be a free-standing elected committee, of at least seven (7) members, who function when called upon to resolve disputes brought to it from any part of NWSA, including employees of the National Headquarters. Members' terms of two years are staggered to provide continuity. The committee will devise their own rules of order in accord with the policies of NWSA. The Assembly and the Governing Council may make suggestions to the committee. The chair of the Ethics and Equity Committee shall be responsible for convening the Conflict Resolution Committee and reporting its actions to the Governing Council.

Executive Director

The ~~An~~ Executive Director will be appointed by the Governing Council to hold office at its pleasure and shall be the year-round executive officer of the Association. The Director will be responsible for the daily operation and business of the Association and will have the power to execute the policies of NWSA, including the appointment and supervision of the National office staff within established organizational, state and federal regulations. The appointment of an Executive Director shall be contingent upon the financial state of the Association.

Article VIII-VI Bylaws

The NWSA Assembly or the Governing Council shall have power to adopt bylaws that are not inconsistent with this Constitution or other applicable laws.

Article IX Amendments

This Constitution may be amended by the affirmative vote of at least two-thirds of those present and voting at the NWSA Assembly. A proposed amendment to the Constitution may be submitted, in writing, by any member through the Governing Council. Written notice of the proposed amendment, with pro and con statements, must be given to the membership at least sixty (60) days prior to the vote.

This Constitution shall be subject to a systematic evaluation with respect to all procedures and processes, during the 5th year of implementation (1998), at which time it will be subject to re-ratification.

Article X Ratification

A draft of this Constitution shall be submitted to the Membership Assembly at the 1998 National Convention and published in the first issue of the NWSA Action following. A mail ballot shall then be conducted no later than six months following. If ratified, the Constitution shall be adopted for the 1999 National Convention.

This Constitution shall be subject to a systematic evaluation with respect to all procedures and processes, during the 5th year of implementation (2004), at which time it will be subject to re-ratification.

~~The effective date of this constitution shall be determined by the Coordinating Council, under the previous Constitution, but no later than one year from the date of adoption of the Delegate Assembly, i.e. June 23, 1993.~~

Draft compiled by Christina by Barbara W. Gerber from the minutes of the work of the NWSA Governance Re-Organization Committee. Membership: Marlene Longenecker, Yolanda Moses, Florence Parkinson, Eleanor Smith, Laura Torres Souder, and Barbara W. Gerber, Chair 1/14/92. Christina Brinkley, Barbara Gerber, Annette Van Dyke, Jacqueline Zita, and Bonnie Zimmerman, Chair, with input from Betty Harris, Patricia Lengermann, and Jill Niebrugge-Brantley, 1/9/98.

~~Changed copy for submission to membership following amendments at 1992 Conference Delegate Assembly was compiled by Barbara W. Gerber, July 1992 from original minutes of the meetings in Austin, TX.~~

PROPOSED AMENDMENTS TO CONSTITUTION AND BYLAWS

Constitutional Amendment 1

~~In recognition of the critical importance of the position to carrying out of the Association's principles and commitments, the Chair of the Conference Committee shall be an officer of the Association. As such, she shall be a member of and have a vote on the Governing Council. She will continue to be elected by mail ballot of the general membership and to serve a three year term.~~

Amendment 1 to the Bylaws

~~In accord with the first amendment to the Constitution, the Chair of the Conference Committee shall, as an officer of the Association, be a voting member of both the Governing Council and the Executive Committee. She will be elected by a mail ballot of the general membership and serve a three year term.~~

~~As chair of the Conference Committee, she will be responsible for insuring that the annual conferences (and all conference related brochures, flyers, publicity, mailing, etc.) are developed in accordance with the Association's general principles and commitments. She appoints and oversees both the conference committee and its sub-committees in conference programming, conference siting, establishing fee schedules and budgets, and all other essential components of the annual conference.~~

PROPOSED AMENDMENTS TO CONSTITUTION AND BYLAWS

Constitutional Amendments 11

In recognition of the enormous burden currently carried by the Chair of the Conference Committee, the office shall be divided into two positions: Conference Chair and Conference Chair-elect. The position of Conference Chair shall be reduced to a one year term. The Conference Chair-elect shall be elected by mail ballot of the general membership and serve a one year term before becoming Chair. The Chair-elect shall be an officer of the Association and shall have a vote on the Governing Council.

Amendment 11 to the Bylaws

In accord with the second amendment of the Constitution, the Chair elect of the Conference Committee shall, as an officer of the Association, be a voting member of both the Governing Council and the Executive Committee, will be elected by a mail ballot of the general membership and serve a one year term.

The Chair elect shall support the Chair in the task of planning the annual conference and shall have particular responsibility for initiating plans for the next conference and securing future conference sites. The Chair elect assumes the position of Conference Chair after serving a year

To facilitate the transition to the situation created by Constitutional Amendment 11, the individual elected Conference Chair, by mail ballot of the membership in the spring of 1996, shall be deemed to have been elected Conference Chair elect for 1996-7 and shall become Chair in 1997-8. The Governing Council shall appoint a Conference Chair for 1996-7. The Chair elect for 1997-98 shall be elected by mail ballot of the general membership in the winter/spring of 1996-97.



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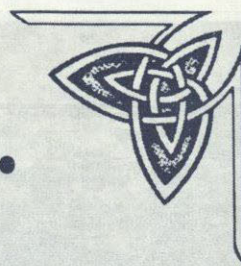
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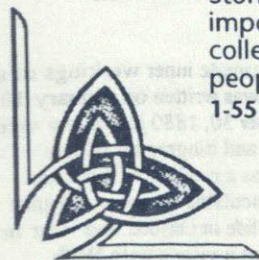
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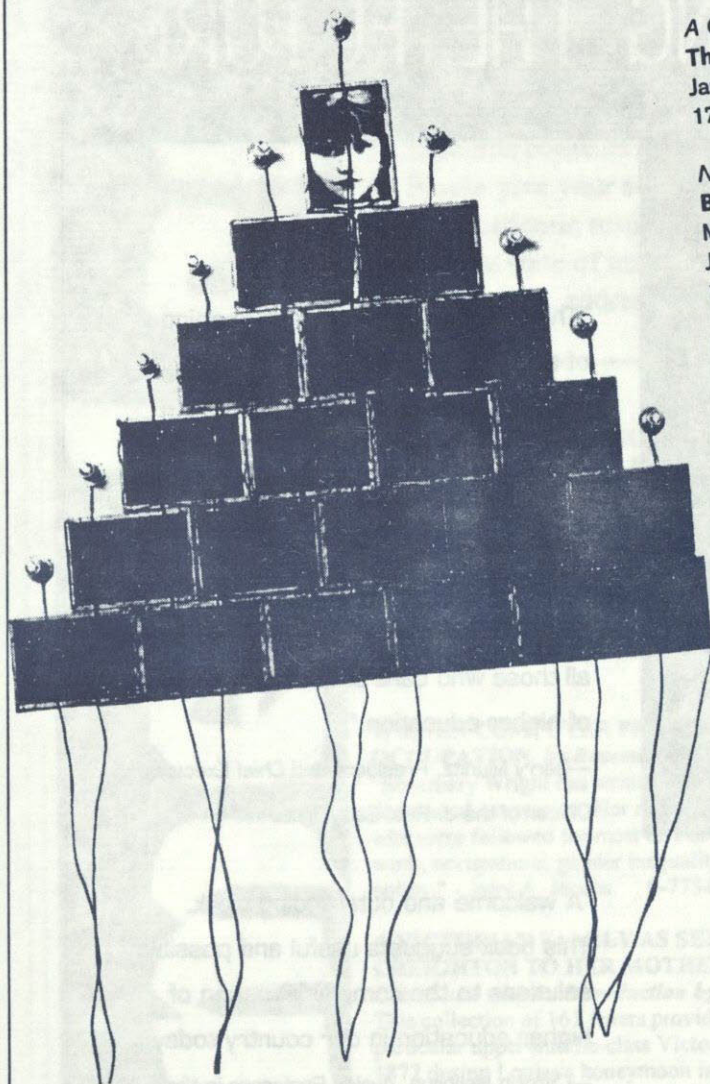
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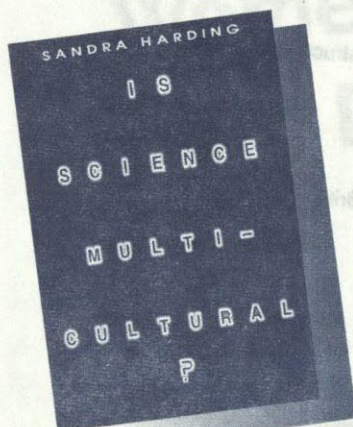
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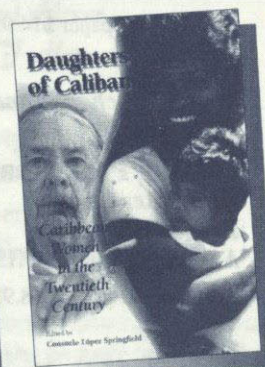
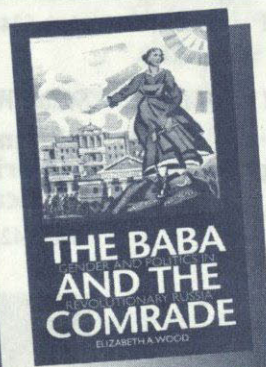


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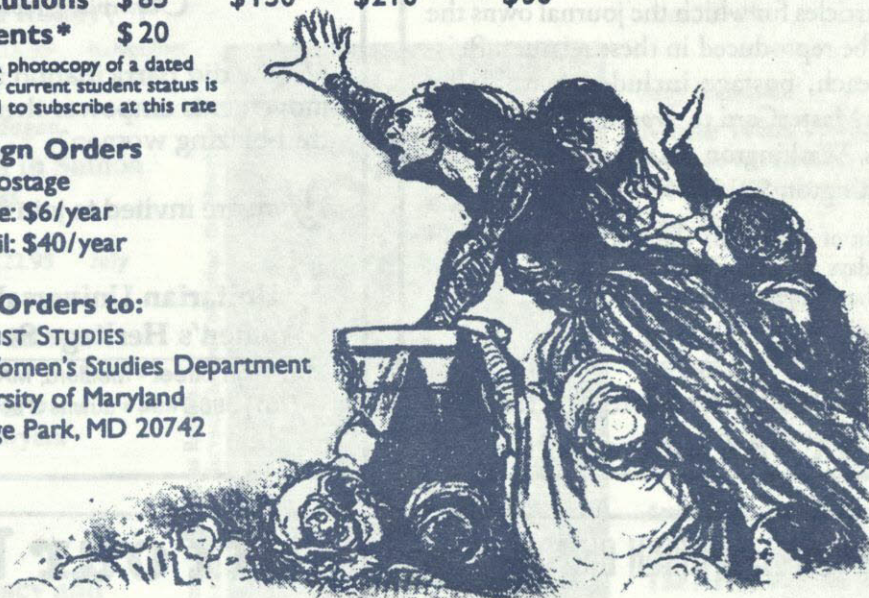
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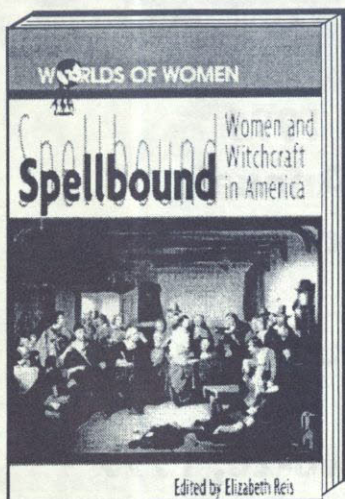
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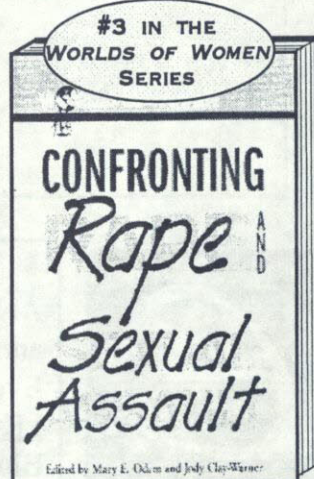
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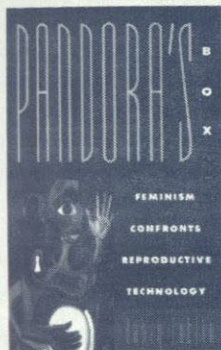
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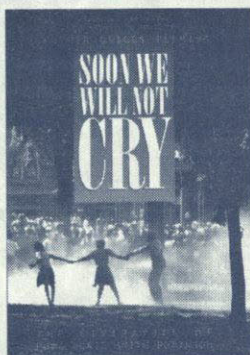
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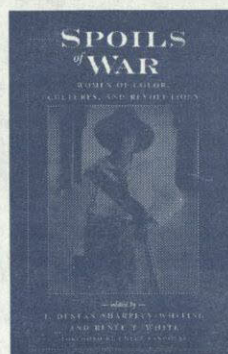
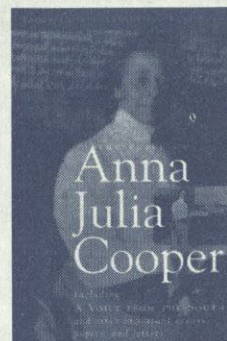
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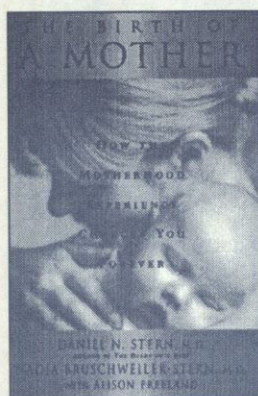
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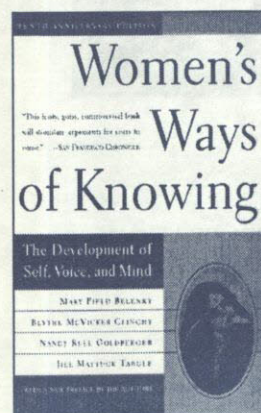
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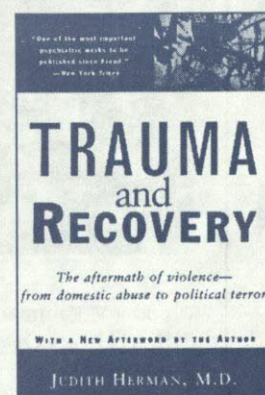
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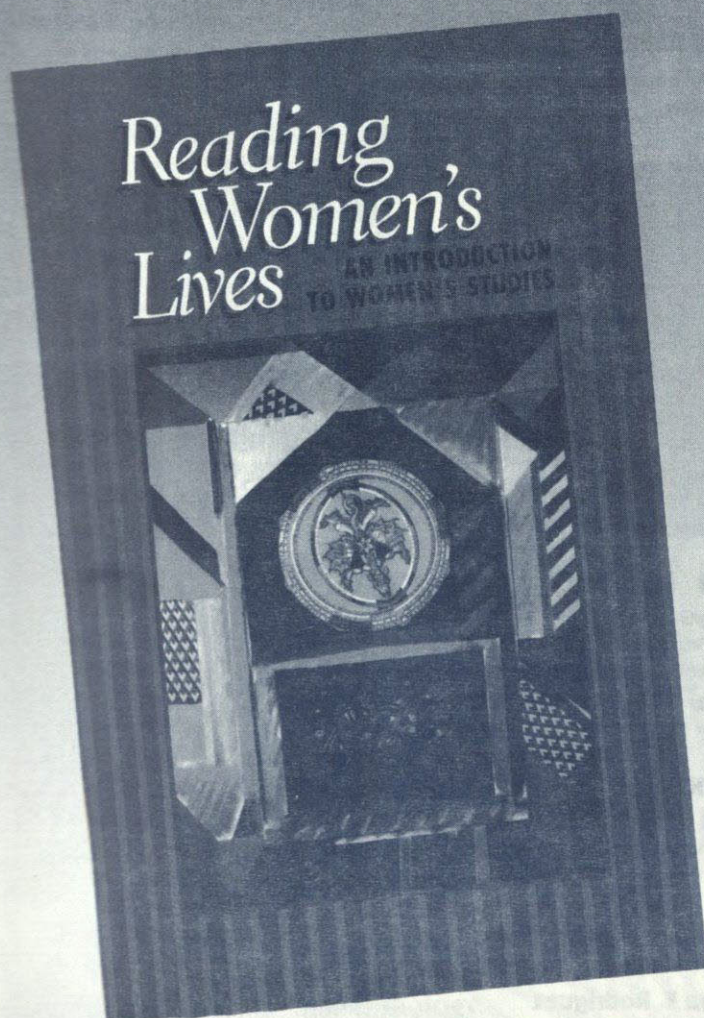
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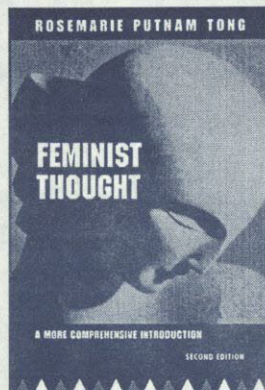
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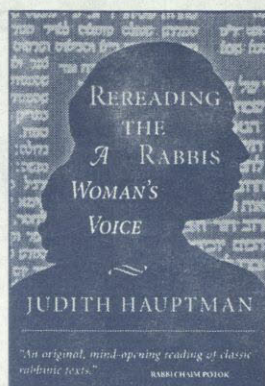
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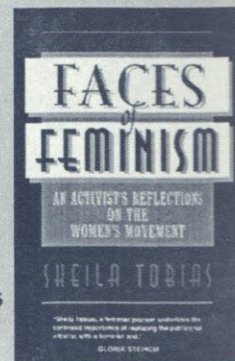
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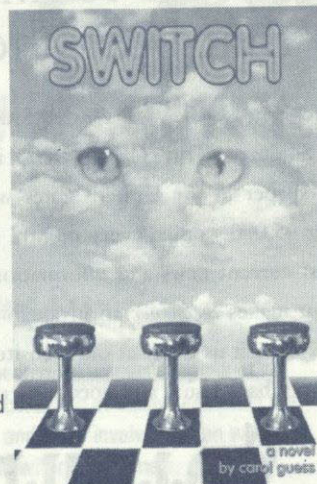
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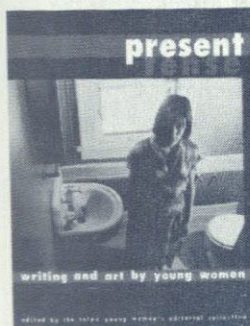
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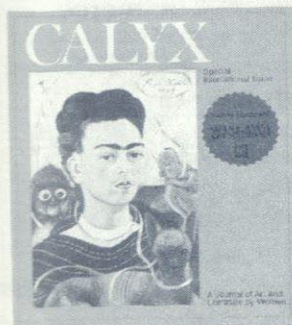
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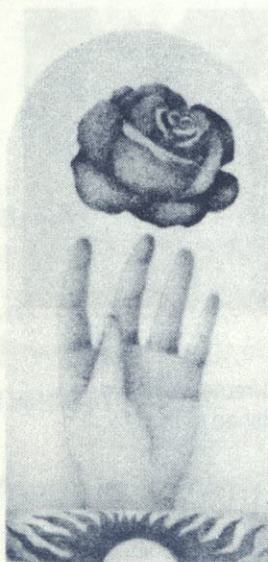
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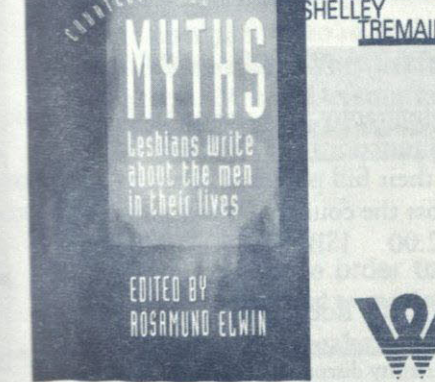
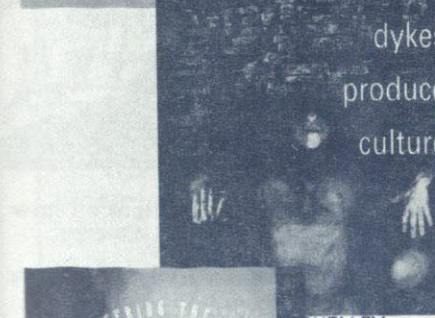
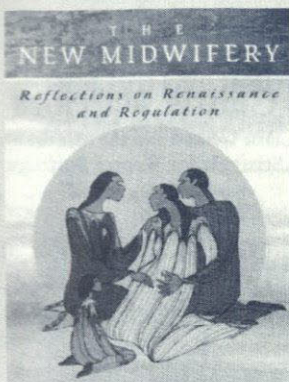
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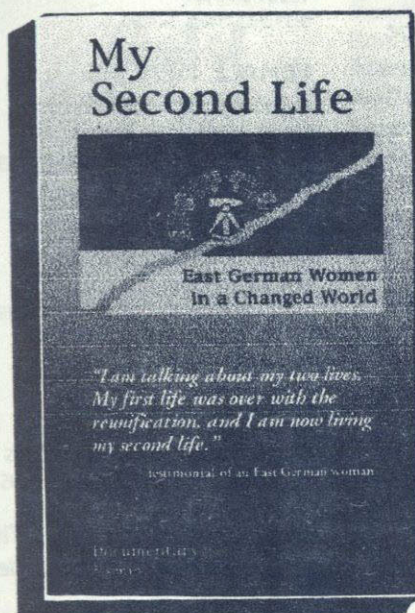


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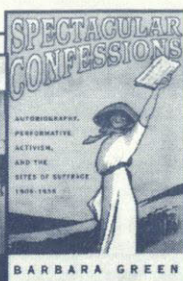
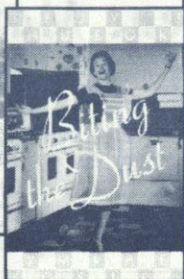
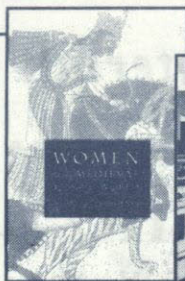
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February 15

UNDELETE: Women of Achievement & Herstory

Irene Stuber

Event 02-15-812 B.C. Rome is founded, according to legend by Romulus and Remus who as infants were suckled by a "she wolf" who may actually have been the prostitute Acca Laurentia.

The Latin word *pupa* for she wolf also means prostitute. She was the wife of Faustulus, whose death will be commemorated for many years in the February 15 fertility festival called the Lupercalia.

On Lupercalia, girls put love messages into urns and boys draw them out. The festival would develop in later centuries to St. Valentine's Day. The traditional Valentine heart shape is the ancient symbol for the female labia.

Anniversaries

Born 02-15-1557, Vittoria Accoramboni, a beautiful daughter of an impoverished notable Italian family, was used as a pawn in marriages and murders revolving around potential and actual popes and political power. She was even imprisoned for being forced to marry secretly after her husband was murdered by her brother. She was also murdered, perhaps in revenge but perhaps because of financial greed since she became an heiress.

Born 02-15-1820, Susan Brownell Anthony, untiring pioneer crusader, one of the primary figures in the American battle for women's rights, women's suffrage, Afro-American suffrage, and abolition. She traveled this nation constantly for 60 years for social justice. Her last public words: "Failure is impossible." SBA was

elected to Hall of Fame for Great Americans in 1950. When being told that women's subjugation was God's will, she replied, "I distrust those people who know so well what God wants them to do, because I notice it always coincides with their own desires."

Born 02-15-1836, Sarah Fuller, early advocate of teaching deaf children to read lips rather than signing. SF taught Alexander Graham Bell, inventor of the telephone, at her Boston School for Deaf-Mutes, which later became known as the Horace Mann School for the Deaf.

Born 02-15-1876, Ada Everleigh who with her sister Minna operated a brothel in Chicago, "probably the most famous and luxurious house of prostitution in the country" from 1900-1911. At that time, there were reported to be nearly 600 houses of prostitution in Chicago alone. When a reform movement closed them up in 1911 because of their fame (others remained open), the sisters retired as millionaires.

Event 02-15-1879, President Rutherford B. Hayes signed a bill allowing female attorneys to argue cases before the U.S. Supreme Court. It would be some 41 years before the federal government would allow women to affect the making of the laws through suffrage.

Born 02-15-1899, Gale Sondergaard, a much respected and admired American actor who was blacklisted as a result of the McCarthy communist scare witchhunt innuendoes in the 1950s.

Born 02-15-1907, Mary Coyle Chase, American playwright. MCC won the 1944 Pulitzer Prize for the play *Harvey*, the tale of an invisible six-foot rabbit. She wrote a sparkling screenplay to convert it into a very successful movie. MCC began her writing career as newspaper reporter.

Quote du jour

"Rape is nothing more or less than a conscious process of intimidation by which ALL men keep ALL women in a state of fear. Not all men are rapists but men as a group TOLERATE rape and perpetuate myths about rape that keep women subjugated."

Susan Brownmiller (Born 02-15-1935), author of the groundbreaking *Against our Will: Men, Women & Rape*. 1975.

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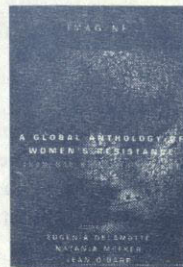
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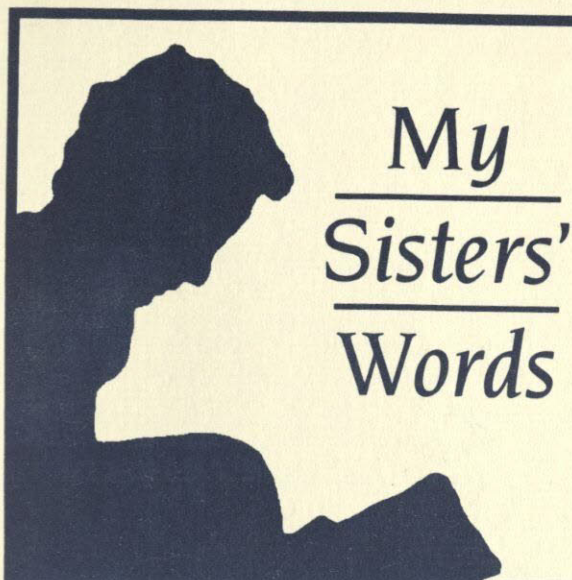
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